

WE'VE LANDED AT THE LAWTON ESTATE.



APPROACHING THE MAIN HOUSE NOW.

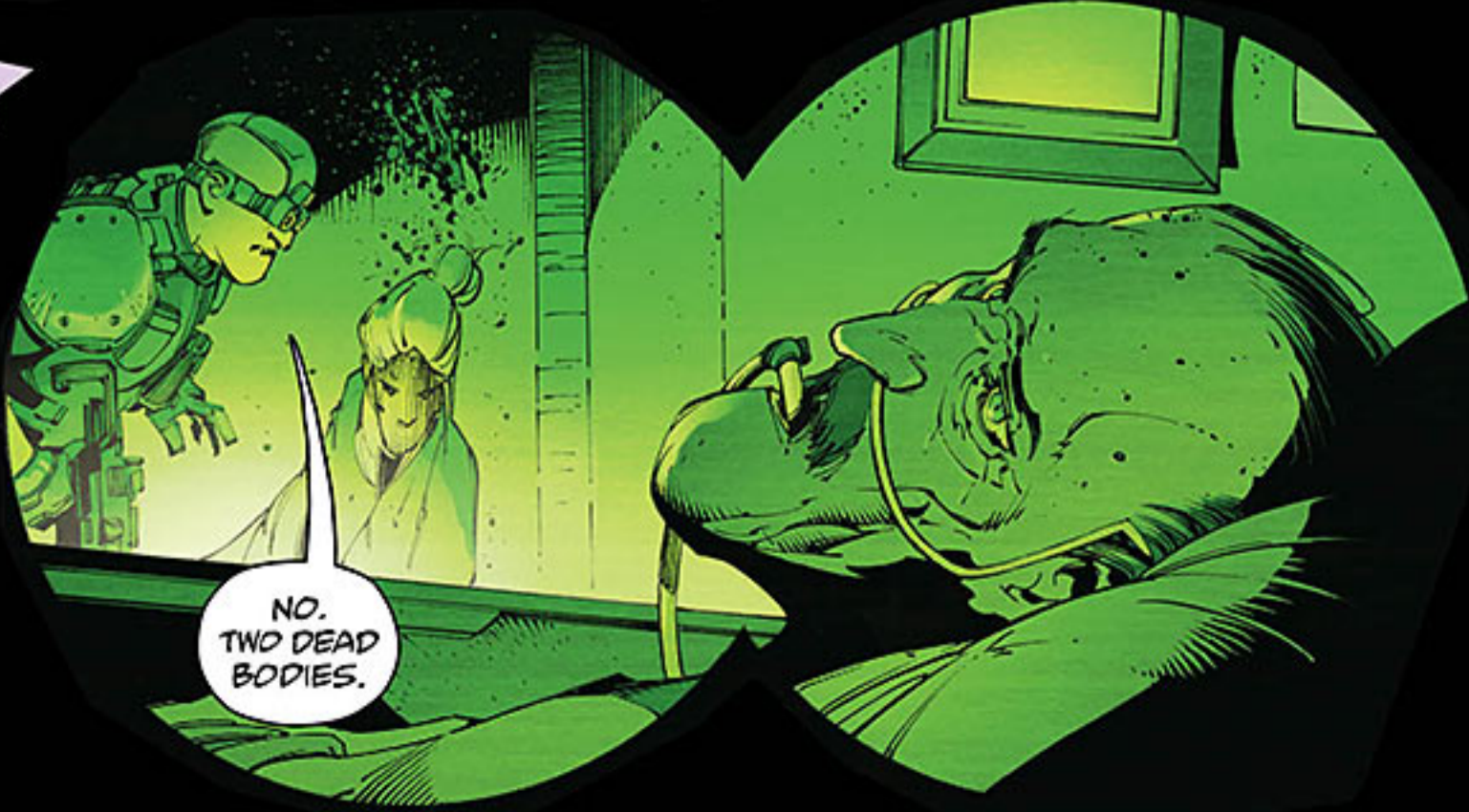
WE'VE GOT SOMETHING.



UPSTAIRS BEDROOM, NORTHWEST CORNER...

