

THE U.S.S. EXCELSIOR.

THE ENGINEERING DECK.

DON'T LET THE DESIGNER UNIFORMS FOOL YOU.

THAT'S STILL ME AND ROY UNDER THERE.

YOU KNOW SOMETHING, JASON-- I DON'T THINK I'VE EVER WORN WHITE BEFORE.

IT'S KIND OF EMPOWERING REALLY.

FOCUS, ROY.

I'M BEING SERIOUS.

MAYBE IF I'D MADE DIFFERENT LIFE CHOICES I COULD'VE BEEN AN ADMIRAL BY NOW.

AGAIN, FOCUS.



THE LEGION OF TECHED-OUT TERRORISTS ARE KNOWN AS THE H.I.V.E.

DON'T ASK ME WHAT IT STANDS FOR—IT'S NOT RELEVANT.

ALL YOU NEED TO KNOW RIGHT NOW IS THEY'RE HERE TO SCREW THINGS UP—

--AND US TWO SCREW-UPS ARE HERE TO FIX THINGS.

WHAT ARE YOU SAYING—I CAN'T MULTITASK?

I LET HIM HAVE THE LAST WORD.

HE'D NEVER ADMIT IT, BUT IT IS IMPORTANT TO HIM.

JASON TODD IS **RED HOOD**
A FORMER ROBIN TURNED CORPSE TURNED VIGILANTE.

ROY HARPER IS **ARSENAL**
A ROCKABILLY GENIUS WHO CAN'T EVER SEEM TO GET OUT OF HIS OWN WAY.

TOGETHER THEY ARE THE OWNERS OF RENT-A-BAT, FREELANCE HEROES.

RED HOOD ARSENAL IN

WHY I HAVE THIS DANCE WITH THE DEVIL!

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SEVERAL DECKS ABOVE.



NEVER HAS THE WORLD BEEN SO VOLATILE. FROM OUR OWN SHORES, TO THE MIDDLE EAST AND BEYOND.

BUT AS I LOOK OUT AT THESE BRIGHT, YOUNG, DETERMINED AND PROUD FACES-- I AM REASSURED.



FOR YOU ARE THE HOPE FOR A STRONGER, SAFER COUNTRY.

IN A WORLD OF OUTLAWS, YOU STAND FOR JUSTICE.



I AM HONORED THAT YOU--

EH?!

TAT TAT
TAT TAT
TAT TAT



ALL HANDS!
ALL HANDS!
THIS IS NOT A DRILL!

BATTLE STATIONS,
NOW!

I WANT TO KNOW WHAT IS GOING ON BELOW AND I WANT TO KNOW NOW!

AROOOGA! AROOOGA!

THAT ALARM IS GOOD NEWS. AT LEAST THEY KNOW WE'RE HERE, NOW.

RIGHT--I CAN'T WAIT FOR EVERY JARHEAD ON BOARD TO BURST IN AND, YOU KNOW, KILL US, ALONG WITH THESE TERRORISTS!



ONE PROBLEM AT A TIME.

YOU NEED TO GET IN THERE AND DISARM THAT BOMB.

I'LL COVER YOU.

YOU COME UP WITH THE BEST PLANS.

SORTA.



GO!

BLAM! BLAM!

BLAM!
BLAM!

BLAM!
BLAM!
BLAM!

PARTNER
PARTNERPARTNER
PARTNERPARTNER
PARTNER



SKIDDDDD!



HERE!

DISARMED YET?

UM.

ABOUT THAT.

WHAT THE HELL ARE WE LOOKING AT?

IT'S KIND OF LIKE GOD...

