

# REVOLUTIONARIES

IDW  
ISSUE  
**4**  
\$3.99





# REVOLUTIONARIES

## ENTER THE SHADOW



WRITTEN BY: **JOHN BARBER**  
ART BY: **FICO OSSIO**  
COLORS BY: **SEBASTIAN CHENG**  
LETTERS BY: **TOM B. LONG**  
ASSISTANT EDITS BY: **DAVID MARIOTTE**  
EDITED BY: **DAVID HEDGECOCK**  
PUBLISHER: **TED ADAMS**



REGULAR COVER  
Art by Tradd Moore  
Colors by Felipe Sobreiro



SUBSCRIPTION COVER A  
Art by Robert Atkins  
Colors by Juan Fernandez



SUBSCRIPTION COVER B  
Art by Tone Rodriguez  
Colors by Thomas Deer



RETAILER INCENTIVE COVER  
Art by John Royle  
Colors by Juan Fernandez

Special thanks to Hasbro's Derryl Depriest, David Erwin, Grant Gie, Ed Lane, Ben Montano, Mark Weber, Beth Artale, Josh Feldman and Michael Kelly For international rights, contact [licensing@idwpublishing.com](mailto:licensing@idwpublishing.com)

**IDW**® Licensed By:   
[www.IDWPUBLISHING.com](http://www.IDWPUBLISHING.com)

Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Dirk Wood, VP of Marketing • Lorelei Bunjes, VP of Digital Services • Jeff Webber, VP of Licensing, Digital and Subsidiary Rights • Jerry Bennington, VP of New Product Development

Facebook: [facebook.com/idwpublishing](https://www.facebook.com/idwpublishing) • Twitter: [@idwpublishing](https://twitter.com/idwpublishing) • YouTube: [youtube.com/idwpublishing](https://www.youtube.com/idwpublishing)  
Tumblr: [tumblr.idwpublishing.com](https://www.tumblr.com/idwpublishing) • Instagram: [instagram.com/idwpublishing](https://www.instagram.com/idwpublishing)



REVOLUTIONARIES #4, MARCH 2017, FIRST PRINTING. HASBRO and its logo, ACTION MAN, G.I.JOE, M.A.S.K.: MOBILE ARMORED STRIKE KOMMAND, MICRONAUTS, ROM, TRANSFORMERS and all related characters are trademarks of Hasbro and are used with permission. © 2017 Hasbro. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Canada. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.



**MKLAVIA,  
KALISTAN.**

THE OL' CLOAK  
AND DAGGER  
SCHTICK.

AIN'T MY  
PREFERENCE...

...BUT WHO  
SAYS YOU  
CAN'T TEACH  
AN OLD  
TURBOFOX  
NEW TRICKS?

TOMAX PAOLI  
IS ON HIS WAY TO  
SAN FRANCISCO.

DID HE  
ARGUE?

HE HAD NO  
OPPORTUNITY  
TO, COUNT.

NEVERTHELESS...  
I WORRY ABOUT HIS  
FOLLOW-THROUGH.

DO YOU NOT  
TRUST HIM TO  
RETRIEVE THE  
PROTOCOLS?

AT BEST, HE'LL LEAD  
OUR ADVERSARIES  
AWAY FROM US.

YOU DO  
NOT CARE FOR  
PAOLI, DO YOU,  
IRONBLOOD?

WHEN HE  
COMMANDED...  
COBRA LOST  
ITS BITE.

SOUNDS  
LIKE QUITE  
A HISTORY  
BETWEEN  
YOU TWO.

BUT I  
GROW  
WEARY OF  
THE  
PAST.

IT IS THE  
FUTURE THAT  
MATTERS, AND  
THAT BELONGS  
TO ME...



# the IRON KLAU



VERY IMPRESSIVE, COUNT VAN RANI.

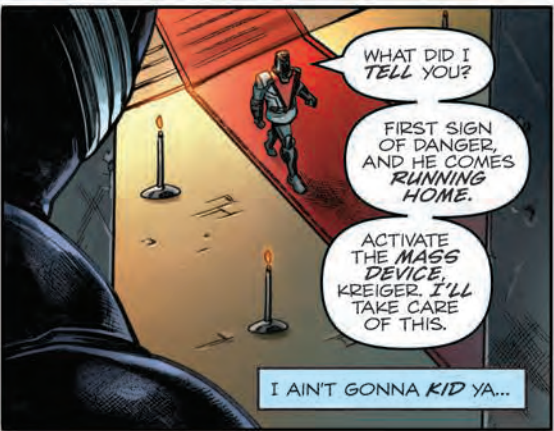
I LIVE BUT TO IMPRESS—  
**BREFF**  
SIGH.



WHAT IS IT, KREIGER?  
I AM CONFERRING.



