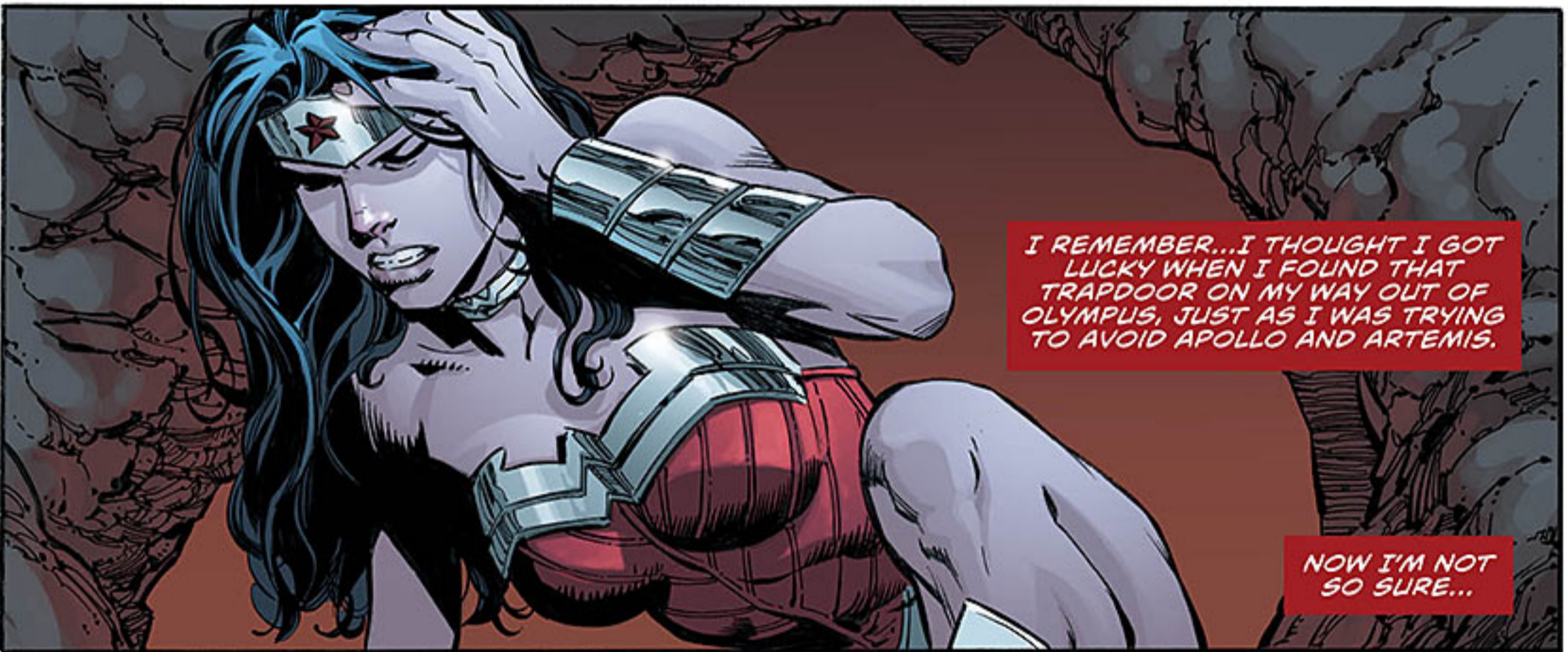




I HAVE TO SAVE ZEKE...

...RETURN HERA'S ORBS TO HECATE...



I REMEMBER... I THOUGHT I GOT LUCKY WHEN I FOUND THAT TRAPDOOR ON MY WAY OUT OF OLYMPUS, JUST AS I WAS TRYING TO AVOID APOLLO AND ARTEMIS.

NOW I'M NOT SO SURE...



BOTH HERA AND HECATE WERE EMPHATIC ABOUT NONE OF THE OTHER GODS KNOWING THAT THE KING OF OLYMPUS, ZEKE, IS SICK. BUT HOW LONG CAN HERA AND ZOLA CONTINUE TO KEEP HIS ILLNESS A SECRET?

MY OLYMPIAN FAMILY SMELLS WEAKNESS LIKE A SHARK SMELLS BLOOD IN THE WATER.

