

IDW
ISSUE
11
\$3.99

MICRONAUTS



BUNN • JOHNSTON • DUNBAR • ZARATE

MICRONAUTS

WRITTEN BY: **CULLEN BUNN**
& **JIMMY JOHNSTON**

ART BY: **MAX DUNBAR**

COLORS BY: **ANDER ZARATE**

LETTERS BY: **TOM B. LONG**

EDITOR: **DAVID HEDGECOCK**

ASSISTANT EDITOR: **DAVID MARIOTTE**

PUBLISHER: **TED ADAMS**



REGULAR COVER

Artwork by: **MAX DUNBAR**
Colors by: **DAVID GARCIA CRUZ**



SUBSCRIPTION COVER A

Artwork by: **JED DOUGHERTY**
Colors by: **THOMAS DEER**



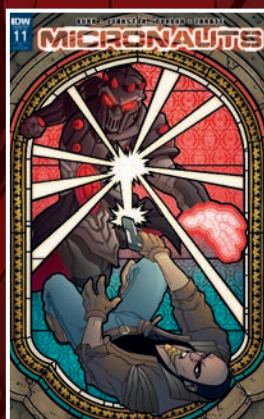
SUBSCRIPTION COVER B

Artwork by: **ARTYOM TRAKHANOV**



SUBSCRIPTION COVER C

Artwork by: **ADAM RICHES**



RETAILER INCENTIVE COVER

Artwork by: **CHRIS "PANDA" MERCIER**

Special thanks to Derryl Depriest, David Erwin, Josh Feldman, Mark Weber, Ed Lane, Beth Artale, and Michael Kelly

