

IDW
#4 • \$3.99

STAR TREK

BOOM!
STUDIOS

PLANET OF THE APES

THE PRIMATE DIRECTIVE



TIPTON • TIPTON • STOTT • KIRCHOFF

IDW

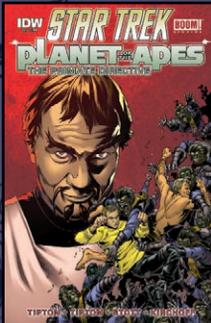
STAR TREK

BOOM!
STUDIOS

PLANET OF THE APES

THE PRIMATE DIRECTIVE

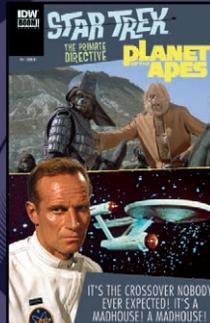
Captain James T. Kirk and the crew of the *U.S.S. Enterprise* have pursued Klingon warships through an interdimensional portal, finding themselves on a parallel Earth where mankind has become an inferior species and apes rule the planet! Searching for Klingon interference, they've encountered Colonel George Taylor, a timelost astronaut from 20th-century Earth who's hell-bent for vengeance for what's become of humanity. Kirk and Taylor have come to an uneasy truce, and Taylor has agreed to help stop the Klingons from setting off a civil war among the Apes. And just in the nick of time, as General Marius and his Klingon-armed forces march on Ape City...

**REGULAR COVER**

art by
RACHAEL STOTT
colors by
CHARLIE KIRCHOFF

**SUBSCRIPTION COVER**

art by
J.K. WOODWARD

**RETAILER INCENTIVE COVER**

Written by **Scott Tipton** and **David Tipton** • Art by **Rachael Stott**
Colored by **Charlie Kirchoff** • Lettered by **Tom B. Long**

Essay by **Dana Gould**

Edited by IDW Publishing's **Sarah Gaydos** and BOOM! Studios' **Dafna Pleban**

BOOM!
STUDIOS

ROSS RICHIE CEO & Founder • **MARK SMYLIE** Founder of Archaia • **MATT GAGNON** Editor-in-Chief • **FLIP SABLIK** President of Publishing & Marketing • **STEPHEN CHRISTY** President of Development
LANCE KREITER VP of Licensing & Merchandising • **PHIL BARBARO** VP of Finance • **BRYCE CARLSON** Managing Editor • **MEL CAVLO** Marketing Manager • **SCOTT NEWMAN** Production Design Manager
IRENE BRADSHAW Operations Manager • **CHRISTINE DINH** Brand Communications Manager • **DAFNA PLEBAN** Editor • **SHANNON WATERS** Editor • **ERIC HARBURN** Editor • **REBECCA TAYLOR** Editor
IAN BRILL Editor • **WHITNEY LEOPARD** Associate Editor • **JASMINE ANNA** Associate Editor • **CHRIS ROSA** Assistant Editor • **ALEX GALES** Assistant Editor • **CAMERON CHITTOCK** Assistant Editor
MARY GIMPORF Assistant Editor • **KELSEY DIETERICH** Production Designer • **JILLIAN CRAB** Production Designer • **KARA LEOPARD** Production Designer • **DEVIN FUNCHES** E-Commerce & Inventory Coordinator
AARON FERRARA Operations Coordinator • **JOSE MEZA** Sales Assistant • **MICHELE ANKLEY** Sales Assistant • **ELIZABETH LOUGHRIDGE** Accounting Assistant • **STEPHANIE HOCUTT** PR Assistant

Special thanks to Risa Kessler and John Van Citters of CBS Consumer Products, Joshua Izzo and Lauren Winarski of Fox, Jeff Briggs, and the Heston Estate for their invaluable assistance.

