



COME IN, RACHEL.

ROSIE...? YOU HOME, GIRL?

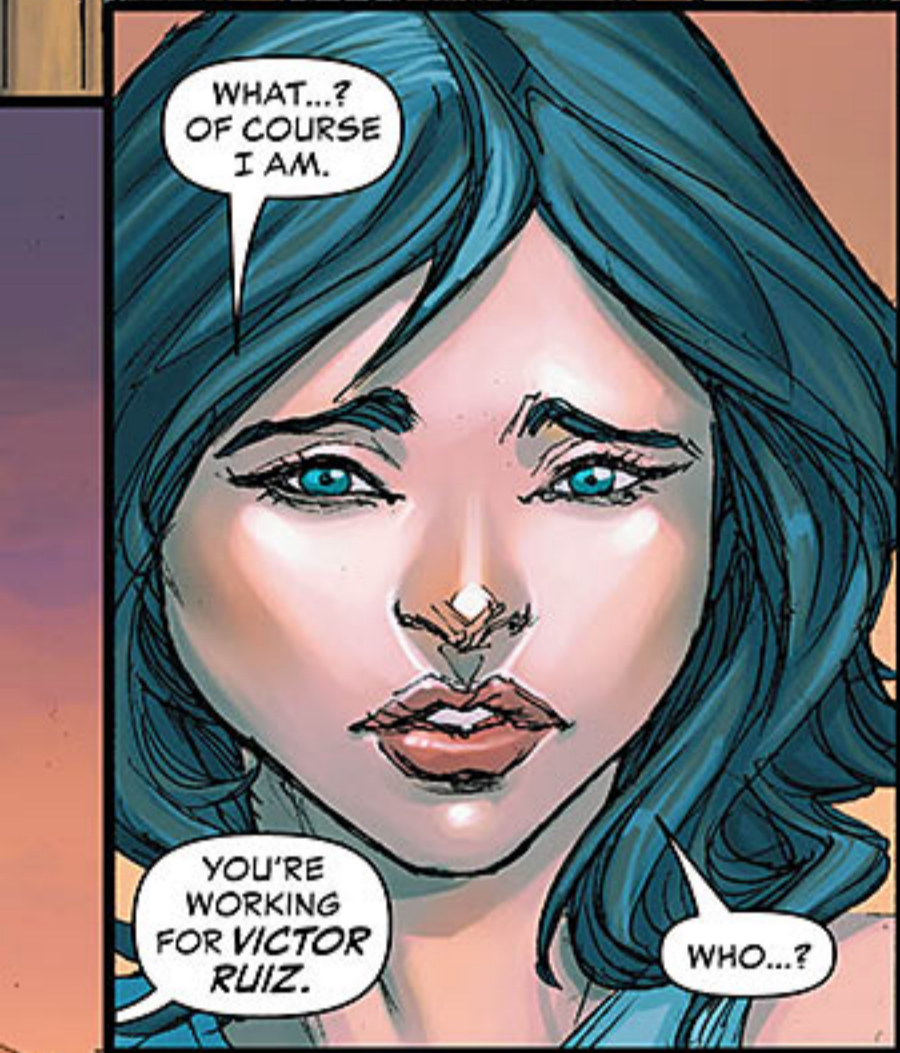


STILL UP FOR OUR HIKE?

ROSIE...?

WHAT'S WRONG?

I THOUGHT YOU WERE MY FRIEND.



WHAT...? OF COURSE I AM.

YOU'RE WORKING FOR VICTOR RUIZ.

