

BEFORE THE MISSION.



THE PRIVATE CHANNEL
OF AMANDA WALLER.

BIG BARDA!

WHAT, THE
WALL COULDN'T
MAKE IT?

AMANDA
WALLER IS TOO BUSY
BEATING THE BRICKS OUTTA
SOME POOR SCHMUCK IN A
TEN-DOLLAR ZOOT SUIT,
LT. CHARLES.

I'LL TELL YOU ALL
ABOUT IT AFTER YOU GET
DONE LE'ING ABOUT ON THE
BEACH, DRINKING SUNSHINE
OUT OF A COCONUT.

IN THE MEANTIME,
I'M HERE FOR THE
FULL UPDATE ON OUR
SUICIDE SQUAD--THEY
READY TO BITE THE
SILVER BULLET YET?

READY!
THE SQUAD
IS ALREADY
READY!

WHY,
I HANDPICKED
EVERY SCOUNDREL
AMONG THEM!



THE BLACK ISLAND

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West Point
Class of 1941

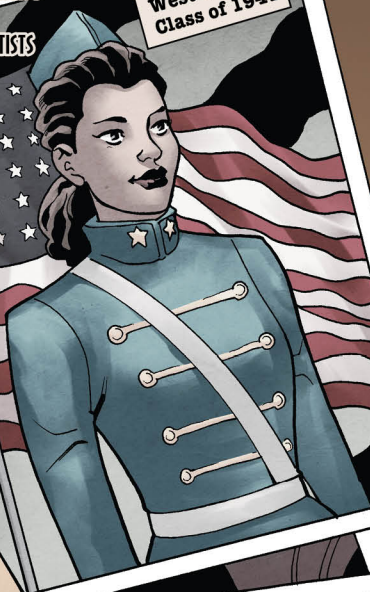
LT. FRANCINE "FRANKIE" CHARLES
code breaker second lieutenant
dig in the desert f. Jones.

TOP SECRET

"HANDPICKED" AS
THE LEFTOVER PUPPIES
IN THE CARDBOARD BOX
ON THE SIDE OF THE ROAD
WITH THE SIGN READING
"FREE," LT. CHARLES--

PSHAW,
I WON'T
HEAR SUCH
SLANDER!

LISTEN
HERE--

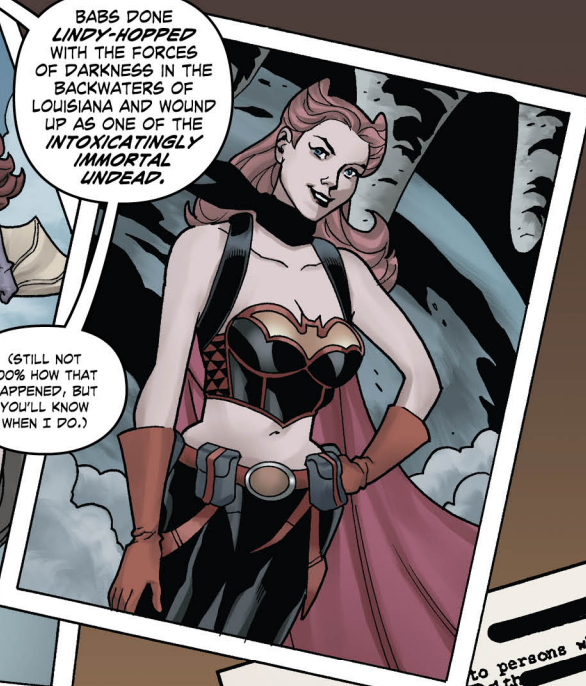


WE GOT **BARBARA GOURDON**--THE BELLE OF THE BOG, THE ACE OF THE AIR--THE BLOODY BATGIRL OF THE BAYOU!

FORMER FIGHTER PILOT FROM THE **GREAT WAR**, AND THE FIRST BOMBSHELL AMANDA WALLER EVER FOUND.

BABS DONE **LINDY-HOPPED** WITH THE FORCES OF DARKNESS IN THE BACKWATERS OF LOUISIANA AND WOUND UP AS ONE OF THE **INTOXICATINGLY IMMORTAL UNDEAD**.