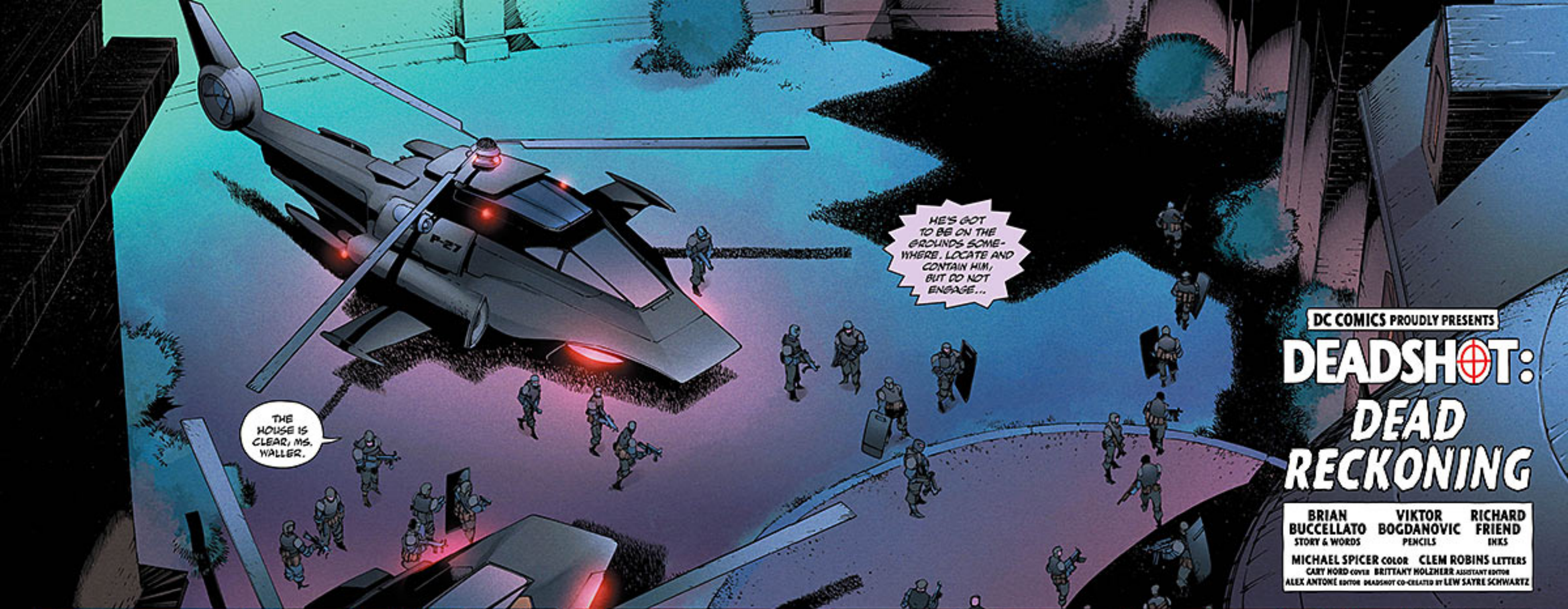


DEADSHOT?



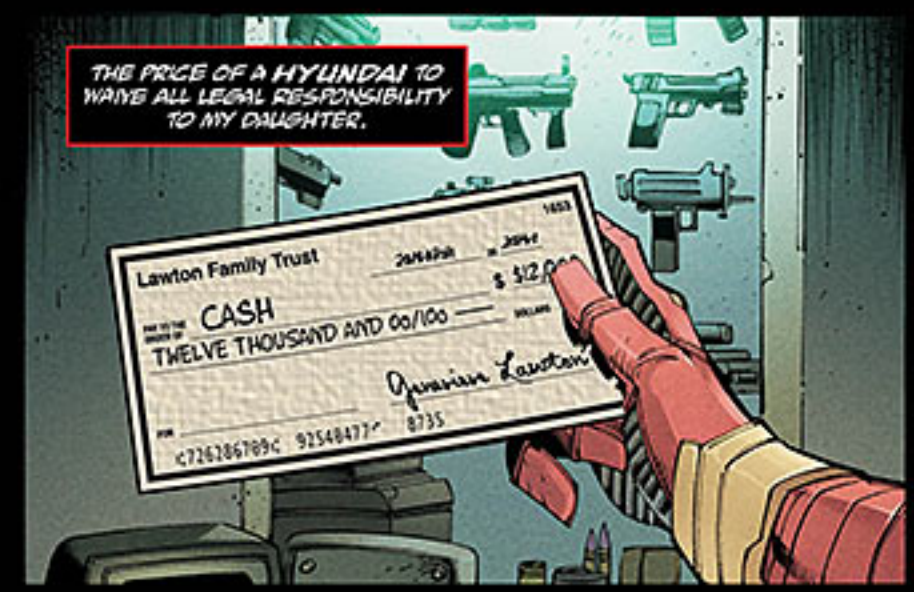
NO. TWO DEAD BODIES.






DC COMICS PROUDLY PRESENTS  
**DEADSHOT: DEAD RECKONING**

**BRIAN BUCCELLATO** STORY & WORDS  
**VIKTOR BOGDANOVIC** PENCILS  
**RICHARD FRIEND** INKS  
**MICHAEL SPICER** COLOR  
**CLEM ROBINS** LETTERS  
CARY NORD COVER  
BRITTANY MOLZERR ASSISTANT EDITOR  
ALEX ANTONÉ EDITOR  
DEADSHOT CO-CREATED BY LEW SAYRE SCHWARTZ








DISOWNED *THEIR* ONLY GRANDCHILD...PAID OFF HER MOM TO MAKE SURE SHE NEVER GETS THE LAWTON FAMILY FORTUNE.

BASTARDS LET HER GO INTO *FOSTER CARE* WITHOUT LIFTING A DAMN FINGER.

NOW SUCHIN HAS NO GRANDPARENTS. NO ROOTS. NOTHING.

ALL 'CAUSE OF ME.



BUT NOT *JUST ME*. AMANDA WALLER KNEW ALL THIS. NEVER TOLD ME WHAT HAPPENED TO SUCHIN'S MOTHER...OR THAT SUCHIN WAS PUT IN THE SYSTEM.