IDW

www.IDWPUBLISHING.com
IDW founded by Ted Adams, Alex Garner, Kris Oprisko, and Robbie Robbins

Ted Adams, CEO & Publisher
Greg Goldstein, President & COO
Robbie Robbins, EVP/Sr. Graphic Artist
Chris Ryall, Chief Creative Officer/Editor-in-Chief
Matthew Ruzicka, CPA, Chief Financial Officer
Alan Payne, VP of Sales
Dink Wood, VP of Marketing
Lorelei Bunjes, VP of Digital Services
Jeff Wetber, VP of Digital Publishing & Business Development

Facebook: facebook.com/idwpublishing

Twitter: @idwpublishing

YouTube: youtube.com/idwpublishing

Instagram: instagram.com/idwpublishing

deviantART: [idwpublishing.deviantart.com](https://deviantART.com/idwpublishing)

Pinterest: pinterest.com/idwpublishing/idw-staff-faves



STAR TREK/PLANET OF THE APES: THE PRIMATE DIRECTIVE #4, MARCH 2015, FIRST PRINTING. ® & © 2015 CBS Studios Inc. STAR TREK and related marks and trademarks of CBS Studios Inc. © 2015 Paramount Pictures Corporation. All Rights Reserved. Planet of the Apes is ™ & © 2015 Twentieth Century Fox Film Corporation. All Rights Reserved. BOOM! Studios™ and the BOOM! Studios logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 5080 Santa Fe St., San Diego, CA 92109. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. Printed in Korea.

IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

CAPTAIN'S LOG, SUPPLEMENTAL. FOLLOWING HIS SOMEWHAT UNEXPECTED VISIT TO THE SHIP, WE'VE GIVEN COLONEL GEORGE TAYLOR A NEED-TO-KNOW BRIEFING ABOUT THE BASICS OF WHY THE *ENTERPRISE* IS HERE. HE UNDERSTANDS NOW WHO THE KLINGONS ARE AND WHY THEIR PRESENCE IN THIS UNIVERSE IS SUCH A THREAT.

KOR IS THE KLINGON COMMANDER BEHIND ALL THIS. HE'S HIGHLY INTELLIGENT, DEVILOUS, AND ABSOLUTELY RUTHLESS.

MY SUSPICION IS THAT HE WANTS TO USE THIS WORLD AS A STEPPING STONE TO KLINGON CONQUEST OF THIS UNIVERSE.

COLONEL TAYLOR, HOWEVER, REMAINS MORE CONCERNED ABOUT THE APES ON THE PLANET BELOW THAN THE KLINGONS.

ALL RIGHT THEN. WE NEED TO STOP THESE KLINGONS FROM TAKING OVER THE PLANET. I'LL DO WHATEVER I CAN TO HELP YOU OUT.

BUT YOU NEED TO BE AWARE JUST HOW DANGEROUS THESE APES CAN BE.

WITH THE EXCEPTIONS OF CORNELIUS AND ZIRA, AS FAR AS MOST OF THEM GO, THE ONLY GOOD HUMAN IS A DEAD HUMAN.

SO NOTED. OUR NEXT STEP IS TO RETURN TO THE SURFACE TO INVESTIGATE AND STOP THE KLINGONS. CAN WE COUNT ON YOUR HELP?

CERTAINLY. JUST ONE THING.

TELL ME YOU'RE NOT GOING TO WEAR THESE RIDICULOUS COLORFUL OUTFITS DOWN THERE. THE APES THINK ALL HUMANS ARE MUTE SAVAGES.

WEARING THAT GETUP IS LIKELY TO DRAW ALL SORTS OF APE ATTENTION... THAT MIGHT EVEN GET YOU DISSECTED.

GOOD POINT.

SPOCK, WE'LL NEED SOMETHING LIKE WE USED ON OUR FIRST VISIT. SOMETHING NON-DESCRIPT.

AN EXCELLENT PLAN, CAPTAIN, IN LIGHT OF WHAT WE HAVE LEARNED.

SAY, DO YOU THINK YOU CAN FIND THE CLOTHES I LEFT BEHIND? I'LL NEED TO BLEND IN TOO. I USED TO DETEST THOSE RAGS, BUT AT THIS POINT, WEARING THEM IS ALMOST LIKE A BADGE OF HONOR.

