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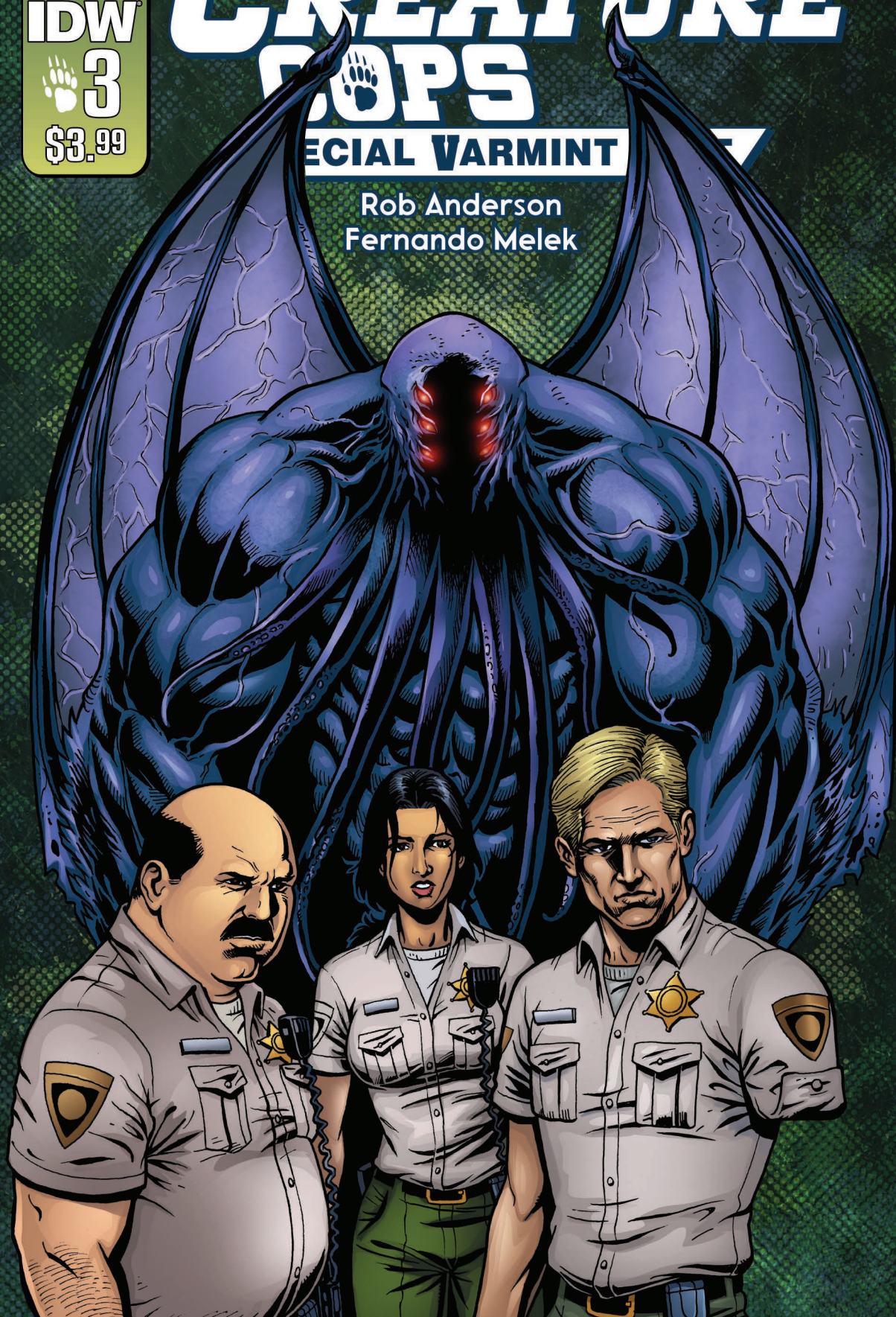
3

\$3.99

# CREATURE DOGS

SPECIAL VARMINT

Rob Anderson  
Fernando Melek







PRESENTS

# CREATURE COPS

**SPECIAL VARMINT UNIT**

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**Comics Experience Creators Workshop.**

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# DO THE JOB PART 3

## PREVIOUSLY IN CREATURE COPS...

Cole Jackson has been supplying hybrids to the illegal fighting ring of famous novelist and death cult founder James Addison. Addison believes the stars are aligned to open a gate to another dimension, and he recently broke with Jackson by killing one of Jackson's crew.

