

YOU MUST GO, MARY. IT'S ME THEY WANT...

IT'S NOT FAIR, ISHMAEL!

IS THAT WHAT YOU CALL HUMAN JUSTICE? IT'S NOT YOU THE POLICE SHOULD BE HOUNDING...

...BUT THEM!

YOU KNOW IT WON'T HAPPEN MY DARLING...THEY ARE REPROBATES AND BOLSHEVIKS...

THESE VERMIN HAVE MANAGED TO INFEST OUR OWN AMERICA. THE POLICE HAVE THEM IN THEIR PAY NOW! YOU MUST LEAVE ME, DAISY.

NO, ISHMAEL... WE ACTED TO SAVE OUR SOUL. WE HAVE NOTHING TO FEAR. SMILE WITH ME...

...GOD IS EXPECTING US.

The End

A MARVIN FILM CORPORATION PICTURE

BRAVO!
clap! ENCORE!!!
clap!
clap!
The End
clap! clap!
clap!
clap!
clap!
clap!
clap!
clap!
clap!
clap!



LOS ANGELES,
MAY 1977.

THANK
YOU! THANK
YOU!

I
LOVE YOU
ALL!



THIS WAY,
LYN...

ANOTHER
SMILE!!!

LYN!
LYN! THIS
WAY!



YOU
SHOULD GO
NOW...

YOUR
CAR IS
WAITING.
THE BACK
EXIT.

LYN,
ANOTHER ONE
HERE.

"FROM
BEHIND*P!!



DARLING, IF
YOU WANT TO
SEE ME
ON ALL FOURS
AGAIN IN
ONE OF YOUR
FILMS, I'D
BETTER NOT
DISAPPOINT
MY FANS!



HOLD ON,
LYN! THAT'S
NOT IT...



THERE'S
THE WITCH!

IT'S HER!

???



HEY...! WHO ARE THESE P!! WHAT DO THEY WANT?

WHAT I DO KNOW, BABE...

REPENT NOW!

SAVE YOUR SELV



"...THEY WON'T BE SIGNING UP FOR YOUR FAN CLUB!!"



LEAVE ME ALONE, JOE! I'M GOING TO SMASH THEIR PEASANT HEADS IN!!! IT'S MY PREMIERE THEY ARE RUINING!

YOU'LL HAVE OTHERS! COME ON, LET'S GO! THEY ARE CRAZY, LYN!

YOU SHOULDN'T BE HERE, MADAM! MOVE BACK!



MR. POLICEMAN... GOD HAS BROUGHT US HERE TO CREATE AN OBSTACLE TO PERVERSION AND TO SAVE THIS YOUNG WOMAN.

NOTHING WILL STAND IN OUR WAY.



MADAM, IF YOU HAVE NOT MOVED YOUR FROM HERE WITHIN THREE SECONDS, YOU COULD BE THE POPE AND IT WOULDN'T STOP ME FROM DESTROYING YOU! IS THAT CLEAR?

DO WHATEVER YOUR CONSCIENCE TELLS YOU, MR. POLICEMAN...



ONE...

TWO...

THREE...

I MUST SAVE THIS YOUNG WOMAN, MR. POLICEMAN. THINK ABOUT WHAT SHE DOES...

THINK ABOUT WHAT SHE SHOWS TO HER MOTHER, HER FATHER, HER CHILDREN...



GIVE ME YOUR BATON! I'M GOING TO GET HER! I'M GOING TO GET HER!

SO, MR. POLICEMAN, CAN YOU SEE HER? DON'T YOU THINK THAT HER SOUL SHOULD BE SAVED...?

LET HER STOP SINNING AND REPENT, GOD WILL FORGIVE HER.

SHUT HER UP, DAMN IT!!



LET'S WITHDRAW INTO THE CINEMA...

IT'S GOING TO GET CRAZY. WE'LL CLOSE THE GATES.

WHAT!

BLOODY COWARD! THEY ARE THE ONES WHO SHOULD BE BEHIND BARS! IT'S THEM!

SHUT UP! OR WE'LL PUT YOU IN THE SLAMMER TOO!



SAVE YOUR SOUL!

NOT HERE! NOT NOW!

REPENT NOW!

YOUR SOUL!



THEY WON'T GET AWAY WITH IT THAT EASILY!! I'LL STICK THEIR SIGNS WHERE THE SUN DOESN'T SHINE!

CALM DOWN, LYN, IT'S NO USE NOW! ON TOP OF THAT... LOOK AT WHAT THEY DID TO FUNNY BUNNY AND PINK LADY...

YOU KNOW WHAT STATE WE FOUND THEM IN? IT COULD HAVE BEEN WORSE FOR US.



WORSE?!?! I HAD TO SNEAK AWAY RIGHT AFTER MY OWN FILM, BOBBY!

I'LL MAKE THEM PAY FOR THIS, I SWEAR! JOE WANTED ME TO SHOOT THE REMAKE OF "THE FARM"...



I HATE THESE COSTUME DRAMAS! I WANTED TO JET OFF TO THE BAHAMAS FOR A MONTH... BUT, YOU KNOW WHAT?

JUST TO PISS THEM OFF, I'M GOING TO DO HIS FILM!! AND I'M GOING TO GET SO INTO IT THAT THESE PEASANTS WILL PREFER SETTING OFF WITH ME, RATHER THAN BAWLING WITH THAT FREAK!

HEY! ARE YOU LISTENING TO ME?

NO...



LOOK... ON THE BRIDGE.



HIM? TELL ME I'M DREAMING, BOBBY...



IT'S NOT A DREAM...



...IT'S A NIGHTMARE!