For international rights, contact licensing@idwpublishing.com

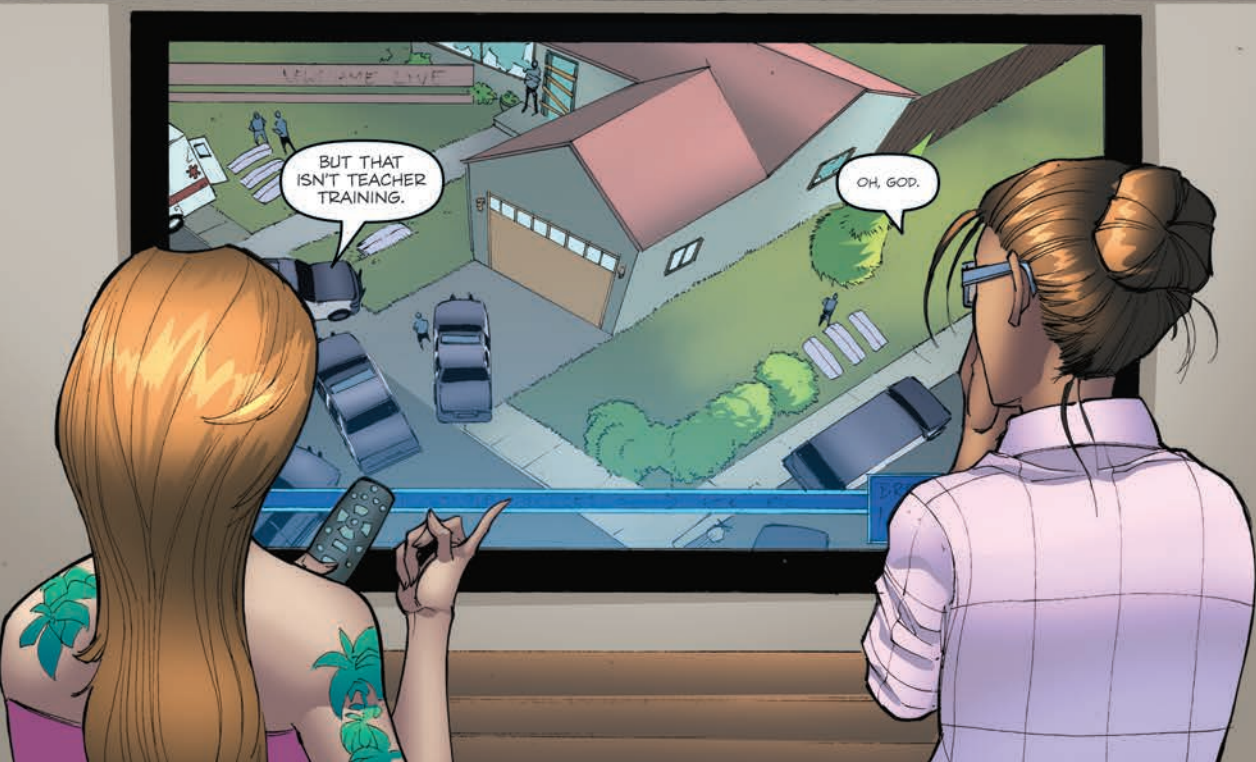
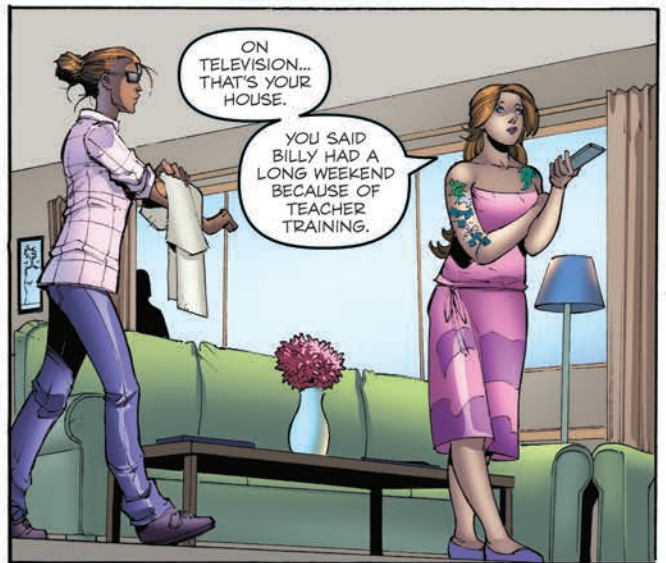
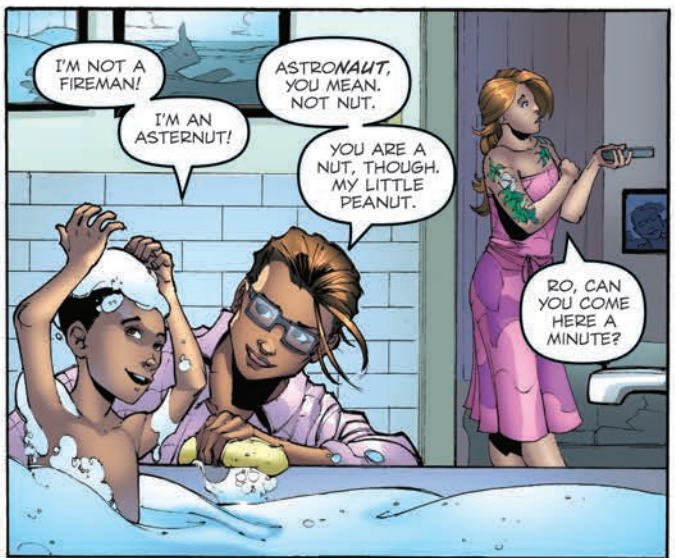
IDW
www.idwpublishing.com

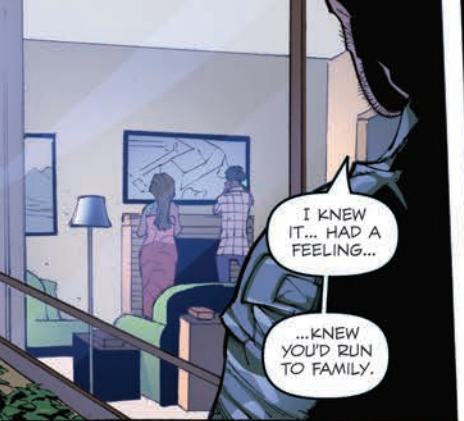
Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)
Tumblr: tumblr.idwpublishing.com • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



MICRONAUTS #11. MARCH 2017. FIRST PRINTING. HASBRO and its logo, MICRONAUTS, and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.





I KNEW IT... HAD A FEELING...

...KNEW YOU'D RUN TO FAMILY.



A STEPSISTER... JUST THE KIND OF DETAIL MOST WOULD OVERLOOK.

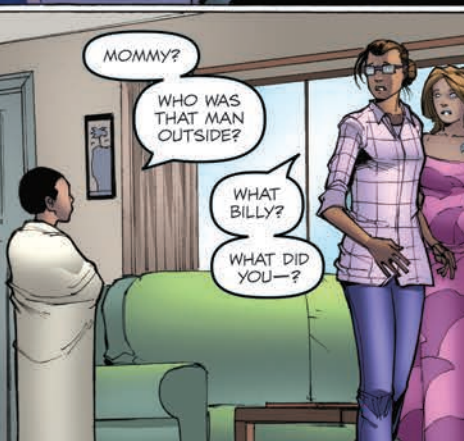
BUT ME... OH, NO... NOT ME.