HECATE SAID SHE COULD USE THE ORBS FROM HERA'S POOL TO HEAL ZEKE. BUT TO GET THEM BACK TO HECATE, I NEED TO FIND MY WAY OUT OF HERE...

...ONCE I FIGURE OUT WHERE HERE IS...

EARLIER.

I MUST HAVE ACCIDENTALLY TRIGGERED SOME SORT OF DEADFALL.

BUT WHY? WHAT IS A DEADFALL DOING IN THE BOWELS OF OLYMPUS?

WHAT SKELETONS ARE HIDING DOWN HERE?

I WAS SO WRAPPED UP IN MY GUILT OVER BETRAYING HERA, QUESTIONING MY OWN MOTIVATIONS, THAT I DIDN'T FEEL THE STONE FLOOR GIVE WAY UNTIL IT WAS TOO LATE.

THE PASSAGE SEEMED TO EXTEND TO HEPHAESTUS' FORGE.

IF HEPHAESTUS' TRAPS ARE ANYTHING LIKE HIS WEAPONS, I'M LUCKY I DIDN'T GET MORE THAN A BUMP ON THE HEAD.

BUT THEN HOW DID I END UP DOWN HERE?

SECRETS LIES

MEREDITH FINCH: WRITER
DAVID FINCH AND
JOHNNY DESJARDINS: PENCILLERS
SCOTT HANNA: INKS
BRAD ANDERSON: COLORIST • ROB LEIGH: LETTERER
FINCH, HANNA, ANDERSON: COVER
MASSIMO CARNEVALE:
BATMAN V SUPERMAN VARIANT COVER
PAUL KAMINSKI: ASSOCIATE EDITOR
MIKE COTTON: EDITOR
EDDIE BERGANZA: GROUP EDITOR

WONDER WOMAN CREATED BY
WILLIAM MOULTON MARSTON

NOW.

THERE'S MY ANSWER.

THE CYCLOPS.



A SAVAGE RACE OF ONE-EYED MONSTERS KNOWN FOR THEIR BRUTE STRENGTH AND POWER.

ONE OF THEM WOULD BE A CHALLENGE. IT'S GOING TO TAKE EVERYTHING I'VE GOT TO GET PAST THREE OF THEM.

WHY AREN'T THEY ATTACKING? THEY'RE JUST STANDING THERE... STARING AT ME.

WHAT...HE... HE'S GIVING ME SOMETHING.

IT'S WATER. HE'S OFFERING ME A DRINK.

TRULY NOTHING ON OLYMPUS IS WHAT IT SEEMS. I DON'T KNOW WHY THAT CONTINUES TO SURPRISE ME.

I DON'T WANT TO HURT YOU.

I...



WHAT ARE THREE CYCLOPES DOING LIVING IN THE TUNNELS UNDER OLYMPUS? AND IF THEY AREN'T MONSTERS, THEN WHY THE DEADFALL?

WHY DOES EVERY QUESTION ANSWERED CAST MORE DOUBT ON PEOPLE I THOUGHT I KNEW?

THANK YOU. I NEED TO GET BACK UP TO OLYMPUS. SOMEONE I CARE ABOUT IS VERY SICK.

