

Thief. Goddess. Headmistress. Queen. The X-Man called STORM has always defied a single title. And her desire to better the world has never been limited to only her own kind.

STORM



PREVIOUSLY...

Framed by deadly cyborg Davis Harmon for endangering civilian lives, Storm raced to bring him to justice while running from the FBI. She eventually tracked Harmon to the sunken remains of the X-Men's former home, Utopia, where he was combing through the rubble for technology he could pirate. Storm ultimately apprehended her foe and cleared her name. But little did she suspect that Harmon wasn't the only threat lurking in the ruins of Utopia...

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Ororo Munroe, with her signature white feathered headdress and lightning bolt earring, stands in a room with brick walls. She has her hands raised, and a bright white lightning bolt is visible between her palms. In the background, a man with a beard and a white loincloth looks up at her with a concerned expression.

MY NAME IS
ORORO
MUNROE...

...BUT MOST
PEOPLE CALL
ME *STORM*.

I'VE BEEN A
GODDESS, A
THIEF, A QUEEN,
AND THE LEADER
OF THE X-MEN...


HOLD ON,
HENRY...

A high-angle shot of Ororo and Henry on a rooftop. Ororo is on the left, looking towards Henry on the right. She has her hands raised, and a small lightning bolt is visible. Henry is looking back at her.

...BUT SOMETIMES I'VE
JUST GOT TO CHECK
ON THE *PLUMBING*.

THERE IT
IS. UGH.

RIDICULOUS.
WE OVERHAULED THE
ENTIRE INFRASTRUCTURE
WHEN WE BUILT THE
NEW SCHOOL.

A close-up, high-angle shot of Henry's face. He has a serious, slightly angry expression. He is looking down and to the left. The background shows the brick structure of the building.

AND SO
CLOSE TO THE
ELECTRICAL
AND DATA
CENTERS...

I'VE SPENT THE LAST
FEW MONTHS CUTTING
LOOSE, TAKING ON
WHATEVER ENEMY
SHOWED HIS FACE...

...DOING WHAT HAD TO
BE DONE, REGARDLESS
OF THE CONSEQUENCES.

NOW I'M SUPPOSED
TO JUST SETTLE BACK
INTO NORMAL LIFE?

TCH. WE'RE
GOING TO HAVE
A *MOLD*
PROBLEM.

Ororo and Henry are shown from the chest up. Ororo is in the foreground, looking towards Henry. Henry is in the background, looking back at her.

ORORO,
ARE YOU
WITH ME?

YES, YES.
I'M JUST
THINKING...

I KNOW
THIS IS
PART OF THE
JOB, TOO.

MAYBE THE
MOST
IMPORTANT
PART.

A close-up shot of Ororo's face. She has a determined expression. Her lightning bolt earring is prominent.

KEEPING THE
SCHOOL
RUNNING SO
THAT THE NEXT
GENERATION
CAN CARRY ON
THE *TORCH*.

BUT I WON'T
PRETEND
THAT I'M NOT
HAPPY...

...WHEN A BIG, SHINY
DISTRACTION
SHOWS UP.

GAMBIT!