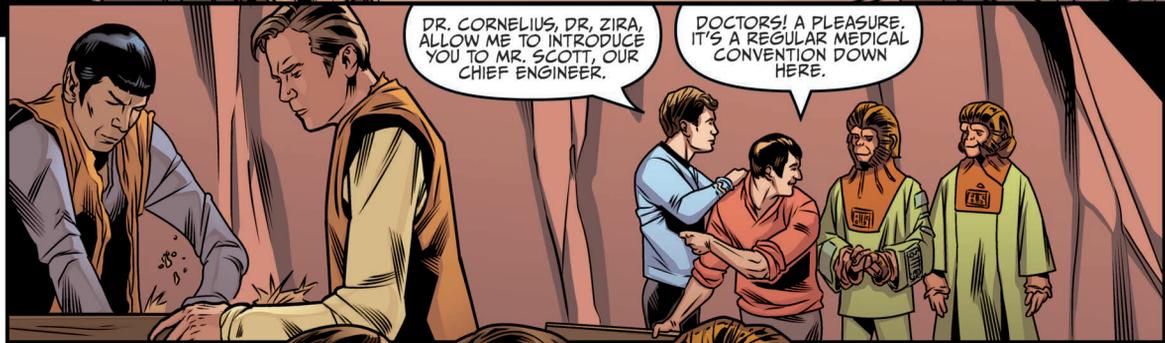
DON'T WORRY, LADDIE, I'LL FIND IT FOR YOU. I'VE GOT YOU COVERED, SO TO SPEAK.

HAH!



LOOK FOR ANYTHING THAT CAN TELL US MORE ABOUT THE KLINGONS' PLANS.

HANDLEY, KORENMAN, WATCH THE DOOR.



DR. CORNELIUS, DR. ZIRA, ALLOW ME TO INTRODUCE YOU TO MR. SCOTT, OUR CHIEF ENGINEER.

DOCTORS! A PLEASURE. IT'S A REGULAR MEDICAL CONVENTION DOWN HERE.



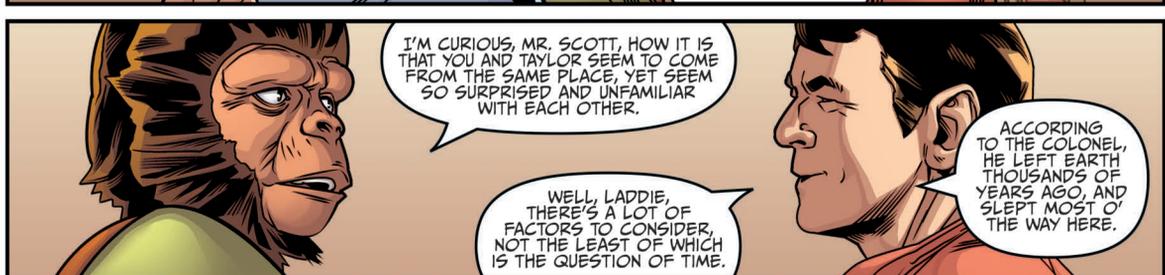
MR. SCOTT HERE MIGHT BE BETTER EQUIPPED TO ANSWER SOME OF YOUR QUESTIONS, CORNELIUS.

OH, I HAVE MANY QUESTIONS.



OF COURSE, SCOTTY, YOU WON'T BURDEN CORNELIUS WITH TOO MANY DETAILS, RIGHT?

YOU KNOW ME, DOCTOR! THERE'S NO SUCH THING AS TOO MANY DETAILS!



I'M CURIOUS, MR. SCOTT, HOW IT IS THAT YOU AND TAYLOR SEEM TO COME FROM THE SAME PLACE, YET SEEM SO SURPRISED AND UNFAMILIAR WITH EACH OTHER.

WELL, LADDIE, THERE'S A LOT OF FACTORS TO CONSIDER, NOT THE LEAST OF WHICH IS THE QUESTION OF TIME.

ACCORDING TO THE COLONEL, HE LEFT EARTH THOUSANDS OF YEARS AGO, AND SLEPT MOST O' THE WAY HERE.



THOUSANDS OF YEARS? IS THAT EVEN POSSIBLE?

AYE, WE'VE SEEN IT DONE, THOUGH NOT TO THAT EXTENT.

OF COURSE, WE DISCOVERED ANOTHER WAY TO CRACK THE TIME BARRIER, WITH A LITTLE SOMETHIN' I CALLED "THE SLINGSHOT MANEUVER."