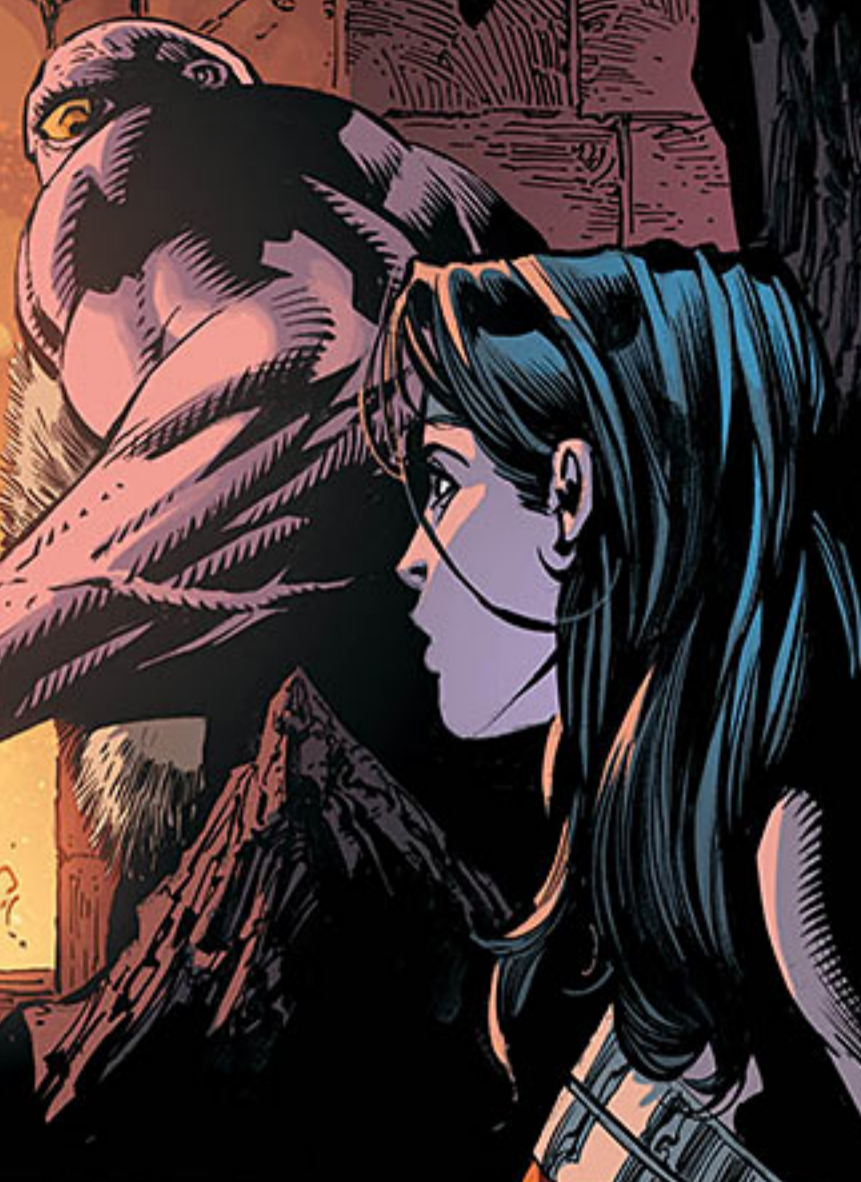
CAN YOU HELP ME?

SOMEONE'S COMING!

IT'S HEPHAESTUS!

I CAN'T LET HIM SEE ME. HE'LL WANT TO KNOW WHAT I'M DOING DOWN HERE, AND HE CAN'T KNOW OF ZEKE'S ILLNESS.

HECATE SAID TO TRUST NO ONE, AND AFTER WHAT I'VE SEEN TODAY, I BELIEVE HER.



YOU UNGRATEFUL FIENDS!

DID YOU THINK THAT I WOULD LET YOU LEAVE AFTER ALL THESE YEARS? THAT I WOULDN'T KNOW WHEN YOU WERE TRYING TO ESCAPE?

CRACK

YOU FORGED POSEIDON'S TRIDENT AND ZEUS' LIGHTNING BOLTS! THE BOLTS HE USED TO DEFEAT HIS FATHER, CRONUS AND THE TITANS.

THE POWER OF THE CYCLOPES, YOUR POWER, MUST NEVER FALL IN THE HANDS OF OUR ENEMIES.

