



IS ALL OF THIS...



...SUPPOSED TO IMPRESS ME?





YOU,
I LET
LIVE...



...TO SEND A
MESSAGE.



GO
ON.
GET
GOING.

THEN.

NOW.

**NINJAK FIELD BRIEFING.
FROM NEVILLE ALCOTT, MI-6.**

GURGLE

"YOUR TARGET IS AGENT *ROKU*. SHE'S BEING HELD IN A TEMPORARY RUSSIAN PORTABLE CONTAINMENT CENTER.

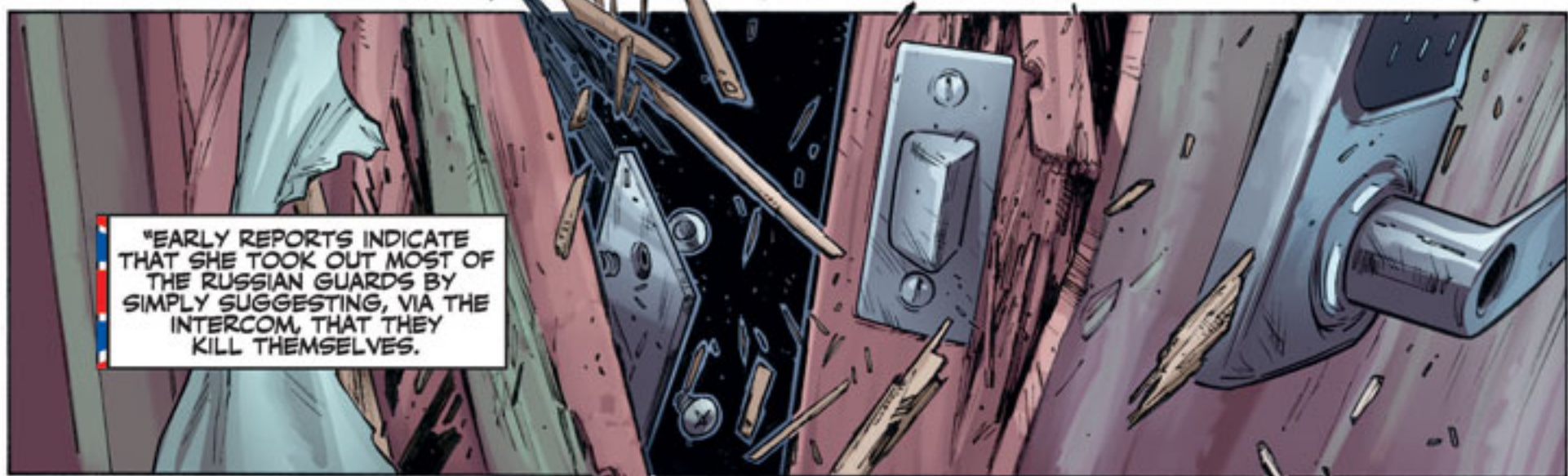
"I'VE GOT TO WARN YOU THAT YOU HAVEN'T FACED AN AGENT LIKE HER BEFORE.

"SOME REPORTS INDICATE SHE FEELS NO PAIN. OTHERS INDICATE THAT SHE ACTUALLY ENJOYS IT.

"SHE IS A MASTER OF IMPROVISATION, AND SHE'S HAD GENETIC TAILORING-- MAKING HER HAIR UNIQUE.

"BRAIDED TOGETHER, SHE CAN GARROTE OR BEHEAD A MAN WITH ONLY THREE STRANDS. IT CAN CUT THROUGH METAL AND IT HAS...INCENDIARY CAPABILITIES."

09:18:12:03



"EARLY REPORTS INDICATE THAT SHE TOOK OUT MOST OF THE RUSSIAN GUARDS BY SIMPLY SUGGESTING, VIA THE INTERCOM, THAT THEY KILL THEMSELVES."



"THE PRISON WAS KEPT AT SUB-ZERO TEMPERATURES IN AN EFFORT TO SLOW HER METABOLISM. SHE HAS NO CLOTHES. NO WEAPONS."

PLEASE.



"JUST HER BODY."

NO.