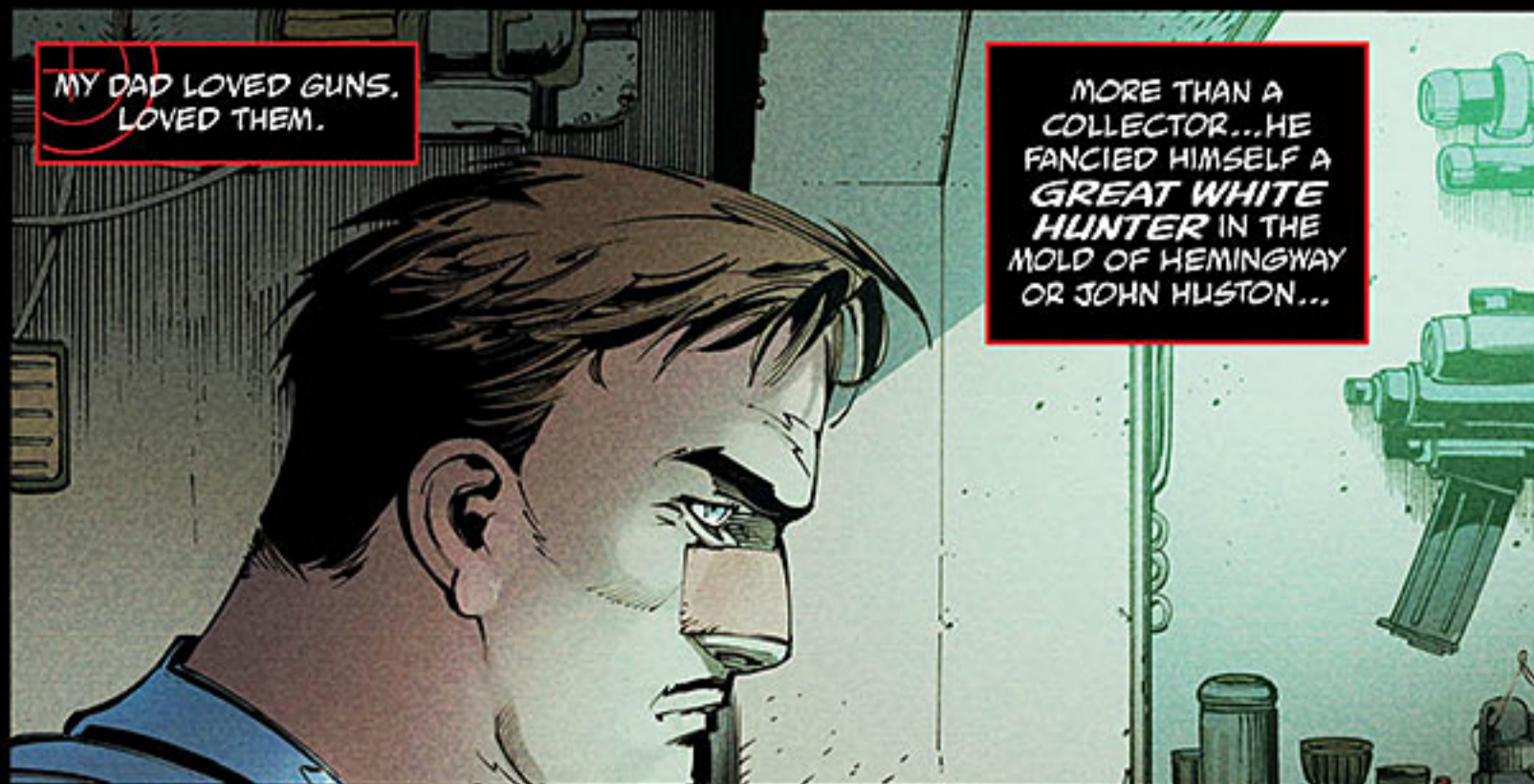
WALLER NEVER GAVE ME A CHANCE TO DO RIGHT BY MY DAUGHTER...



...BUT I WON'T HAVE TO HUNT HER DOWN TO GET EVEN.

WALLER'S COMING TO ME.





MY DAD LOVED GUNS.  
LOVED THEM.

MORE THAN A  
COLLECTOR...HE  
FANCIED HIMSELF A  
**GREAT WHITE  
HUNTER** IN THE  
MOLD OF HEMINGWAY  
OR JOHN HUSTON...



HE WAS FULL OF IT.  
TALKED A BIG GAME, BUT  
NEVER WENT TO AFRICA  
OR HUNTED ANYTHING.



HE NEVER FELT WHAT  
IT'S LIKE TO TAKE A LIFE.

YET HE'S THE ONE THAT  
TAUGHT ME TO SHOOT.  
TALK ABOUT IRONY.

IF HE  
COULD SEE  
ME NOW.



**UH-90 STEALTH  
HELICOPTERS...TOP OF THE  
LINE. ULTRA QUIET. BARELY  
NOTICEABLE...**



...UNLESS YOU KNOW  
WHAT TO LISTEN FOR.