Meanwhile, Kaminski suspects there's a connection between Jackson and a creature that nearly killed Kaminski and Carson ten years ago. Kaminski is also still carting around a Horned Mastiff he impounded from one of Jackson's crew.

But right now, stray griffin hybrids just busted up a panda-monium shop and are converging on animal control headquarters!

**KAMINSKI**



Veteran officer;  
Gets the job done.

**LT. CARSON**



Commanding officer;  
Kaminski's former partner.

**JACKSON**



Star quarterback of the  
Steele City Gator-Snakes.

**ADDISON**



Read too much  
Lovecraft as a child.

**IDW**  
www.IDWPUBLISHING.com

IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

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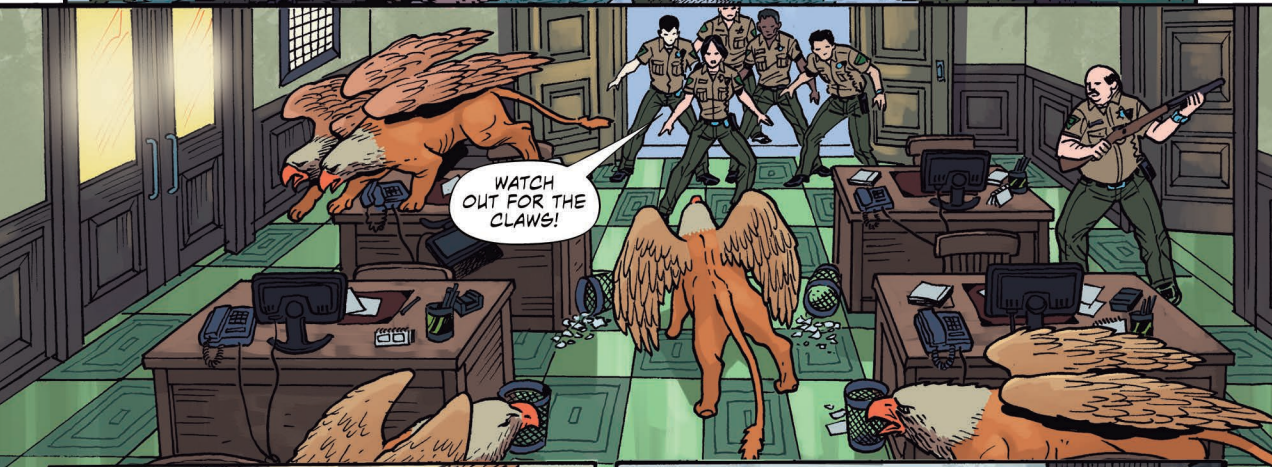
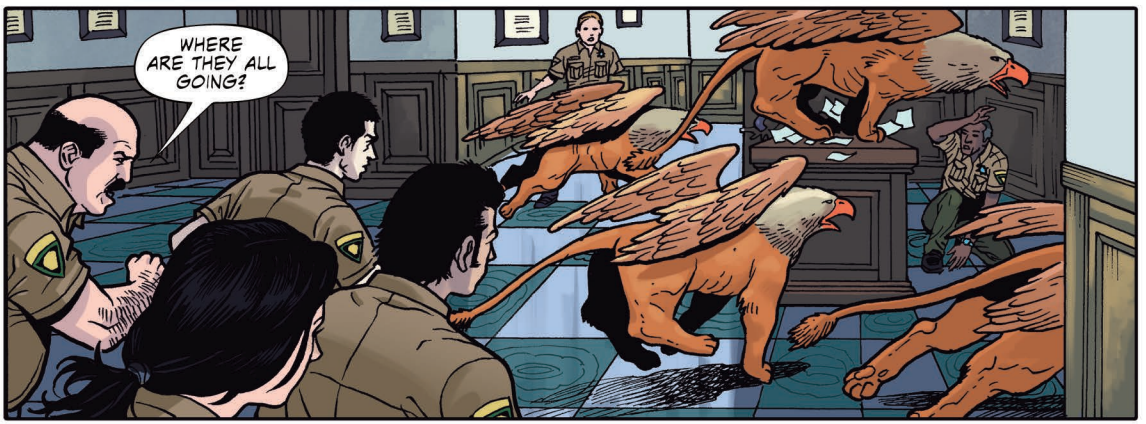