I PRIDE MYSELF ON PAYING ATTENTION TO THE DETAILS.



HHH.
I THINK IT'S TIME I MET THE FAMILY.



MOMMY?
WHO WAS THAT MAN OUTSIDE?
WHAT BILLY?
WHAT DID YOU—?



RHONDA, RHONDA, RHONDA!

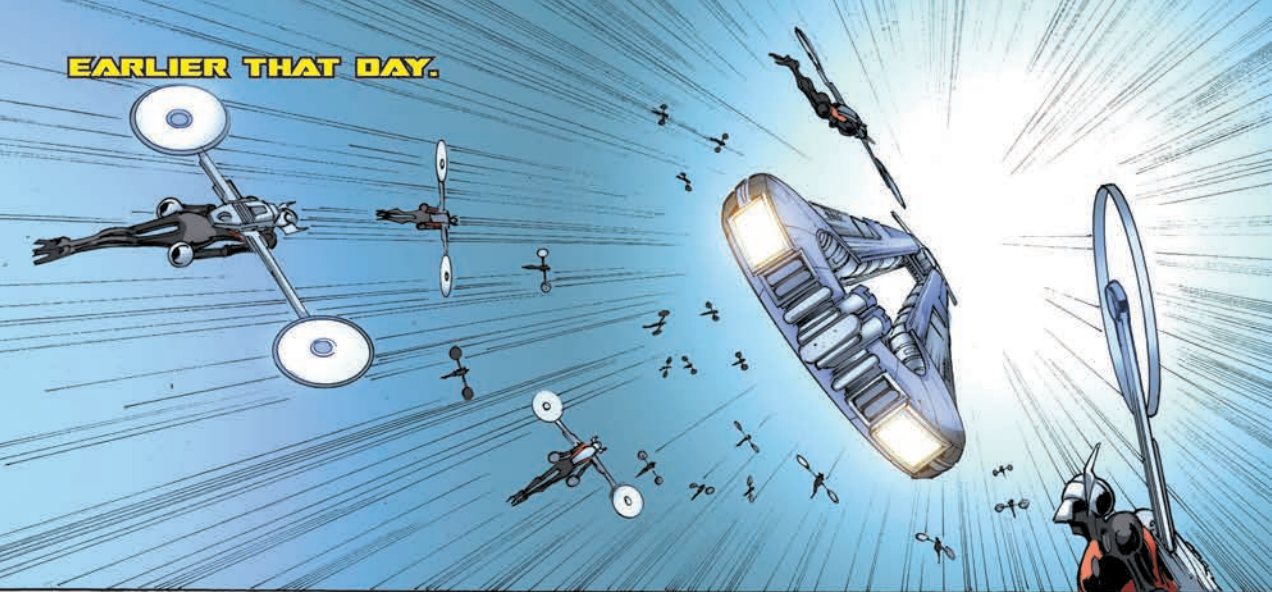
HOPE YOU DON'T MIND ME LETTING MYSELF IN.

I CAME A LONG WAY TO ASK SOME QUESTIONS...

...JUST A FEW LITTLE THINGS.

KER TAK

EARLIER THAT DAY.



CAPTAIN, I THINK WE HAVE A PROBLEM HERE.

HOW IS THAT POSSIBLE?

THE SPEED AND FORCE EXERTED WOULD BE TOO MUCH. THERE ARE SAFEGUARDS BUILT INTO MY SUIT TO KEEP ME FROM REACHING A SPEED WHERE I WOULD BLACK OUT.

NOT ONLY ARE WE NOT LOSING THE ACROYEAR SWARM, BUT IT APPEARS THEY ARE GAINING ON US.

AND NO WAY COULD I GO A FRACTION OF THE SPEED THE HELICOPOLIS CAN.



OZ, I BELIEVE THE ANSWER IS A SIMPLE ONE, EVEN IF NOBODY WANTS TO SPEAK IT.

THE ACROYEAR 2 CLASS WAS AN ATTEMPTED UPGRADE FROM THE ORIGINAL.

THESE NEW ACROYEARS APPEAR TO BE A FURTHER UPGRADE. IT IS POSSIBLE ALL ORGANIC COMPONENTS HAVE BEEN REMOVED FROM THE EQUATION.

