

MOUSE GUARD: LEGENDS OF THE GUARD™

VOLUME THREE: ISSUE ONE OF FOUR

THE GOSLING AND THE GHOST

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COLORS BY JEE LOUGHRIDGE

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THE MOUSE AND THE MOON

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On the Cover:

After a nasty swarming infestation of Fishflies in the spring of 921, the residents of the seaside village of Calogero lashed their homes onto cooperative box turtles and began a slow plodding westward pilgrimage to relocate. The caravan was unfortunately never seen again. The only remaining structure still in Calogero, now a Guardmouse outpost, belonged to a stubborn mouse who decided not to uproot his home & stayed put.



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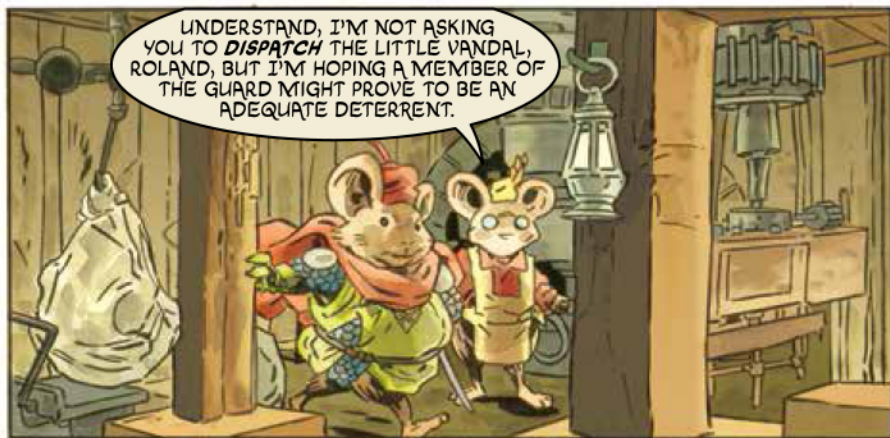
THE GOSLING AND THE GHOST

STORY AND ARC BY
MARK BUCKINGHAM
LETTERS BY TODD KLEIN
COLORS BY LEE LOUGHRIDGE



IT'S BEEN
BREAKING IN AT
NIGHT AND HELPING
ITSELF TO MY
STORES.

THIS GREEDY
GOOSE STANDS
TO PUT ME OUT OF
BUSINESS.



UNDERSTAND, I'M NOT ASKING
YOU TO **DISPATCH** THE LITTLE VANDAL,
ROLAND, BUT I'M HOPING A MEMBER OF
THE GUARD MIGHT PROVE TO BE AN
ADEQUATE DETERRENT.



HAPPY TO HELP,
FOR THE PRICE OF A
GOOD MEAL AND A
LITTLE ALE.

