



WELL.

WOLVES.

WOLVES EATING  
COMMUTERS.





I DON'T GET IT.

WHY TAKE THE LIGHT RAIL OUT? IT DOESN'T LEAVE THE CITY CENTER.

WHY DO THIS?

YOU'RE LOOKING TO MAKE SENSE, TANNER.

THERE'S ONLY ONE REASON THEY DO ANYTHING.



TO CAUSE AS MUCH HURT AS POSSIBLE.

WE SHOULD GO AROUND.



WELL, THAT'S A PROBLEM, MEREDITH. TO THE EAST IS THE RIVER, AND TO THE WEST, WELL...

...THAT'S PADLOCK TERRITORY.

I'M SORRY, WHAT'S "PADLOCK TERRITORY," MICHAEL?



NOT EVERYTHING BAD IN THIS CITY WEARS A CAPE, SAM.

THERE'S A SKYSCRAPER HERE. THE PEOPLE IN IT FORMED A MILITIA.

TO SURVIVE, THEY HUNT FOR TRIBUTES TO OFFER THE SUPERCREEPS.

SACRIFICES.



"I WAS ALMOST ONE OF THOSE SACRIFICES."



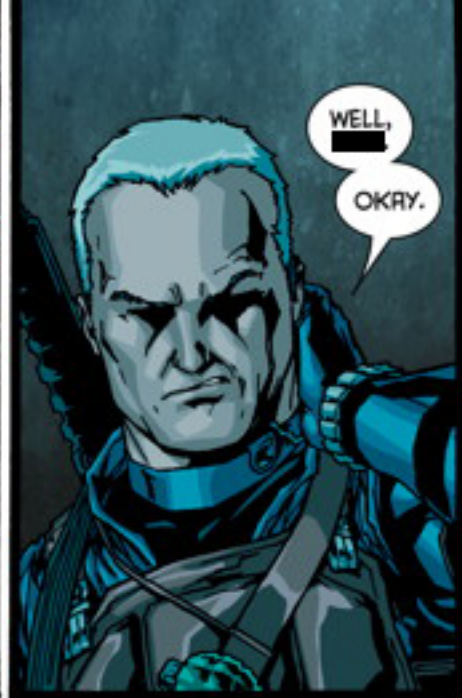


THAT DOESN'T SOUND GOOD. HOW MANY?

SEVERAL DOZEN, AT LEAST.

ARMED?

HEAVILY.



WELL, [REDACTED] OKAY.



ALL RIGHT. I DON'T KNOW WHY, BUT TWO OF MY TEAM TOOK OFF THE SECOND WE LANDED.

I DON'T THINK THEY'RE COMING BACK.

THE MISSION REMAINS. FIND MS. VALIANT'S HUSBAND AND GET HIM OUT SAFE.

GET ALL OF US OUT SAFE.



I DIDN'T WANT TO HAVE TO DO THIS.

BUT YOU EACH GET A SIDARM.

STAY TOGETHER. WEAPON POINTED LIKE THE HANDS OF A CLOCK, OUTSIDE OUR CIRCLE.



WE GO THROUGH THE HABITAT HERE, TEAM.

SAFETIES OFF.