A PURELY MECHANICAL CONSTRUCT CAPABLE OF THINGS THE OTHERS NEVER WERE.

THE BIOTRON UNIT IS NOT INCORRECT, PHAROID.

THEY SHOULDN'T BE HERE YET, BUT SINCE THEY ARE, YOU MUST DEAL WITH THEM.

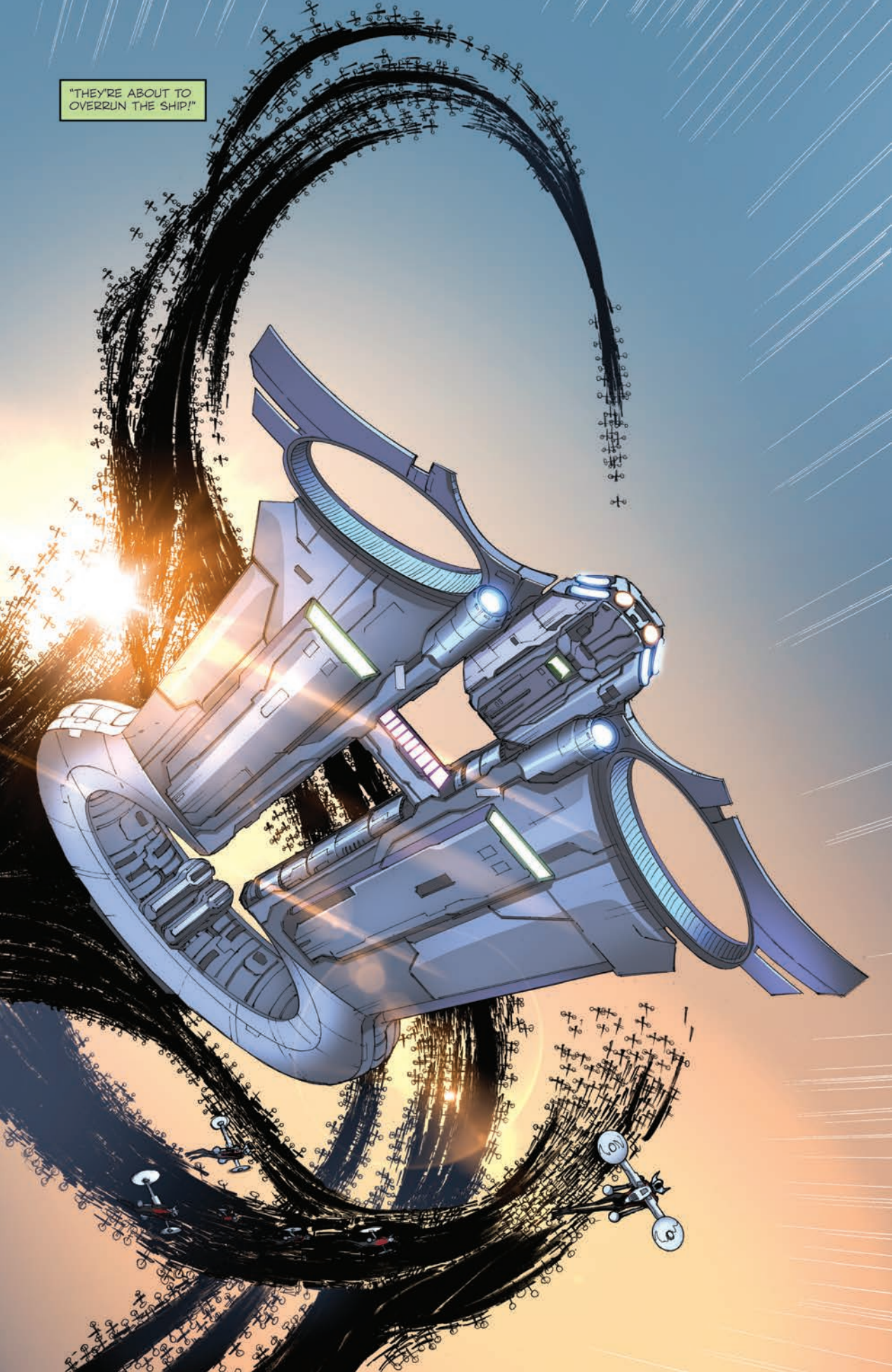
WE NEED TO EXAMINE THE ONE YOU BROUGHT ALONG, PHEN.

SEE IF IT OFFERS ANY INSIGHT.

I APPRECIATE THE DEDICATION TO LEARNING AND UNDERSTANDING, BUT I THINK HOW AND WHY THEY WERE MADE ISN'T IMPORTANT RIGHT NOW.