I HAVE A PRIORITY EXTRACTION REQUEST.  
FROM PAOLI.  
HE HAS... ENCOUNTERED RESISTANCE.



WHAT DID I TELL YOU?  
FIRST SIGN OF DANGER, AND HE COMES RUNNING HOME.  
ACTIVATE THE MASS DEVICE, KREIGER. I'LL TAKE CARE OF THIS.

I AIN'T GONNA KID YA...



...I WAS NEVER MUCH FOR THE *SNEAKIN'* AROUND BUSINESS.

I WAS MORE A *LIGHT THE FUSE* AND RUN RIGHT AT 'EM KINDA GUY.

HANGIN' OUT, BIDIN' YOUR TIME...?

THAT REQUIRES A SPECIAL KIND O' PATIENCE.

NOT THAT I'M *IMPATIENT*, MIND YA.

DO WE GET TO START *FIGHTIN'* SOON?

YES, KUP. SOON.

KUP. TRUCK.

MAYDAY. G.I. JOE OPERATIVE.

ACTION MAN. BRITISH SPECIAL AGENT.

THANK PRIMUS. I'M GETTIN' A TRANSMISSION FROM YOUR—WHAT—CHAMACALLIT—YOUR *ASSET* INSIDE.

WE'RE NOT GONNA WIND UP SPENDIN' ALL DAY LOOKIN' AT *PICTURES*, ARE WE?

HOW COME AN ANCIENT CYBERTRONIAN SOUNDS LIKE MY FIVE-YEAR-OLD NEPHEW?

YOU GET USED TO HIM.

HEY, I GOT *EARS*.


WELL, NOT *LITERALLY*, BUT YOU KNOW WHAT I MEAN.

THE *TRANSFORMERS* IN THE *PICTURES*, KUP. YOU *KNOW* THEM?

MORE THAN I'D LIKE TO, MAYDAY.

*NARRATE* ME THROUGH.





"PREDACONS."

"I TRAINED 'EM,  
BACK BEFORE  
THE WAR."

"CALLIN' YERSELF  
A **WHATEVER-  
CON** DIDN'T  
HAVE AS MUCH  
OF A **NEGATIVE  
CON-NOTATION**  
BACK THEN."

"Y'GET IT, KID?  
**CON-NOTATION?**"

"ANYHOWS, WAR BREAKS  
OUT, AND THEY WIND UP  
BEIN' A SPECIAL-FORCES  
UNIT FOR **MEGATRON**."

"**RAZORCLAW'S** THEIR  
LEADER. **MEAN FELLA,**  
ALL WORK AND NO PLAY."

"TURNS INTO  
SOME KINDA  
**BIG CAT** OR  
WHATNOT."



"AFTER **MEGATRON** INVADED  
**EARTH** AN' WE **BEAT** HIM,  
THE **PREDACONS** TRIED SOME  
**COCKAMAMIE COMBINER**  
STUFF THAT DIDN'T WORK OUT."

"NOBODY KNEW  
ABOUT THE **ENIGMA  
OF COMBINATION**  
BACK THEN, Y'SEE."

"NOW, THEM BEIN' HERE AINT  
COMIN' OUTTA **NOWHERE**..."



"...THEY  
WORKED WITH  
ONE OF YOUR  
**HUMAN**  
**COUNTRIES**  
BEFORE."

CHINA,  
**ZILONG QIAN**  
TOLD ME IT  
DIDN'T WORK  
OUT WELL."

"I THINK  
THAT'S ONE OF  
THE REASONS  
HE'S GOT A  
**PROBLEM** WITH  
YOU GUYS."



"THESE GUYS  
AIN'T US GUYS,  
LADY."

"THAT'S  
WHAT THEY  
ALL SAY."

"SOUNDS LIKE  
OUR JOB JUST  
GOT **HARDER**."

"AW, I  
THINK  
WE'RE IN  
**LUCK**..."





"...THINGS WERE ALREADY IMPOSSIBLE."

MASS DEVICE INITIATED.

WHAT IN GOD'S NAME ARE YOU WEARING, PAOLI...



...AND WHAT HAPPENED TO CENTURION AND THE HELMET?

CENTURION IS AN IRREPLACEABLE ASSET, ONE I HAVE SPENT DECADES GROOMING.

IF YOU'VE FAILED TO—



HEY, STUFF HAPPENS, SO I LOST 'EM, SO WHAT?

I GOT THIS INSTEAD...



...GARRISON BLACKROCK.

HEARD HE PAID A VISIT TO YOUR MOON BASE.

I FIGURED YOU'D WANT TO HAVE A WORD...

...MAYBE TAKE A LOOK UNDER THE HOOD, SEE HOW HE RUNS?



WELL, LOOK AT THAT, BARON.

AN UNEXPECTED DELIGHT.

TAKE HIM TO THE CONTROL MODULE...