(STILL NOT 100% HOW THAT HAPPENED, BUT YOU'LL KNOW WHEN I DO.)



series or have _____ to persons who have _____ with _____ who _____
1) The _____ and ordered to _____ with tw
2) _____ is forced _____ over the
(or she) is forced _____ vehicle which tran
interrogation _____
3) _____ suspect is _____ in either a _____
_____ wired with
sounds _____ levels;
4) The _____ is then
agents who _____ the person
_____ be used again
_____ int, _____ th

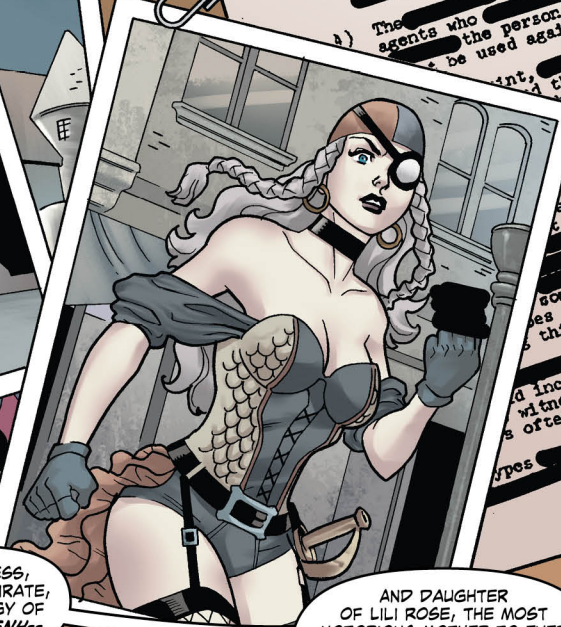


PRETTY **JUNIE MOORE**, KNOWN IN THE BONA FIDE BACKCOUNTRY COVENS AS **ENCHANTRESS**!

THE SWEETHEART OF HALF THE DARK SPIRITS WAITING BEHIND THE VEIL, WHO ARE ALL TRIPPIN' OVER THEIR SKELETON BONES TO COURT HER WITH THE FRESHEST BOUQUETS OF **EYE OF NEWT** AND **TOE OF FROG**.

RAVAGER--OR **ROSIE**, IF YOU LIKE TO GAMBLE WITH YOUR LIFE--

PROPHETESS, PILLAGER, PIRATE, AND PRODIGY OF **PHNOM PENH**--



AND DAUGHTER OF LILI ROSE, THE MOST NOTORIOUS MOTHER TO EVER STEAL A **DREADNOUGHT** AND MAKE THE FRENCH PAY FOR **EVERY PENNY** THEY BLED OUT OF CAMBODIA.

**KILLER
CROC.**

OH,
WHERE DO
I BEGIN?

**A RUM-RUNNING
REPTILE MAN WHO AIN'T
ABOVE A LITTLE WET WORK
ON BEHALF OF THE COVEN
THAT TOOK *SPECIAL PRIDE* IN
TAKING DOWN THOSE WHO'D
ESCAPED, SHALL WE SAY,
CONVENTIONAL
JUSTICE.**

RUMOR SAYS
HE'S GOT AN APPETITE
FOR **HUMAN FLESH**,
IF BY "**HUMAN**" YOU
MEAN "**FRESH**" AND BY
"**FLESH**" YOU MEAN
"**BEIGNETS**."

PROBABLY.

NOW, WE'RE
NOT AT FULL CAPACITY,
WITH LUCIUS FUCHS OFF
AND AWAY AND COOKING
UP THOSE NEW ENGINES
FOR YOU AND DR. LIGHT
(AND DO TELL HIM HELLO
FOR ME!)--

--BUT HERE
WE'VE COME TO THE
CASE THAT CALLED US
TO HONOLULU.

WE ARE LOOKING FOR
THE VANISHED **OLIVER QUEEN**,
WHO PLAYS **GREEN ARROW** IN ALL
THOSE LIVELY LITTLE RADIO
SHOWS THAT SELL SOAP TO
HOUSEWIVES.

AND WE SUSPECT HIS
BLUSHING BELOVED, THE
BLACK CANARY.

SHE CAME OUTTA
NOWHERE ON THE EVE OF THE
WAR--"**THE ANGEL OF THE
AIRWAVES AND BOUNCER
OF THE BROADCAST!**"

SHE'S PLAYED BAIT
NO FEW TIMES FOR SPIES
WHO WERE BIGGER FANS OF
HER THAN THEIR **FATHERLAND**,
AND MADE SURE THEY HAD
NICE VACATIONS IN THE
NEW BELLE REVE.

BUT AFTER THESE
CURSED SIGNALS THAT
TURN **FOLKS INTO FIENDS**,
AND THE EVIDENCE WE'VE FOUND,
THE **BLACK CANARY** IS WANTED
FOR QUESTIONING IN **OLIVER
QUEEN'S--**

THE KITCHEN. HONOLULU. 1944.



