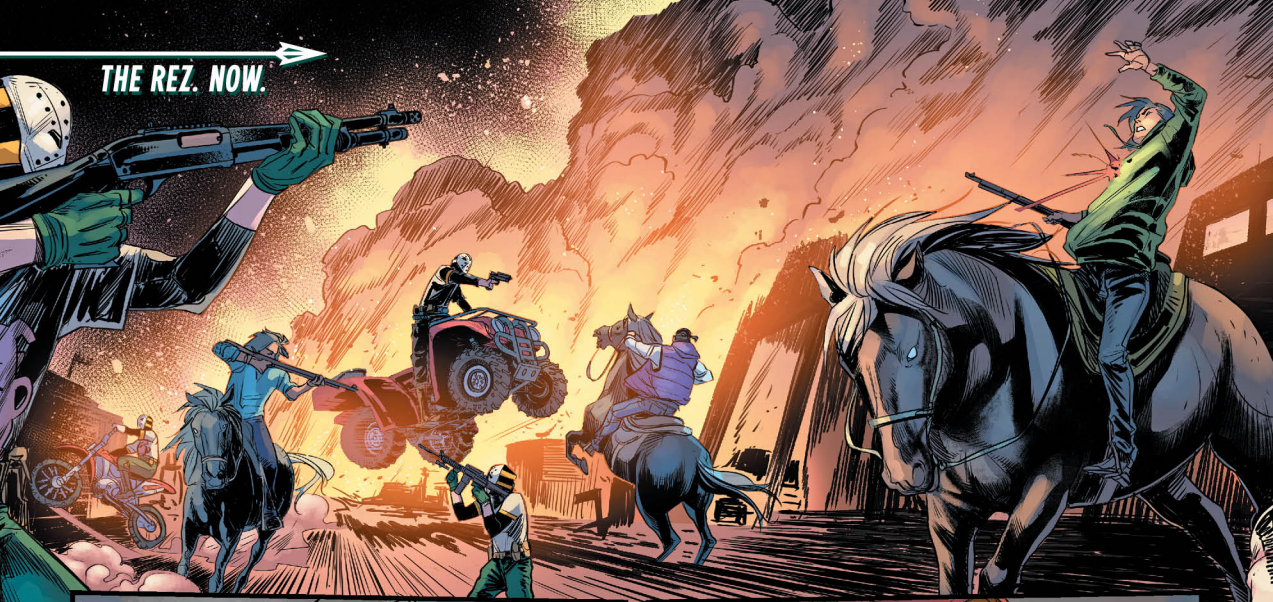


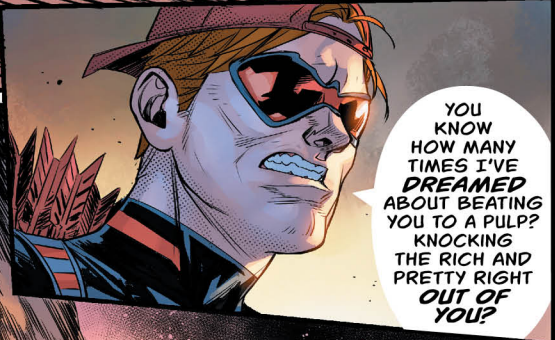
THE REZ. NOW. 



GO ON.
HIT ME
AGAIN.



YOU
KNOW
HOW MANY
TIMES I'VE
DREAMED
ABOUT BEATING
YOU TO A PULP?
KNOCKING
THE RICH AND
PRETTY RIGHT
OUT OF
YOU?



WE DON'T
HAVE **TIME**
FOR THIS, AND I'M NOT
DEFENDING MYSELF,
SO GET IT **OVER**
WITH, SPEEDY. GET
IT OUT OF YOUR
SYSTEM.



**DON'T
CALL ME
THAT...**

SPEEDY?

YOU
KILLED
THAT DUMB,
HOPELESS
KID.





MY NAME IS
ARSENAL!

blood and oil

THE RETURN of
ROY HARPER,
PART 2

BENJAMIN PERCY STORY ELEANORA CARLINI and MIRKA ANDOLFO ART ARIF PRIANTO and HI-FI COLORS
NATE PIEKOS of BLAMBOT® LETTERING OTTO SCHMIDT COVER MIKE GRELL with LOVERN KINDZIERSKI VARIANT COVER
BRIAN CUNNINGHAM GROUP EDITOR HARVEY RICHARDS ASSOCIATE EDITOR ANDY KHOURI EDITOR



YOU'VE GOT A NEW NAME. BECAUSE YOU'VE **CHANGED**.

