

Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

# DEADPOOL

OH, HEY THERE--  
DEADPOOL HERE! YOU  
KNOW--THE MERC  
WITH THE MOVIE.

MAN--LAST  
ISSUE WAS A  
BIG ONE.

NOT BECAUSE  
IT WAS MY 25<sup>TH</sup>  
ANNIVERSARY.

NOT  
BECAUSE YOU ALL  
GOT TO KNOW MY  
EMPLOYEES, THE MERCS  
FOR MONEY--SLAPSTICK,  
SOLO, MASACRE,  
FOOLKILLER, TERROR  
AND STINGRAY--A  
LITTLE BETTER.

AND  
NOT BECAUSE WE  
SPOILED HARRY POTTER  
AND THE HALF-BLOOD  
PRINCE.

NO, IT WAS  
A BIG ISSUE  
BECAUSE I FOUND  
OUT SABRETOOTH  
WAS INVOLVED IN  
THE DEATH OF  
MY FAMILY.

THE ONLY  
PROBLEM? I'M  
UNDER THE IMPRESSION  
THAT MEANS HE KILLED  
THEM...WHEN REALLY HE  
WAS JUST WATCHING  
WHILE I KILLED MY  
PARENTS.

THAT  
MIGHT CAUSE  
SOME TROUBLE,  
MAYBE.



L'I'L DEADPOOL ART BY  
IRENE Y. LEE

## NIGHTMARE ON MEMORY LANE

**Gerry Duggan**  
writer

**Matteo Lolli**  
artist

**Ruth Redmond**  
colorist

**VC's Joe Sabino**  
letterer

**Mike & Laura Allred** cover  
**Mike Hawthorne & Jordie Bellaire, Howard Chaykin & Jesus Aburtov, and Annie Wu** variant covers

**Gerry Duggan, Scott Koblish, Guru-eFX & VC's Joe Sabino**  
#secretcomic variant

**Heather Antos**  
assistant editor

**Jordan D. White**  
editor

**Axel Alonso**  
editor in chief

**Joe Quesada**  
chief creative officer

**Dan Buckley**  
publisher

**Alan Fine**  
executive producer

**DEADPOOL** No. 8, May 2016. Published Monthly except in January, April, May, July, and September by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2016 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market. Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO DEADPOOL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. ALAN FINE, President, Marvel Entertainment; DAN BUCKLEY, President, TV, Publishing & Brand Management; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement, Publishing; C.B. CEBULSKI, VP of International Development & Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Rheingold, VP of Custom Solutions & Ad Sales, at jrheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 02/05/2016 and 02/16/2016 by R.R. DONNELLEY, INC., GLASGOW, KY, USA.

**SLAPSTICK**  
IN LITTLE ITALY



¡GRACIAS!  
THESE  
NO-GOOD IRISH  
WILL NOT COME  
AROUND ANYMORE,  
I THINK.

UH, DID  
YOU GET  
PUNCHED IN  
YOUR EYES?

**SOLO**  
AT THE MET



THANK  
YOU SO MUCH!  
WE'D HAVE LOST  
EVERYTHING TONIGHT  
IF IT WASN'T  
FOR YOU.

**MASACRE**  
AT THE PORT OF  
LOS ANGELES



¡BUENO!  
ESTAN LIBRES  
DE PERSEGUIR  
SU PROPIA  
JUSTICIA.



**STINGRAY**  
in DUBAI

THIS IS  
STINGRAY. ALL  
CLEAR FROM  
THE NEST.



**FOOLKILLER**  
in LONDON

YOU CAN'T  
KEEP US APART!  
I'LL EAT HER!  
YOU HEAR ME?

I'LL  
EAT HER  
UP!

YEAH, WELL  
LADY HOOHA'S NOT  
GONNA BE SO  
EDIBLE  
WHEN YOU GET  
OUT OF THE CAN  
IN 25 TO LIFE.



**TERROR**  
in HONG KONG

I TRUST  
YOU HAD NO  
TROUBLE?

I DID HAVE  
SOME TROUBLE,  
BUT NOTHING THAT  
WILL EVER BE DUG  
UP IN OUR  
LIFETIME.

EXCELLENT.  
THANK YOU FOR  
ESCORTING MY  
PROPERTY BACK  
TO ME.

"HAPPY PAY-  
DAY, FELLAS."

**SCHAEFER THEATER.**  
THE NEXT DAY...



THIS IS A NICE CHANGE OF PACE.

YEAH, USUALLY WE HAVE TO FIGHT DEADPOOL FOR OUR MONEY.

NOT THAT HE'S TRYING TO STEAL FROM US--HE'S JUST NOT VERY ORGANIZED.

WELL, THERE ARE GOING TO BE SOME CHANGES AROUND HERE. MY NAME'S SCOTT ADSIT, AND DEADPOOL'S ASKED ME TO JOIN **MERCS** FOR MONEY IN AN ORGANIZATIONAL AND TACTICAL CAPACITY.

I HAVE OVER 15 YEARS OF EXPERIENCE IN LAW ENFORCEMENT, INCLUDING 10 YEARS AT S.H.I.E.L.D.



AS YOU KNOW DEADPOOL HAS HAD TO STEP AWAY FROM THE COMPANY TO DEAL WITH A **PERSONAL MATTER**.

WELL, HE KNOWS I'M ON MY WAY TO BECOMING A THERAPIST, AND THE ONE THING I CAN TELL YOU ABOUT DEADPOOL'S HEAD IS THAT--

HEY, WHAT ABOUT FAKE DOCTOR/REAL PATIENT CONFIDENTIALITY?



FINE. I WON'T SHARE MY OBSERVATIONS ON THE MAN WE'VE ALL ENTRUSTED OUR LIVELIHOODS TO...



"ALLS I'LL SAY IS THAT HE SAID HE WAS SEEING HIS OLD DOCTOR..."



AHOY!



I remember this place, too. Not much fun, if I recall...



...but maybe you remember differently?



FUP FUP

