

RUNNING WITH THE DEVIL The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the underworld mastermind known as the KINGPIN.

In his time, WILSON FISK has done deplorable things. He has blackmailed rivals. He has twisted the law. He has killed. He allowed no one, not even his hated foes Daredevil and Spider-Man, to stand in his way. For years, he was the head of organized crime in his hometown of New York City, but he has new plans. He has approached SARAH DEWEY, a down-on-her-luck but former Pulitzer Prize-winning journalist, to pen his biography. She's uneasy about working for a gangster, former or otherwise, but Fisk's not looking to mask the truth—he wants his story out there, warts and all, so he can move past the public perception of the...



KINGPIN

"MESSES OF MEN"

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THAT NIGHT.



AHH, MS. DEWEY. SO GLAD YOU COULD JOIN US AFTER ALL. MR. FISK WASN'T SURE IF YOU'D MAKE IT.

NEITHER WAS I.

WELL, IT'S ALL FOR A GOOD CAUSE.



WEARING THE SAME DRESS AS LAST TIME, I SEE.

I DRY-CLEANED IT.

NO, YOU DIDN'T.



NO, I DIDN'T.

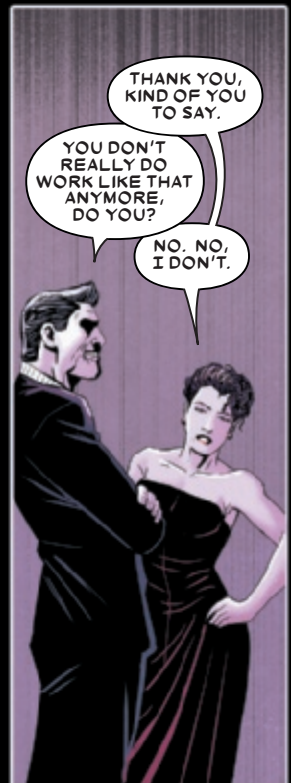
SARAH DEWEY. I HAVE TO APOLOGIZE.



FOR THINKING I WAS A HOOKER OR FOR SAYING I WAS TOO OLD TO BE A HOOKER, MR. BOYCE?

SUCH A GOOD MEMORY.

NO, I WANTED TO APOLOGIZE FOR NOT REALIZING WHO YOU WERE WHEN WE MET. I WAS A BIG FAN OF YOUR PIECE COMPARING THE RAFT AND GITMO. REALLY CHALLENGING WORK.



THANK YOU, KIND OF YOU TO SAY.