WELL... YOU'RE NOT THE ONLY ONE.

I'M NOT SAYING I DIDN'T **DESERVE** THAT, BUT IN A WAY, YOU'RE WALKING ON A **STRANGER**.

I'M **NOT** THE MAN I USED TO BE, ROY!



WHAT ARE YOU DOING? THIS IS A **PEACEFUL** PROTEST!

NOT ANYMORE IT'S NOT.

MY BROTHER...

...**BIRD!**

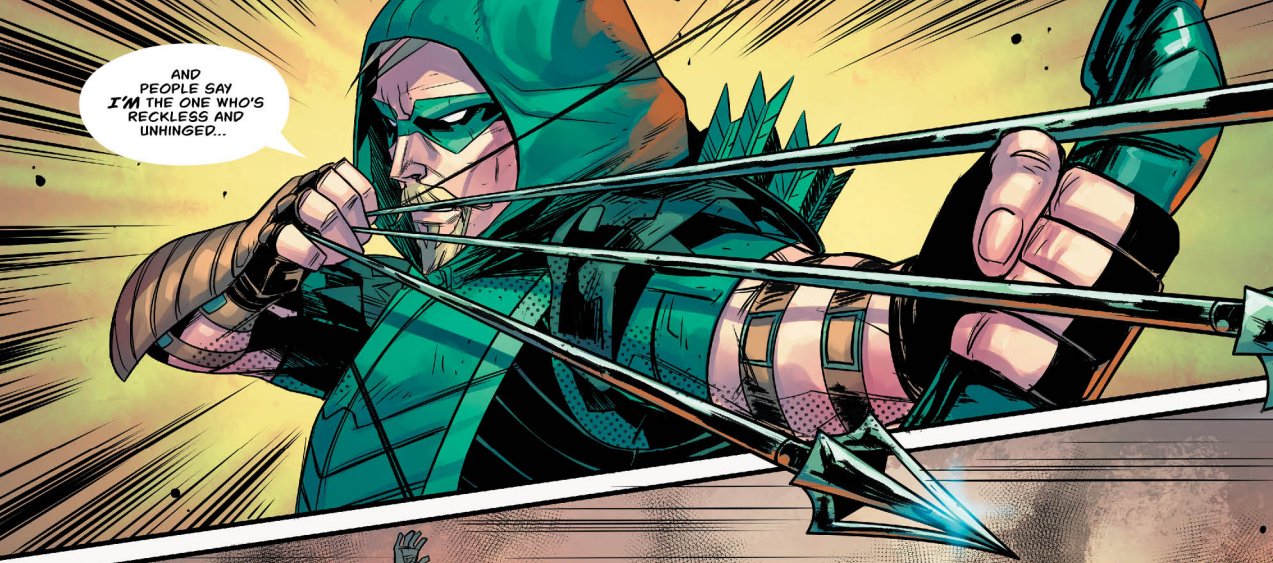


ARSENAL, WAIT! WE NEED TO COORDINATE--

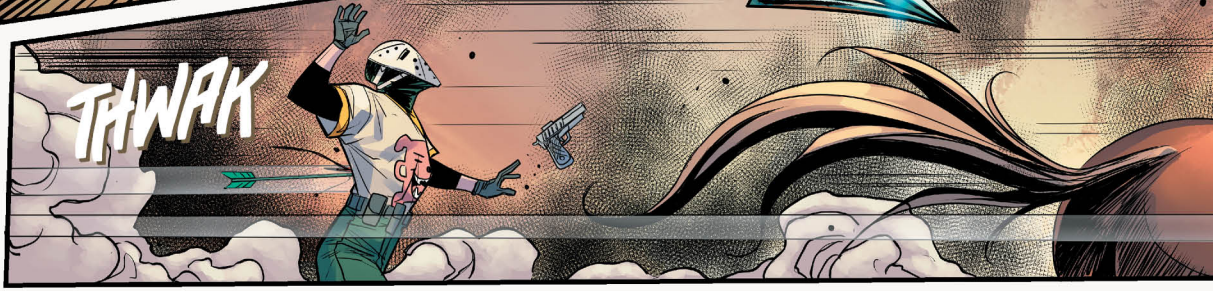
SHUT UP!

