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CASTELLAN • GRAY • PASTROVICCHIO • MURRY

WALT DISNEY'S

WICKEY MOUSE





STORY 1

Darkenblot (Part 3 of 3)

from Italian *Topolino* 2942, 2012 (First USA Publication)

WRITER Andrea "Casty" Castellan

ARTIST Lorenzo Pastrovicchio

COLORIST Disney Italia with Nicole and Travis Seitler

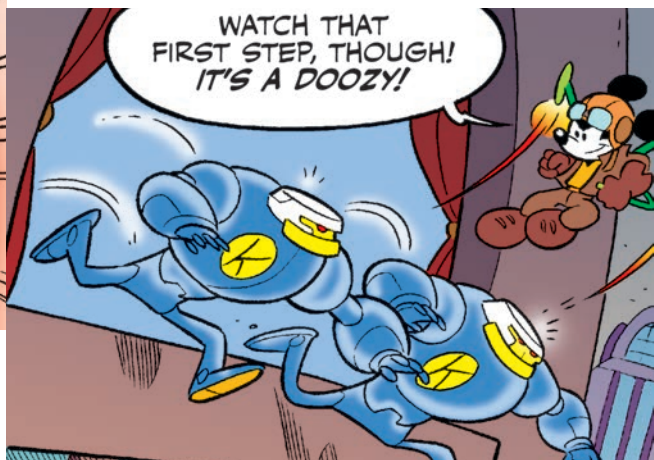
LETTERER Nicole and Travis Seitler

TRANSLATION AND DIALOGUE Jonathan H. Gray

**ALL THIS TIME, THE
REAL ROBOT CROOK...
WAS ME!**



WALT DISNEY'S MICKEY MOUSE



STORY 2

Double Chaser

from *Mickey Mouse* 33, 1953

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COLORIST Digikore Studios

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ASSISTANT EDITOR Sarah Gaydos

PUBLISHER Ted Adams

ARCHIVAL EDITOR David Gerstein

IFC DESIGNER Paul Hornschemeier

COVER DESIGNER Tom B. Long

REGULAR COVER Lorenzo Pastrovicchio

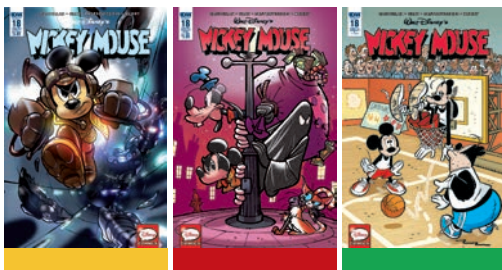
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SUB COVER Donald Soffritti

SUB COVER COLORS Donald Soffritti

RI COVER Marco Gervasio

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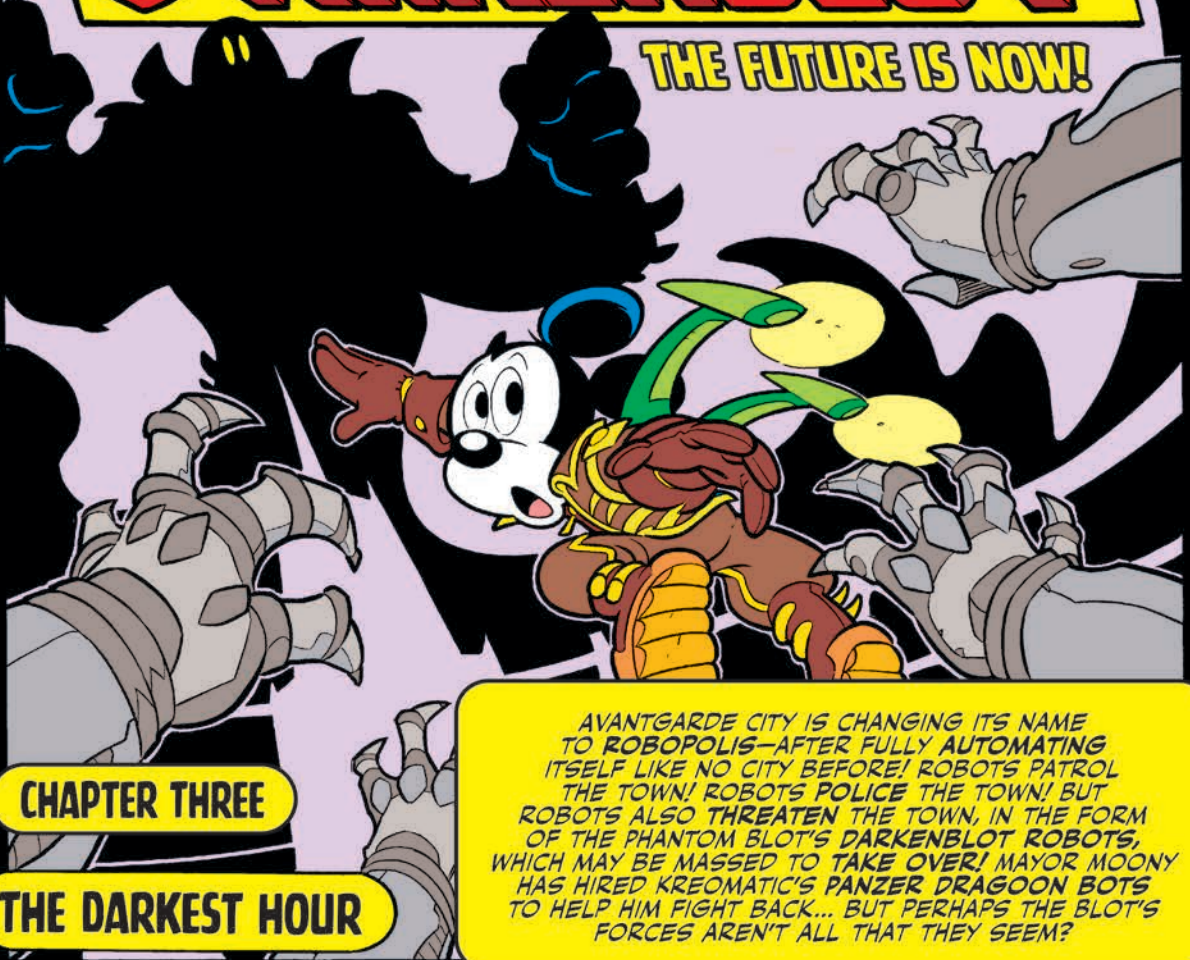
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DARKENBLOT