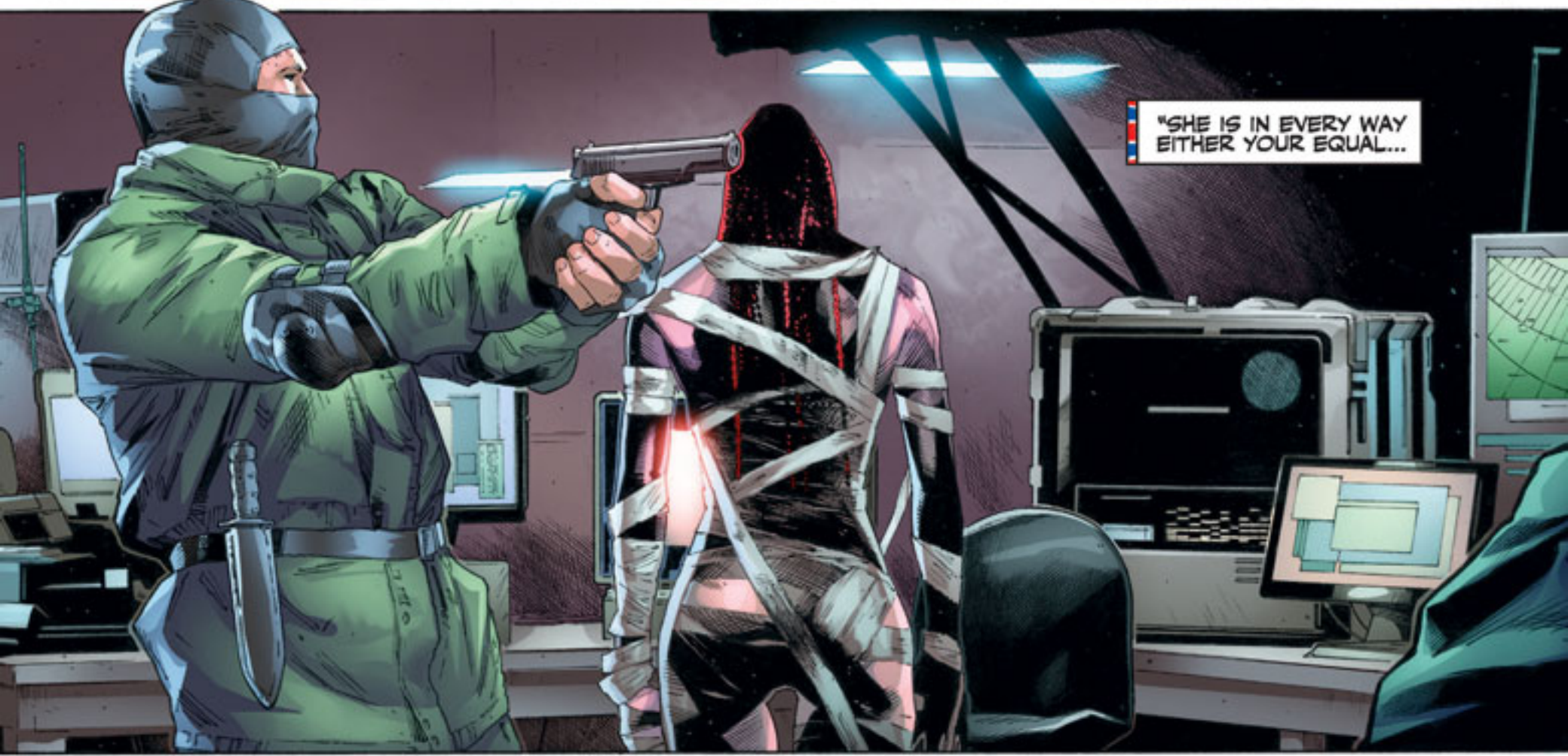
"AND HER MIND."



"IN ADDITION TO BEING A WEAPONS AND MARTIAL ARTS EXPERT..."