COMING FOR YOU, **BIRD!**

AND
PEOPLE SAY
I'M THE ONE WHO'S
RECKLESS AND
UNHINGED...



TAWAK



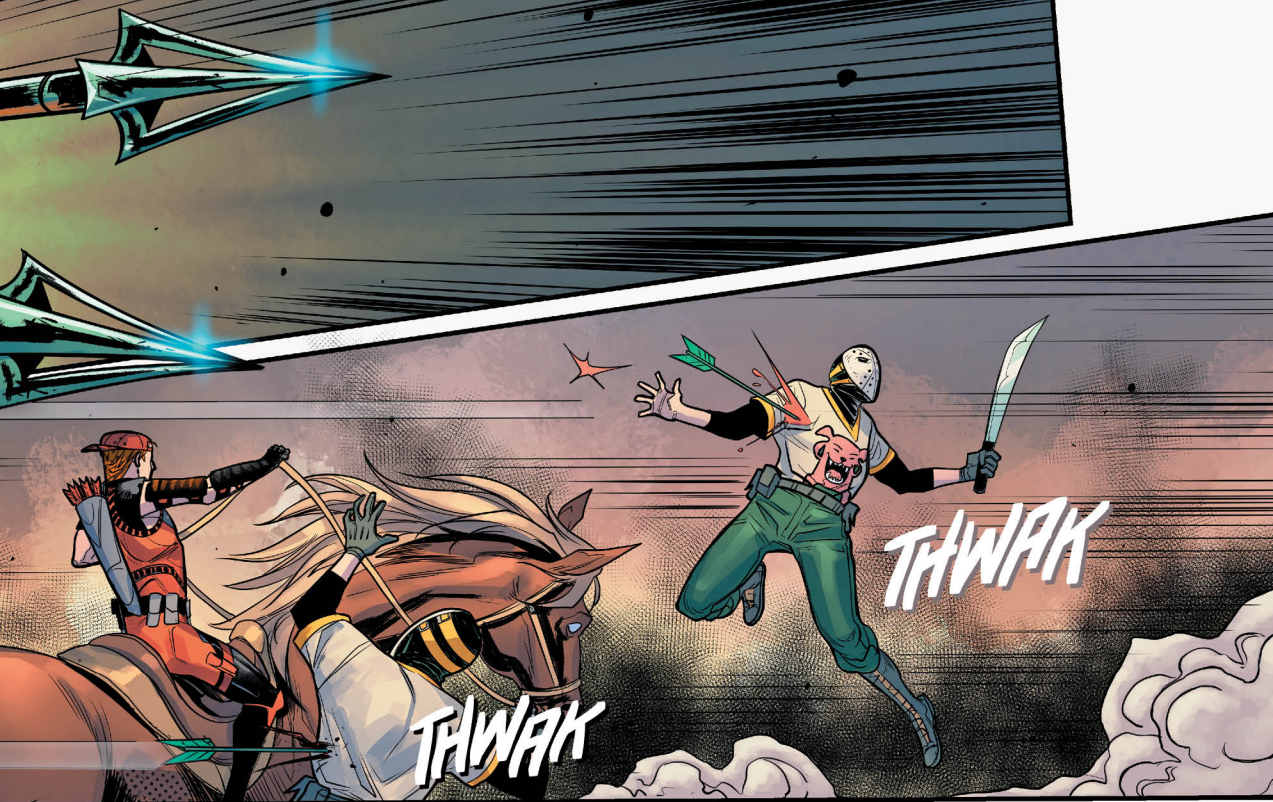
HEY,
THERE'S
SOMETHING
WRONG
WITH YOUR
NOSE.



THAT'S
BETTER.

CHUD





DIDN'T YOU HEAR ME BEFORE, BROTHER? I DON'T WANT YOU HERE.

THAT'S EXACTLY WHAT I SAID.

BUT I'M HELPING YOU...

...WHETHER YOU LIKE IT OR NOT.

BLAM

GAH!

NO!

YO, DYSFUNCTIONAL DUO!