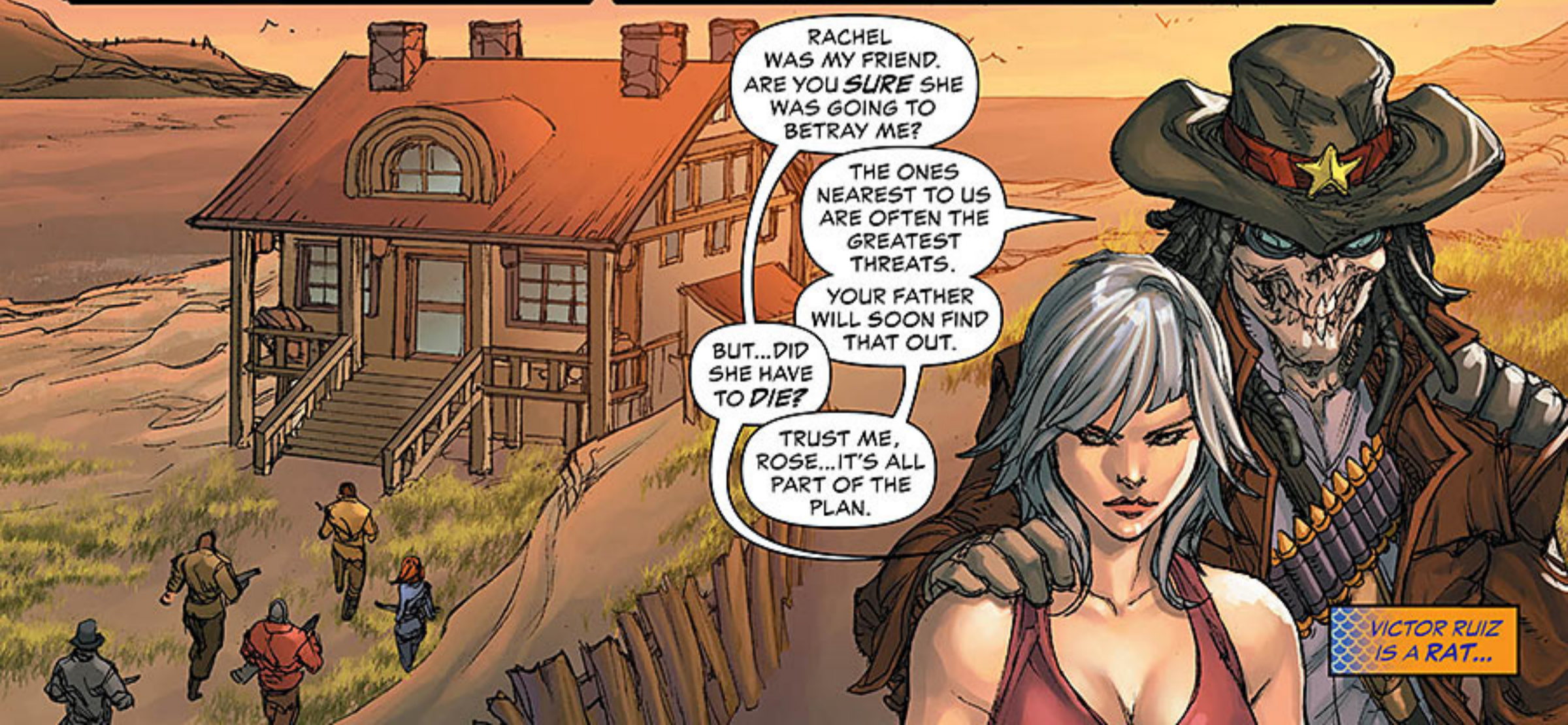
WHO...?



WHAT ARE YOU TALKING ABOUT?

EVERYTHING'S BEEN EXPLAINED TO ME.

I'M SORRY, RACHEL.



RACHEL WAS MY FRIEND. ARE YOU *SURE* SHE WAS GOING TO BETRAY ME?

THE ONES NEAREST TO US ARE OFTEN THE GREATEST THREATS. YOUR FATHER WILL SOON FIND THAT OUT.

BUT...DID SHE HAVE TO DIE?

TRUST ME, ROSE...IT'S ALL PART OF THE PLAN.

VICTOR RUIZ IS A RAT...

THE STREETS OF METROPOLIS.

NOW...

THE LEADER OF THE MERCENARY GROUP KNOWN AS THE DEAD BASTARDS, VICTOR'S BEEN PROVIDING ME SUPPORT FOR MONTHS...

AFTER MY DAUGHTER WAS TAKEN TWELVE DAYS AGO, VICTOR ASSISTED ME ON MY RAID OF BELLE REVE PENITENTIARY... BUT IT TURNED OUT AMANDA WALLER AND HER SUICIDE SQUAD HAD NOTHING TO DO WITH ROSE'S DISAPPEARANCE.

NEXT, VICTOR CAME UP WITH INTEL THAT SAID ROSE WAS BEING HELD AT LEXCORP. BUT THAT TURNED OUT TO BE A LOAD OF CRAP, AS WELL.

SLADE WILSON, I'VE BEEN HIRED TO DO A JOB...

AND THAT JOB IS TO KICK YOUR ASS.

YEAH, VICTOR'S A RAT, ALL RIGHT. AND AFTER I'M DONE WITH THIS GUY... RED HOOD...

VICTOR'S GOING TO BE A DEAD RAT.

BLOOD FROM A STONE

WRITTEN BY JAMES BONNY
ART BY PAOLO PANTALENA
COLORS BY ARIF PRIANTO
LETTERING BY DAVE SHARPE
COVER BY TYLER KIRKHAM AND TOMEU MOREY
BATMAN V SUPERMAN VARIANT COVER BY CHRIS BURNHAM AND NATHAN FAIRBAIN
ASSOCIATE EDITOR PAUL KAMINSKI
GROUP EDITOR EDDIE BERGANZA
DEATHSTROKE CREATED BY MARV WOLFGAN AND GEORGE PÉREZ



I'VE HEARD
A LOT ABOUT YOU.
DEATHSTROKE...THE
TERMINATOR.

YOU GOT
ONE HELLUVA REP.
BUT I'VE GOTTA SAY,
FROM WHERE I'M
STANDING...

YOU DON'T
LOOK LIKE
MUCH.

RED HOOD.
YEAH, I'VE HEARD
ABOUT YOU, TOO.
A STREET TOUGH,
ALWAYS RUNNING
WITH A BAD
CROWD.



YOU'D BE
SURPRISED
WHO I RAN
WITH.

MAYBE...



BUT RIGHT NOW
I DON'T HAVE
TIME FOR SOME
PUNK OUT TO
MAKE A NAME
FOR HIMSELF.



I'VE
ALREADY MADE A
NAME FOR MYSELF,
DOUCHÈSTROKE!