



THOMAS!

IT IS GOOD TO SEE YOU AGAIN, ADAM!



COME IN, COME IN-- IT'S BEEN FAR TOO LONG!

INDEED, OLD FRIEND, BUT FORGIVE ME, I HAVE AN URGENT REQUEST-- I BELIEVE YOU KNOW DR. JOHN DEE...?

HOLD...

ARABELLA! THERE IS SOMEONE I WISH YOU TO MEET!



JOHN AND I ARE VERY CLOSE. I'D BE HAPPY TO ARRANGE AN INTRODUCTION.

HOW SOON MIGHT THIS BE POSSIBLE?



HA HA! ALWAYS TO THE HEART OF THE MATTER, THOMAS! I SHALL CONTACT HIM DIRECTLY.

BUT ALLOW ME TO INTRODUCE MY WIFE-- MISTRESS ARABELLA LARKSPUR, THIS IS MASTER THOMAS HUGHES!



ANY FRIEND OF ADAM'S IS WELCOME IN THIS HOUSE, MASTER HUGHES...

A PLEASURE, MISTRESS LARKSPUR!

AN ABSOLUTE...
...PLEASURE!

TWO WEEKS LATER,
DR. JOHN DEE'S
HOUSE, MORTLAKE.

PLEASE!
NO!

I WANT NO
HARM TO COME
TO ARABELLA--
SHE MUST BE
WILLING...

OH, SHE
IS WILLING,
DR. DEE!

YOU ARE,
AREN'T YOU,
ARABELLA?
ALL TOO
WILLING.

YES,
THOMAS... I AM...
WILLING...

GOOD! THEN WE
CAN BEGIN WITHOUT
FURTHER DISTRACTION.
DR. DEE, PASS
ME...



...THE SHADOW GLASS. HANDLE IT WITH CARE, JOHN.



...



NOW WE SHALL TEST THAT POWER--

I HAVE BROUGHT IT A GREAT DISTANCE. IT IS A FRAGILE OBJECT, YET IT HOLDS SUCH POWER...



THE RITUAL THAT YOU FOUND, JOHN! THE GATEWAY IS ALL BUT OPEN TO US...

ARABELLA? ARE YOU SURE YOU ARE COMFORTABLE WITH THIS?





DR. DEE,
I... I HAVE NO
CHOI--



JOHN!

HEED ME WELL--
ARABELLA WILL BE
FINE. YOU KNOW WE
MUST HAVE A CONDUIT,
A BRIDGE ACROSS
THE ABYSS...

SHE IS NO
MAD, BUT HER
IGNORANCE
MAKES HER A
BLANK PAGE ON
WHICH WE MAY
WRITE...



ARABELLA,
WHEN JOHN
SPEAKS, LOOK
INTO THE GLASS.
TELL US WHAT YOU
SEE. DO YOU
UNDERSTAND?



I UNDERSTAND,
THOMAS--I UNDERSTAND
ALL TOO WELL WHAT KIND
OF MAN YOU ARE!

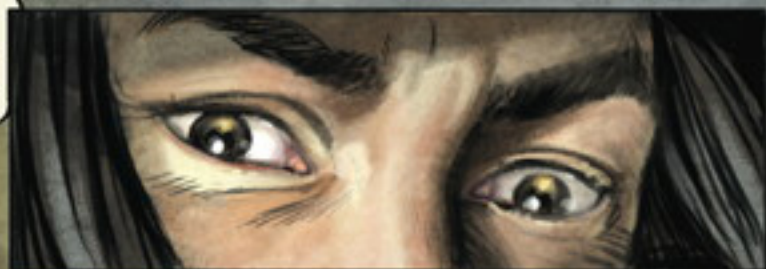
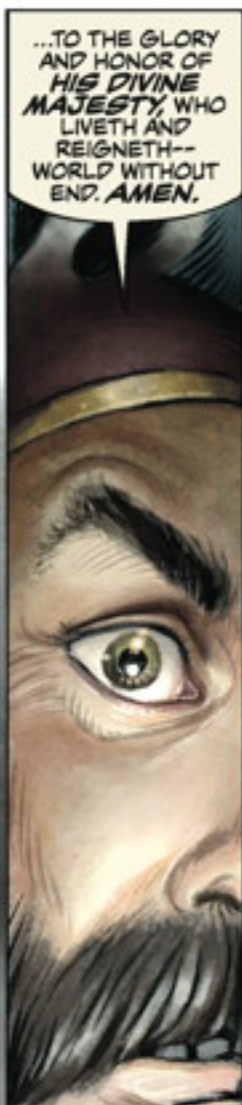


JOHN,
BEGIN THE
RITUAL.



IN THE NAME OF THE
BLESSED AND HOLY TRINITY,
I DO DESIRE YE, STRONG AND
MIGHTY ANGELS...

...THAT IF IT BE THE DIVINE
WILL OF HIM WHO IS CALLED
TETRAGRAMMATON...



I AM NO CHILD!