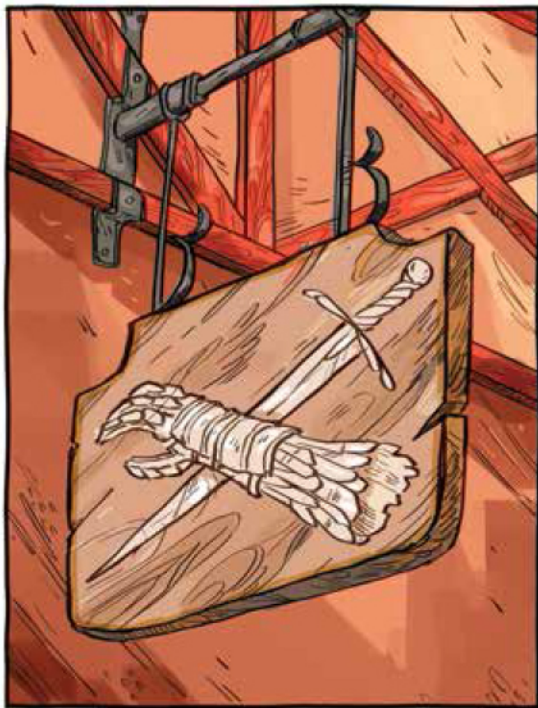
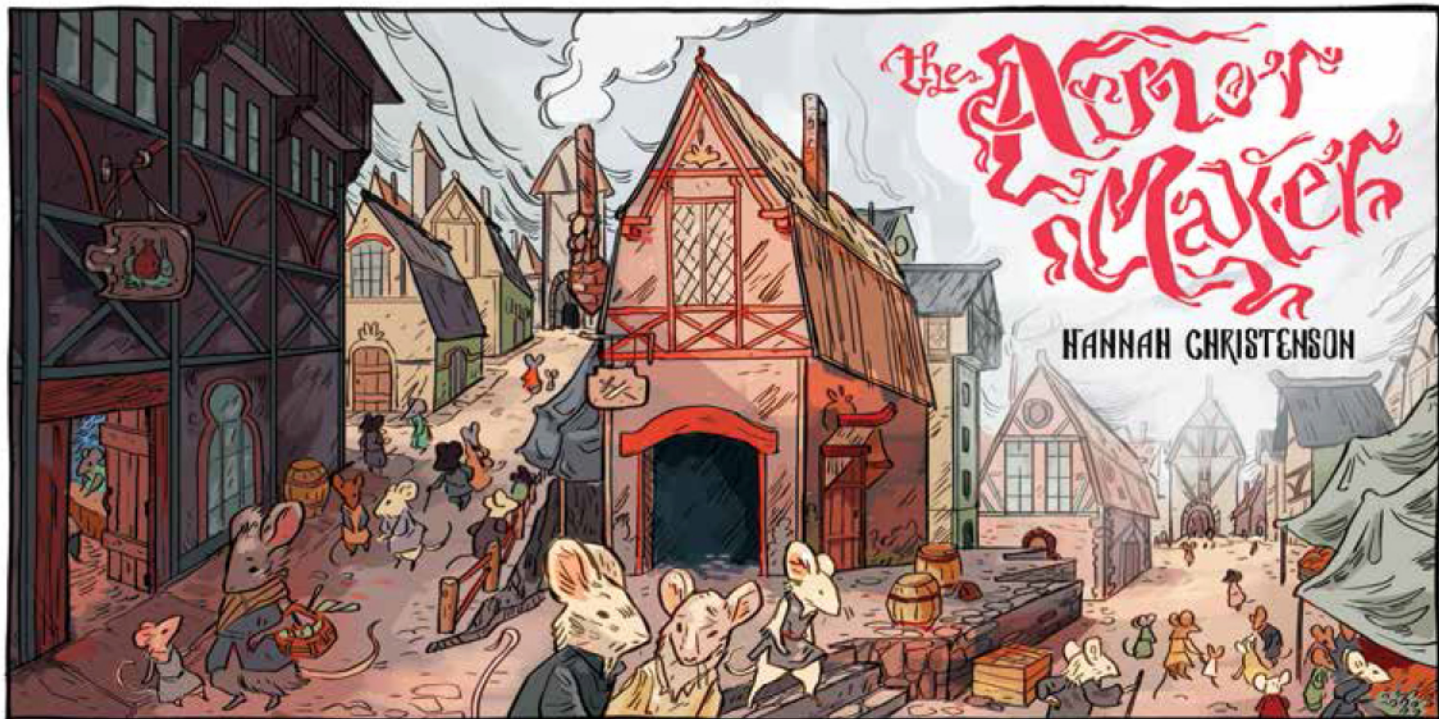




PAPA, WHAT IS THE MOON MADE OF?


The Mouse
AND the
MOON
by
skottie young






A mouse smith is shown in profile, working at a forge. He is wearing a red sash and holding a hammer. The background shows a brick wall with various tools hanging on it.

MANY HOURS HE SPENT
OVER HOT FORGES BREATHING
LIFE INTO SHAPELESS SCRAPS.


A collection of armor pieces is displayed, including a full suit of plate armor and a more ornate, decorative set of armor with gold and red accents.

HIS ARMOR WAS THE GEAR
OF KINGS AND KNIGHTS.

IN WAKING HOURS HE WAS CONSUMED WITH HIS WORK. EVERY
PIECE WAS CAREFULLY CONSIDERED AND CRAFTED, HIS PAWS WERE
CALLOUSED AND BURNED BY THE HOT METAL HE WORKED, AND THE
PASSION HE PUT INTO HIS PIECES INSPIRED MANY MICE TO BELIEVE
HIS STEEL STRONGER AND LIGHTER THAN ANY OTHER.

A close-up view of a piece of armor, possibly a breastplate, featuring a gold and brown color scheme with a central emblem.

IN THE CRAFTING OF
THESE WORKS HE'D
DAYDREAM OF THE
HEROES WHO WOULD
NEXT DON THEM...

A mouse smith is shown in profile, looking towards a mouse. The mouse is wearing a blue and white outfit. In the background, a group of mice is gathered around a table, some holding spears and shields.

...AND THE GLORY THEY'D ATTAIN.