WHAT THE--?



KAMINSKI!  
VASQUEZ!  
WE'RE UNDER  
ATTACK!













THEY'RE BABIES...

...JUST TRYING TO GET TO THEIR MOTHER.

WELL, I'LL BE DAMNED.  
GABBY FINK, GRIFFIN WHISPERER.

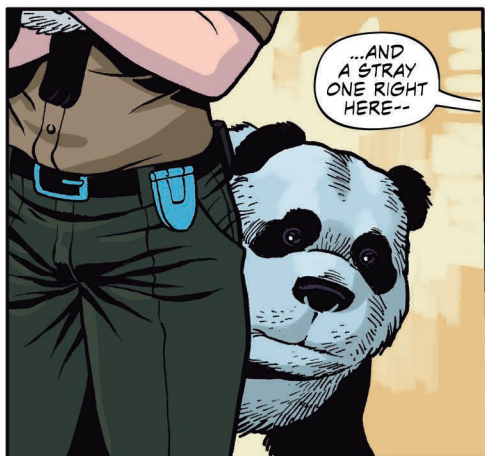




GOOD WORK. NOW WE'VE GOT TO FIGURE OUT HOW WE'RE GOING TO HOLD THESE THINGS UNTIL THAT RESCUE GROUP ARRIVES.

THEY WERE EXPECTING A GRIFFIN; NOW THEY'RE GETTING A LITER.

AND BAO AND ADIT, THERE'S STILL A BUNCH OF PANDA DOGS RUNNING LOOSE OUTSIDE...

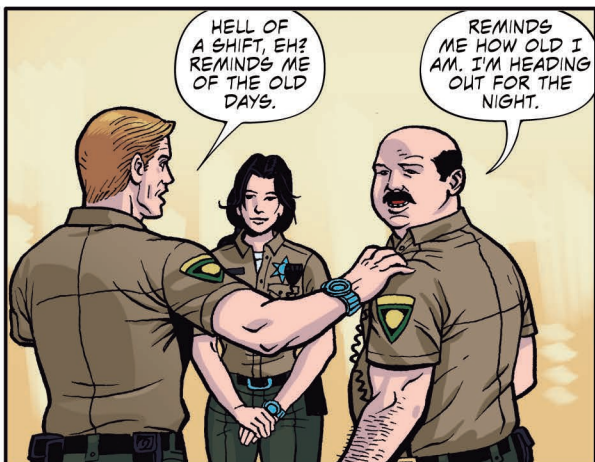


...AND A STRAY ONE RIGHT HERE--



--THERE HE GOES!

WE'RE ON IT, SARGE.



HELL OF A SHIFT, EH? REMINDS ME OF THE OLD DAYS.

REMINDS ME HOW OLD I AM. I'M HEADING OUT FOR THE NIGHT.



I'M GOING TO STICK AROUND AND HELP CLEAN UP SOME OF THE MESS.

HAVE FUN WITH THAT, VASQUEZ.



OKAY FIRST I'M GRABBING THAT OLD FILE, AND THEN...