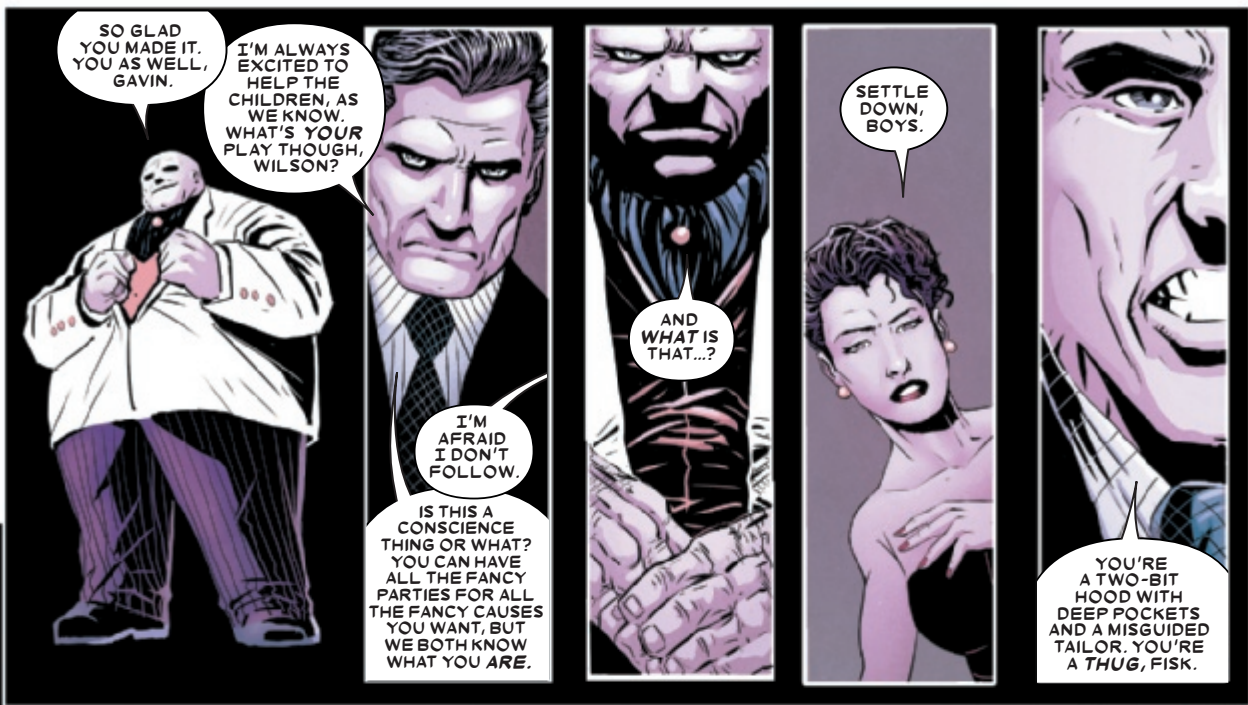
YOU DON'T REALLY DO WORK LIKE THAT ANYMORE, DO YOU?

NO, NO, I DON'T.



THAT'S A SHAME, YOU KNOW I'M A MAJOR SHAREHOLDER FOR THE NEW YORK BULLETIN. WE COULD USE SOMEONE LIKE--

HELLO, SARAH.



SO GLAD YOU MADE IT. YOU AS WELL, GAVIN.

I'M ALWAYS EXCITED TO HELP THE CHILDREN, AS WE KNOW. WHAT'S YOUR PLAY THOUGH, WILSON?

I'M AFRAID I DON'T FOLLOW.

IS THIS A CONSCIENCE THING OR WHAT? YOU CAN HAVE ALL THE FANCY PARTIES FOR ALL THE FANCY CAUSES YOU WANT, BUT WE BOTH KNOW WHAT YOU ARE.

AND WHAT IS THAT...?

SETTLE DOWN, BOYS.

YOU'RE A TWO-BIT HOOD WITH DEEP POCKETS AND A MISGUIDED TAILOR. YOU'RE A THUG, FISK.



IF YOU REALLY THOUGHT I WAS THOSE THINGS, I DOUBT YOU'D BE STUPID ENOUGH TO TALK TO ME THIS WAY.



BUT YOU DON'T HAVE ANYTHING TO WORRY ABOUT. RIGHT?



MR. FISK, THERE IS A MATTER REQUIRING YOUR ATTENTION AT THE DOOR.

WHAT IS IT?



OH, HELLO, JOSEPH, LONNIE. I FIND IT STRANGE THAT YOU GENTLEMEN GRACED US WITH YOUR PRESENCE.



"JOSEPH"? YOU'RE RIGHT. HE /S GETTING FANCY ON US, TOMBSTONE.

OUR INVITES SEEM TO HAVE GOTTEN LOST IN THE MAIL, WILLY.



UNFORTUNATE. IF YOU BROUGHT YOUR CHECKBOOKS, I'M SURE WE CAN ACCOMMODATE YOU, TOMBSTONE.

I FORGOT MINE, BUT I'M SURE YOU CAN MAKE ROOM FOR A FEW OLD FRIENDS. I KNOW YOU'D NEVER FORGET YOUR ROOTS.

HA.



'CUZ IF YOU DID, WE'D BE HAPPY TO REMIND ALL THESE FANCY PEOPLE WHO YOU REALLY ARE.



GHUK- OR YOU COULD REMIND THEM YOURSELF.



SMASH