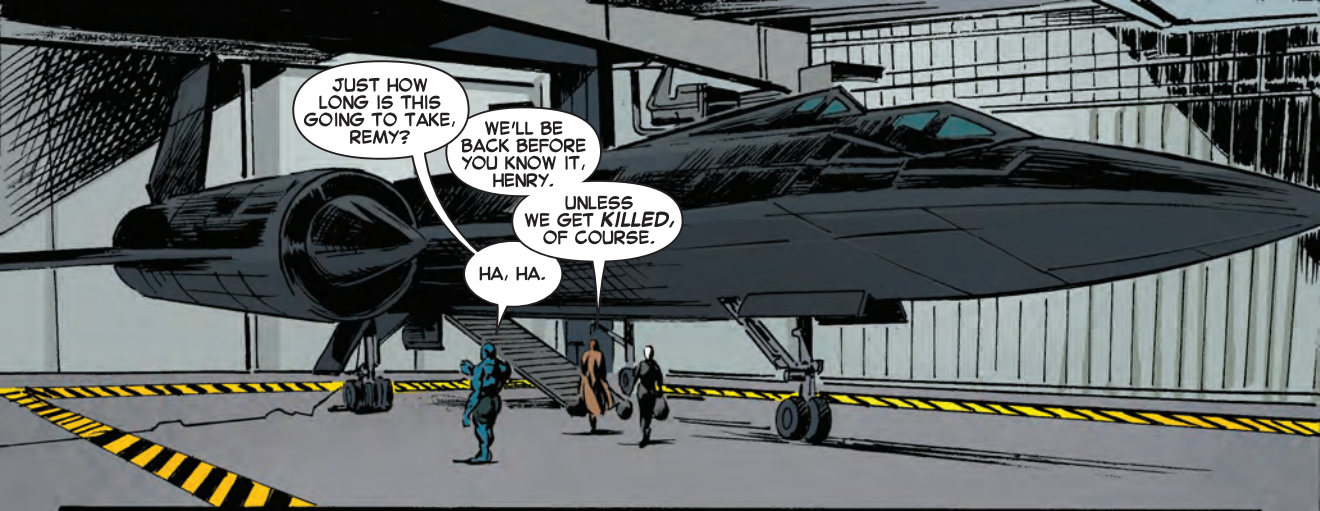
THE PRINCE
OF THIEVES, IN
THE FLESH!

AND IF
YOU'RE UP FOR
IT, STORM...



...I MIGHT
HAVE A MISSION
THAT'S A LITTLE
MORE EXCITING
THAT MUCKING
AROUND DOWN
HERE.





JUST HOW LONG IS THIS GOING TO TAKE, REMY?

WE'LL BE BACK BEFORE YOU KNOW IT, HENRY.

UNLESS WE GET KILLED, OF COURSE.

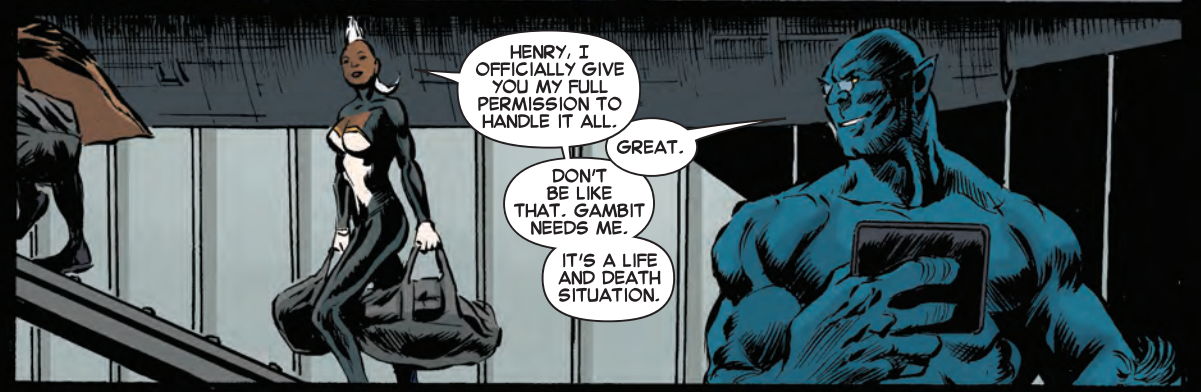
HA, HA.



I HATE TO ALWAYS BE THE DRONING VOICE OF REASON AND RESPONSIBILITY, ORORO...

...BUT DUE TO YOUR RECENT STRING OF EXTRACURRICULAR ADVENTURES...

YOU CURRENTLY HAVE TWO HOURS OF UNANSWERED VOICEMAIL AND ONE THOUSAND TWO HUNDRED AND TWENTY-EIGHT UNREAD EMAILS.



HENRY, I OFFICIALLY GIVE YOU MY FULL PERMISSION TO HANDLE IT ALL.

GREAT.

DON'T BE LIKE THAT. GAMBIT NEEDS ME.

IT'S A LIFE AND DEATH SITUATION.



THIS IS A LIFE AND DEATH SITUATION, ISN'T IT?

HA!
I LIKE THIS NEW YOU!



BUT YEAH, IT PROBABLY IS.