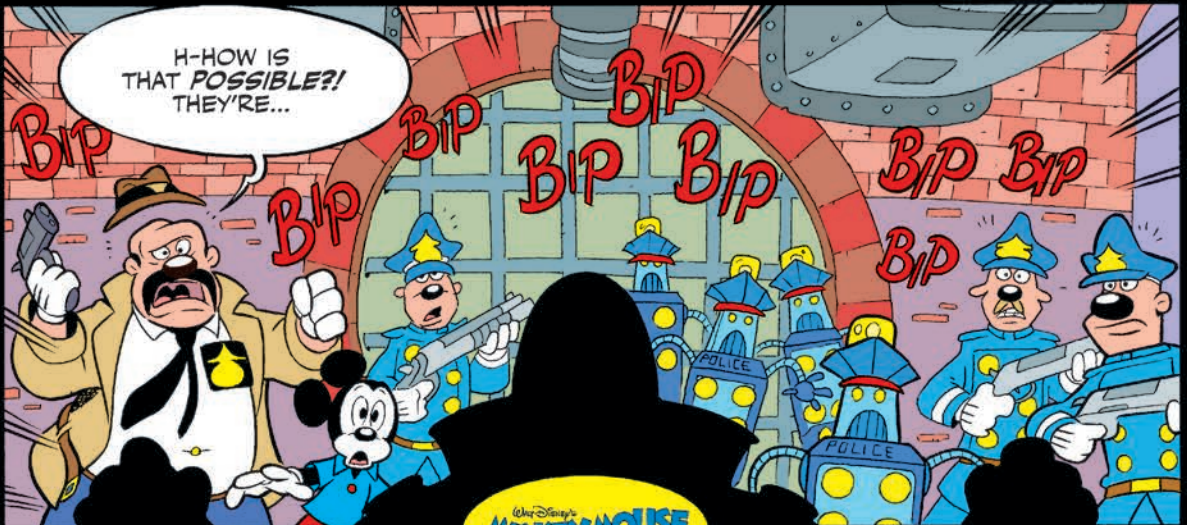
THE FUTURE IS NOW!



CHAPTER THREE

THE DARKEST HOUR

AVANTGARDE CITY IS CHANGING ITS NAME TO ROBOPOLIS—AFTER FULLY AUTOMATING ITSELF LIKE NO CITY BEFORE! ROBOTS PATROL THE TOWN! ROBOTS POLICE THE TOWN! BUT ROBOTS ALSO THREATEN THE TOWN, IN THE FORM OF THE PHANTOM BLOT'S DARKENBLOT ROBOTS, WHICH MAY BE MASSED TO TAKE OVER! MAYOR MOONY HAS HIRED KREOMATIC'S PANZER DRAGON BOTS TO HELP HIM FIGHT BACK... BUT PERHAPS THE BLOT'S FORCES AREN'T ALL THAT THEY SEEM?



H-HOW IS THAT POSSIBLE?! THEY'RE...

Walt Disney's
MICKEY MOUSE