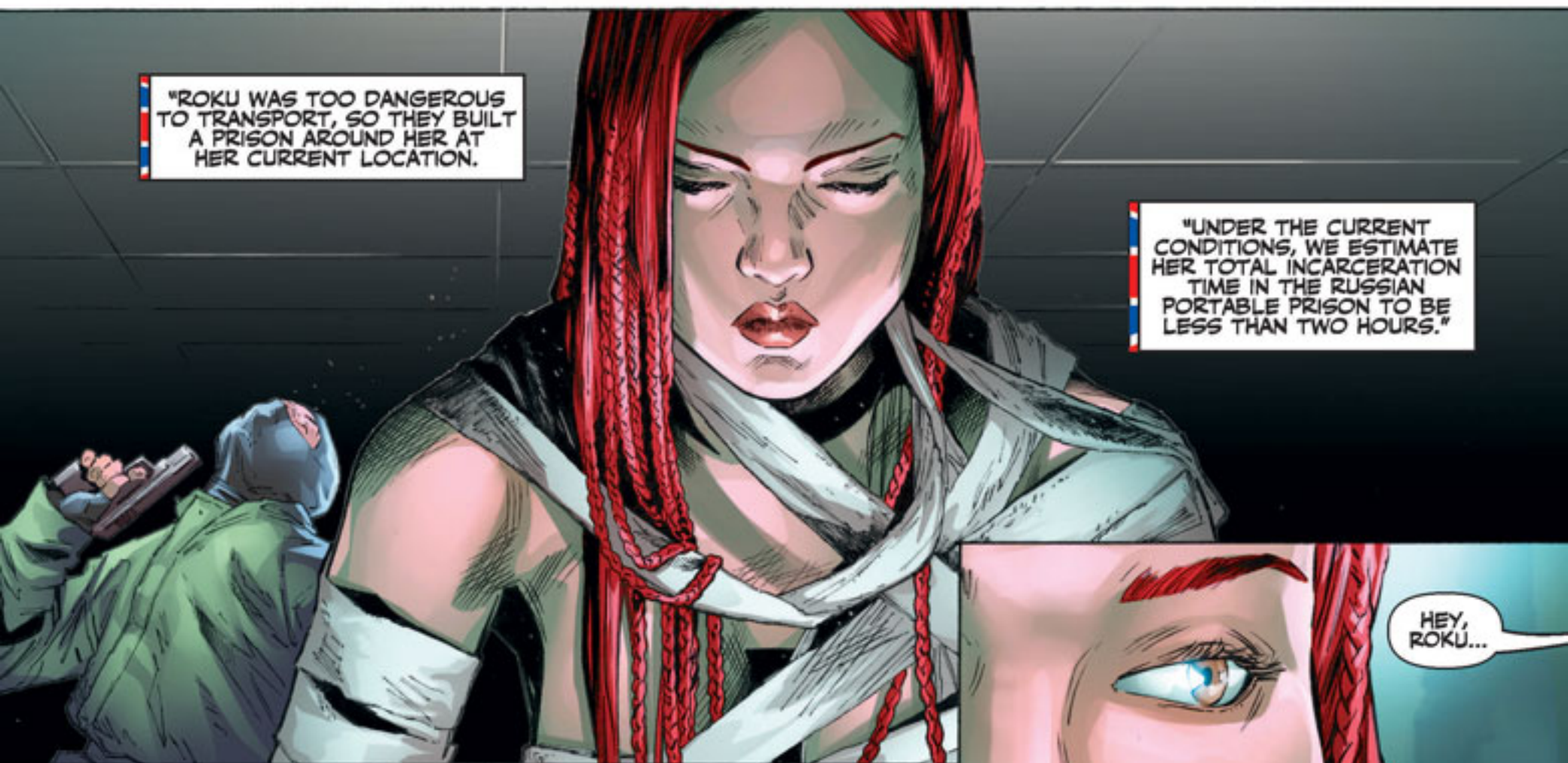
"SHE IS A COMMUNICATIONS AND ELECTRONICS SAVANT."



"SHE IS IN EVERY WAY EITHER YOUR EQUAL..."



"...OR YOUR SUPERIOR."



"ROKU WAS TOO DANGEROUS TO TRANSPORT, SO THEY BUILT A PRISON AROUND HER AT HER CURRENT LOCATION."

"UNDER THE CURRENT CONDITIONS, WE ESTIMATE HER TOTAL INCARCERATION TIME IN THE RUSSIAN PORTABLE PRISON TO BE LESS THAN TWO HOURS."

HEY, ROKU...

A full-page illustration of the character Ninjak. He is shown from the waist up, wearing a grey, high-tech, form-fitting suit with purple accents on his chest and gloves. He has a black mask covering his eyes and a black headband. He is holding a large, silver, sword-like weapon vertically in front of him. The background is a dark, industrial-looking environment with greenish lighting and various mechanical structures.

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ME?