BUT HOW?

YOU HAVE TO TRAVEL VERY, VERY FAST—NEARLY THE SPEED OF LIGHT—AND THEN RAPIDLY DECELERATE.

AT LEAST THAT'S ONE WAY TO DO IT, BUT IT'S DIFFICULT.

IT'S NEARLY IMPOSSIBLE IN FACT, AND RISKY, TOO.



SO THIS IS NOT SOMETHING EASILY DONE?

I SHOULD SAY NOT.

BESIDES REQUIRIN' A MATHEMATICAL GENIUS TO MAKE SURE YOUR CALCULATIONS ARE CORRECT, YOU ALSO NEED A PRETTY FAST SHIP.



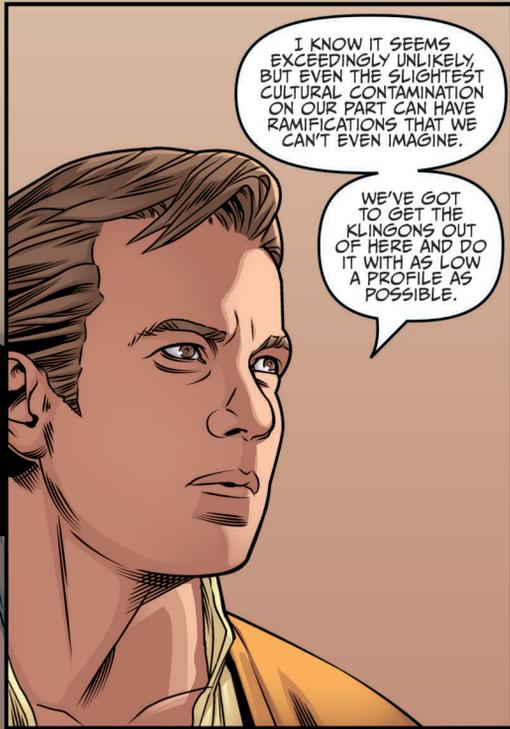
SCOTTY, A MOMENT PLEASE? YOU'LL EXCUSE US, CORNELIUS.

OF COURSE, CAPTAIN.



SCOTTY, WE'VE GOT TO BE CAREFUL ABOUT WHAT WE SAY HERE.

I'M SORRY, CAPTAIN, I DON'T KNOW WHAT I WAS THINKIN'. BUT HE WASN'T MAKIN' HEADS OR TAILS OF IT ANYWAY.



I KNOW IT SEEMS EXCEEDINGLY UNLIKELY, BUT EVEN THE SLIGHTEST CULTURAL CONTAMINATION ON OUR PART CAN HAVE RAMIFICATIONS THAT WE CAN'T EVEN IMAGINE.

WE'VE GOT TO GET THE KLINGONS OUT OF HERE AND DO IT WITH AS LOW A PROFILE AS POSSIBLE.



IT'S MORE THAN THE PRIME DIRECTIVE AT PLAY HERE. I'M NOT EVEN SURE THE PRIME DIRECTIVE STRICTLY APPLIES IN A PARALLEL UNIVERSE.

BUT WHEN MULTIPLE CULTURES COLLIDE LIKE THIS, EVEN THE SLIGHTEST ACTIONS CAN HAVE UNINTENDED REPERCUSSIONS THAT CAN RAPIDLY GET OUT OF CONTROL.

AYE, YOU'RE RIGHT—I'LL BE MORE CAREFUL.



KIRK HERE.

CAPTAIN, OUR LONG-RANGE SCANNERS SHOW A LARGE MOUNTED FORCE HEADING TOWARD THE POPULATED SETTLEMENT WE DETECTED EARLIER.

AN ARMY. THE KLINGONS ARE WORKING FAST. KEEP WATCH AND AWAIT FURTHER ORDERS.

KIRK OUT.



NOW WE KNOW WHY THE GORILLAS AREN'T HERE. LOOKS LIKE THERE'S AN APE ARMY HEADING TOWARD YOUR CITY, DOCTORS.

IT CAN'T BE!



ANY SORT OF ARMED INCURSION AMONG OURSELVES IS... UNTHINKABLE.