

**MARVEL**  
**SPIDER-MAN**  
*Homecoming*  
**PRELUDE**

**BASED ON THE CAPTAIN AMERICA: CIVIL WAR  
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**MARVEL'S SPIDER-MAN: HOMECOMING PRELUDE No. 1**, May 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. **BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.** © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. **Printed in the USA.** Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. **POSTMASTER: SEND ALL ADDRESS CHANGES TO MARVEL'S SPIDER-MAN: HOMECOMING PRELUDE, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com.** ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations; Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development; Asia: DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 02/03/2017 and 02/13/2017 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.**

A full-page comic book illustration of Spider-Man in his classic red and blue suit. He is hanging upside down from a green van, which is tilted and appears to be crashing. Spider-Man's hands are firmly gripping the top of the van, and his legs are also hooked over the top edge. He has a determined expression. The background shows a city street with brick buildings. The scene is dynamic, with motion lines around the van suggesting a high-speed crash.

THIS IS IT, PETER. THE MOMENT YOU'VE BEEN PREPARING FOR. YOU CAN'T JUST WAIT AROUND AND DO **NOTHING** ANYMORE.

NOT WITH THESE ABILITIES. NOT WHEN THIS OUT-OF-CONTROL VAN COULD CRASH AND KILL A BUNCH OF PEOPLE!

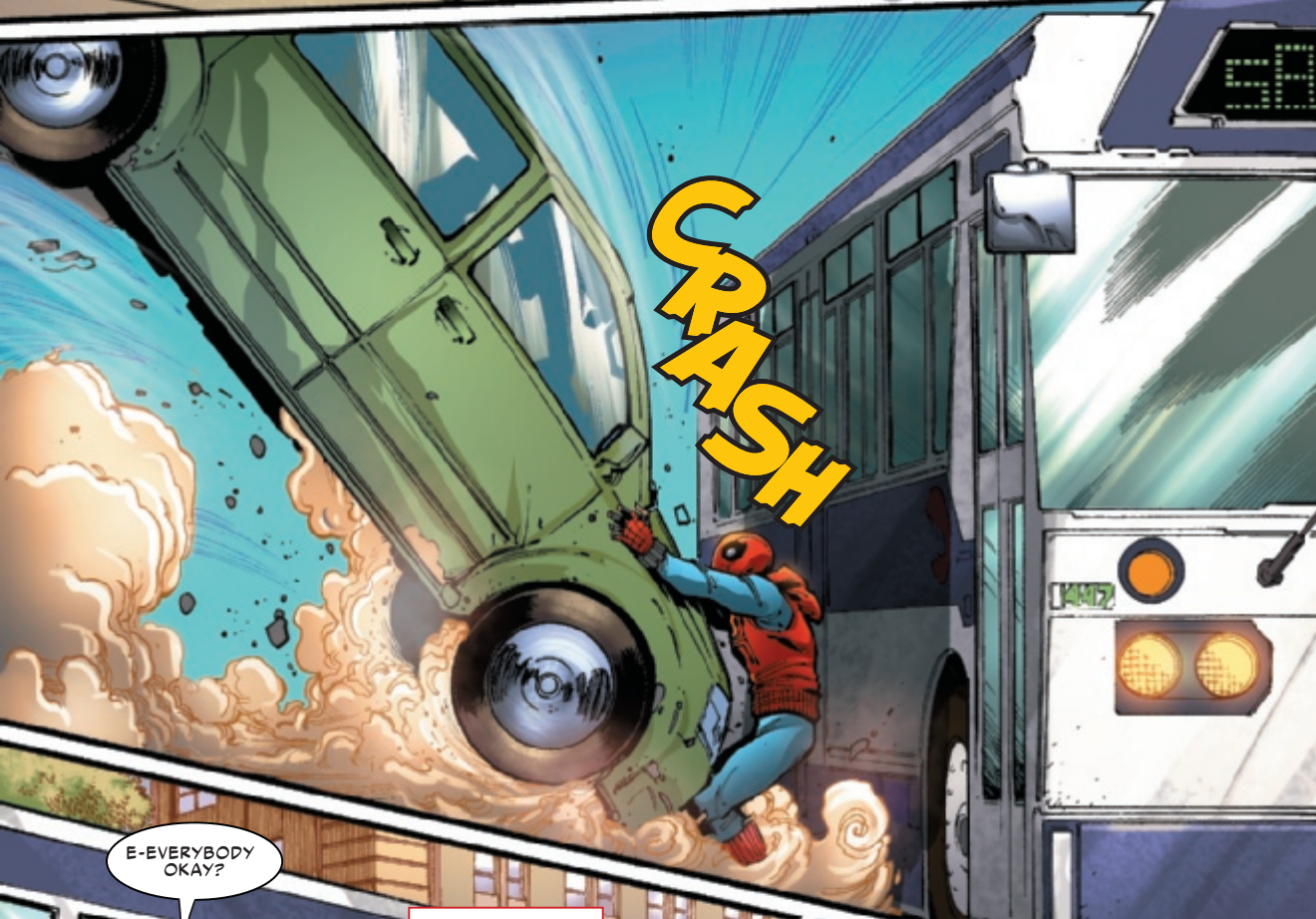
AT LEAST THESE "WEB-SHOOTERS" I DESIGNED ARE WORKING (THANK GOODNESS FOR THAT).

OKAY. HERE GOES EVERYTHING...  
**SPIDER-MAN.**





I GOT THIS,  
I GOT THIS,  
I GOT THIS!



CRASH



E-EVERYBODY  
OKAY?

OKAY, I'M ALIVE.  
THEY'RE ALIVE.  
EVERYBODY'S ALIVE.  
AWESOME!

HAPPY  
TO HELP...UH...  
CITIZENS.

AAAAAND,  
I'VE MISSED  
MY BUS...



...I WONDER HOW THE AVENGERS JUGGLE IT ALL?

**CAPTAIN AMERICA**  
Steve Rogers

WHO'S YOUR BUYER FOR THE BIO-WEAPON, RUMLOW?

LAGOS.

YOU DROPPED A BUILDING ON MY FACE. I AIN'T TELLING YOU SQUAT.

**CROSSBONES**  
Brock Rumlow



BUT YOU KNOW, CAP, HE KNEW YOU. MR. WINTER SOLDIER. YOUR PAL, YOUR BUDDY, YOUR BUCKY.



WHAT DID YOU SAY?

HE REMEMBERED YOU. #KAFF# I WAS THERE. HE GOT ALL WEEPY ABOUT IT. TILL THEY PUT HIS BRAIN BACK IN A BLENDER.

HE WANTED YOU TO KNOW SOMETHING. HE SAID TO ME... "PLEASE TELL ROGERS--WHEN YOU GOTTA GO... YOU GOTTA GO."



AND YOU'RE COMIN' WITH ME.



CLICK

BOOM



NNNNNN  
NNNN...

**SCARLET WITCH**  
Wanda Maximoff