NINJAK

BOOK 1

MATT KINDT · WRITER, CLAY MANN · PENCILS, SETH MANN · INKS,
ULISES ARREOLA · COLORS, DAVE SHARPE · LETTERS, COVER ART BY
LEWIS LAROSA, CLAY MANN, BRIAN REBER, DAVE JOHNSON,
MARGUERITE SAUVAGE, TREVOR HAIRSINE & TOM MULLER,
TOM BRENNAN · ASSOCIATE EDITOR, WARREN SIMONS · EDITOR



WHO CARES.

THE LOST FILES

NORTH KOREA.



MATT KINDT
WRITER

BUTCH GUICE
ARTIST

ULISES ARREOLA
COLORS

DAVE SHARPE
LETTERS

TEN YEARS AGO.



"WHAT MADE YOU WANT TO GET INTO THIS KIND OF WORK ANYWAY, COLIN?"

I-I'M NOT SURE, ANGELINA. I GUESS...I GUESS I LIKE THE IDEA OF BEING SOMETHING OTHER THAN MYSELF. SOMEONE STRONGER. SOMEONE MORE... MORE EVERYTHING.





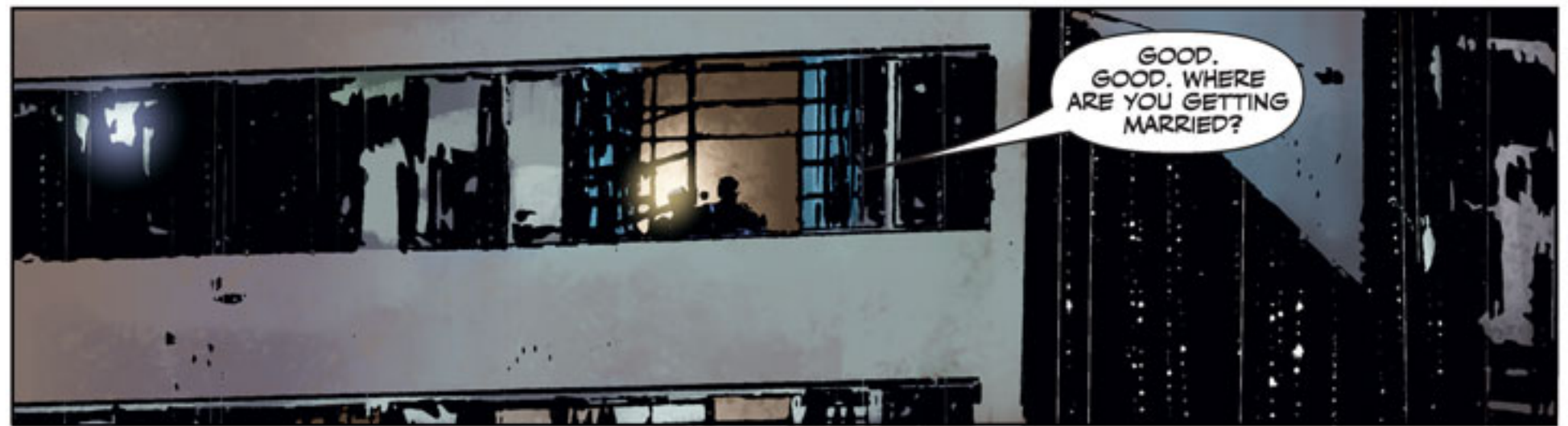
I'M PICKING UP MY FIANCÉE. WE'RE GETTING MARRIED IN A WEEK AND WE'RE IN TOWN TO PICK OUT HER DRESS.

GOOD. DON'T FORGET THE DETAILS TO SELL IT. IT NEEDS TO SEEM REAL AND ONLY SMALL DETAILS CAN DO IT.



YES...I'M BORED TO TEARS WITH ALL OF THE WEDDING PLANNING. SHE WANTS TO HAVE A TRADITIONAL WEDDING. THE DRESS SHE'D PICKED OUT WAS ACCIDENTALLY SOLD TO ANOTHER CUSTOMER.

SHE'S UPSET. NERVOUS ABOUT THE WEDDING...



GOOD. GOOD. WHERE ARE YOU GETTING MARRIED?



AT HER PARENTS' HOUSE IN THE COUNTRY. SHE WANTED TO KEEP IT SMALL. JUST OUR PARENTS...