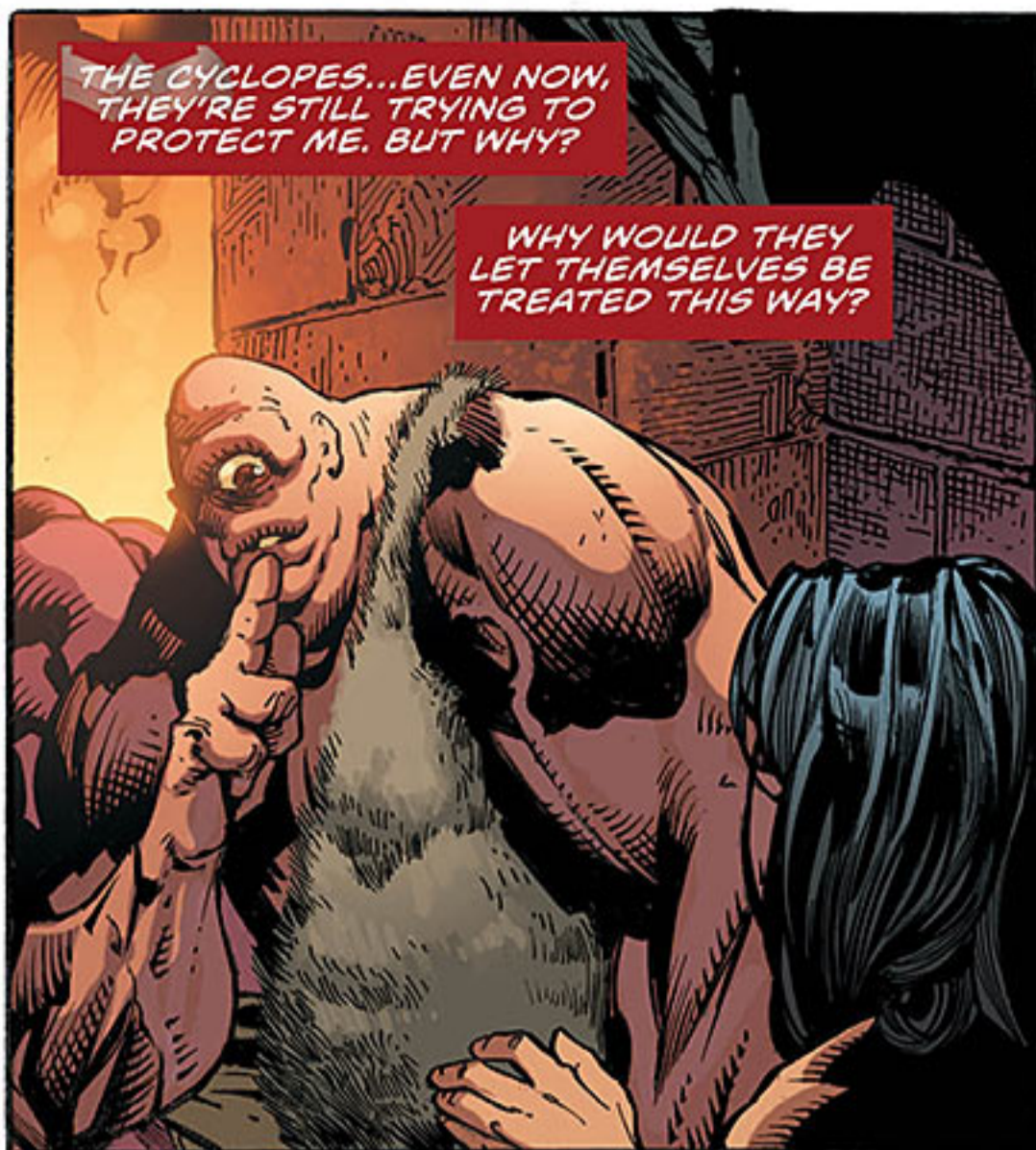
I MUST HAVE TRIPPED SOME KIND OF ALARM WHEN I STUMBLED UPON THE TRAPDOOR.

I THOUGHT THE CYCLOPES WERE MONSTERS, BUT THEY TRIED TO HELP ME. WHAT HEPHAESTUS IS SAYING...THE WAY HE'S TREATING THEM...

...ARE THE CYCLOPES ACTUALLY PRISONERS OF THE GODS?



NO! I HAVE TO STOP...