"THEY'RE ABOUT TO
OVERRUN THE SHIP!"





BIOTRON, GET YOUR BULK TO THE ENGINE ROOM. THE ACROYEARS ARE BREACHING THE SHIP, BUT WE CAN'T LET THEM NEAR THE ENGINES.

PHEN— HELP HIM!

LARISSA, YOU AND I WILL DEFEND THE COCKPIT WHILE MICROTRON PILOTS.

ACRO—



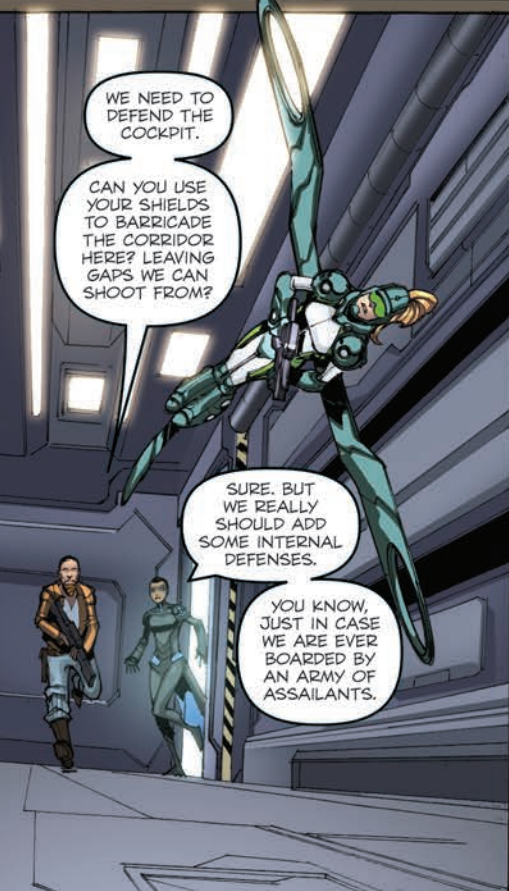
I THINK HE IS A STEP AHEAD OF YOU THERE. PROBABLY OFF TO DEFEND THE ACCESS HATCH.

A BLASTER FOR YOU, TOO, BOSS?

SEEMS LIKE LATELY YOU'VE BEEN MORE WILLING TO FIGHT.

THE ENEMY IS ON THE SHIP. NO TIME FOR DISCUSSION OR DEBATES.

BEING A PACIFIST ISN'T A FULL-TIME DECISION.



WE NEED TO DEFEND THE COCKPIT.

CAN YOU USE YOUR SHIELDS TO BARRICADE THE CORRIDOR HERE? LEAVING GAPS WE CAN SHOOT FROM?

SURE, BUT WE REALLY SHOULD ADD SOME INTERNAL DEFENSES.

YOU KNOW, JUST IN CASE WE ARE EVER BOARDED BY AN ARMY OF ASSAILANTS.

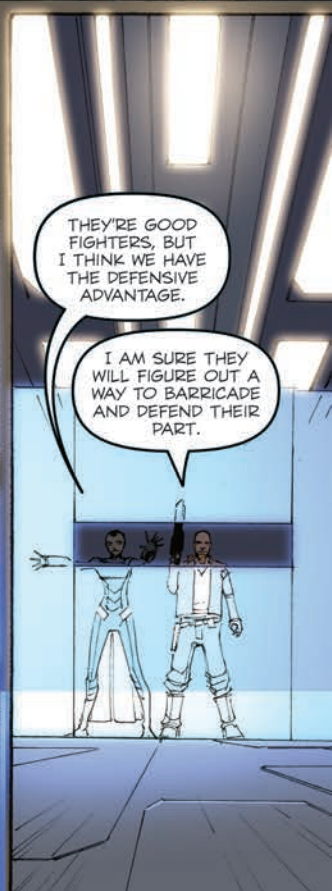


ONE THING AT A TIME.

FOR TODAY, LET'S JUST HOPE WE CAN KEEP THE BRIDGE.

BIOTRON AND PHEN NEED TO DEFEND THE ENGINE ROOM.

NOT MUCH OF A SHIP WITHOUT EITHER OF THOSE.



THEY'RE GOOD FIGHTERS, BUT I THINK WE HAVE THE DEFENSIVE ADVANTAGE.

I AM SURE THEY WILL FIGURE OUT A WAY TO BARRICADE AND DEFEND THEIR PART.