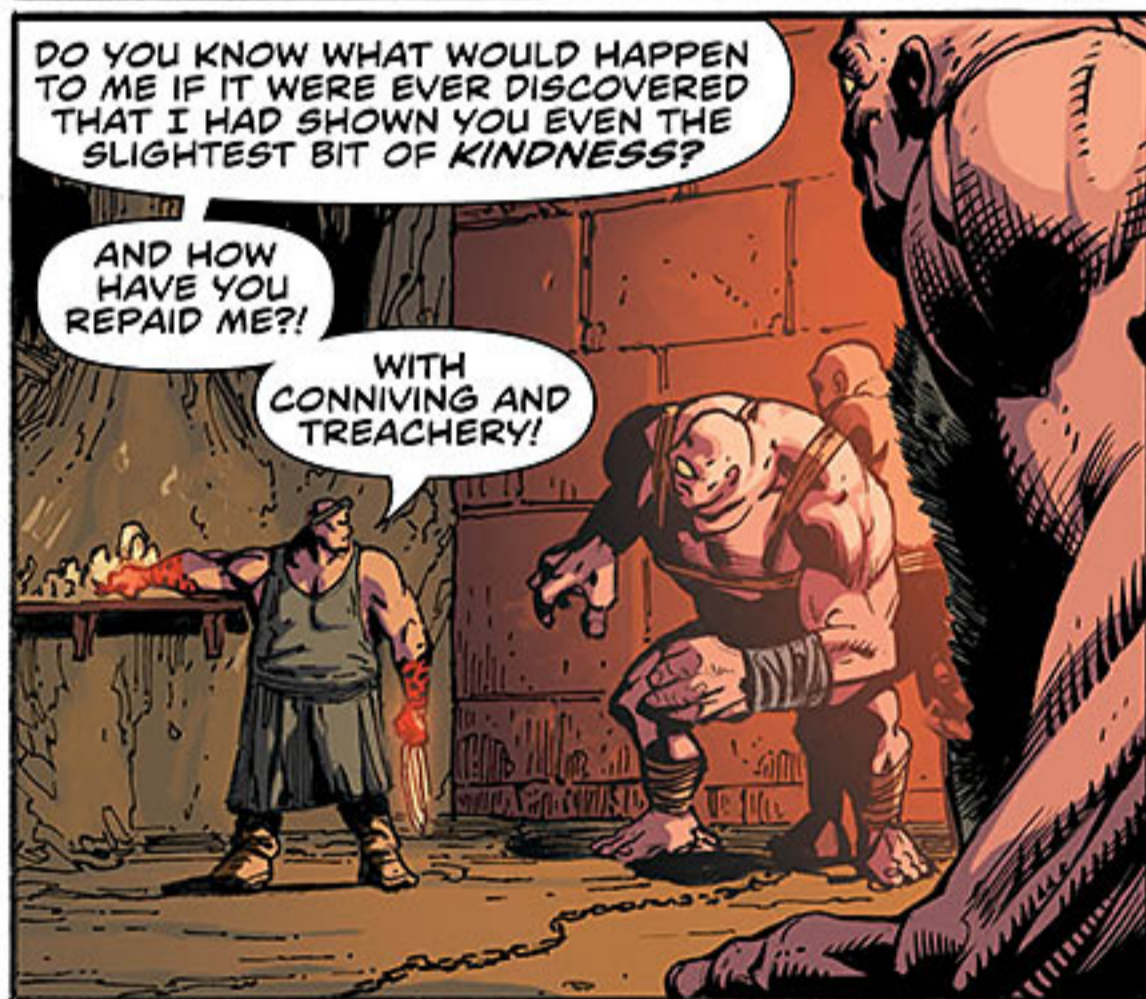
THE CYCLOPES...EVEN NOW, THEY'RE STILL TRYING TO PROTECT ME. BUT WHY?

WHY WOULD THEY LET THEMSELVES BE TREATED THIS WAY?



I HAVE TRIED TO BE GOOD TO YOU. EVERY SECRET OF THE FORGE, EVERYTHING I KNOW, I LEARNED FROM YOU.

DO I NOT TREAT YOU KINDLY? ZEUS WANTED YOU DESTROYED, LEST YOUR POWER BE TURNED AGAINST US. I SAVED YOU FROM THAT FATE.



DO YOU KNOW WHAT WOULD HAPPEN TO ME IF IT WERE EVER DISCOVERED THAT I HAD SHOWN YOU EVEN THE SLIGHTEST BIT OF KINDNESS?

AND HOW HAVE YOU REPAID ME?!

WITH CONNIVING AND TREACHERY!



A THOUSAND YEARS SPENT CARVING TRINKETS WILL NOT MAKE ME FORGET WHO AND WHAT YOU ARE!



NO MORE!



YOU... AND ALL YOUR POWERS...

...BELONG TO OLYMPUS!



IF I DISCOVER YOU TRYING TO ESCAPE AGAIN, AND I AM FORCED TO RETURN...THERE WILL BE A GREATER PRICE TO PAY THAN A FEW BROKEN TRINKETS.