



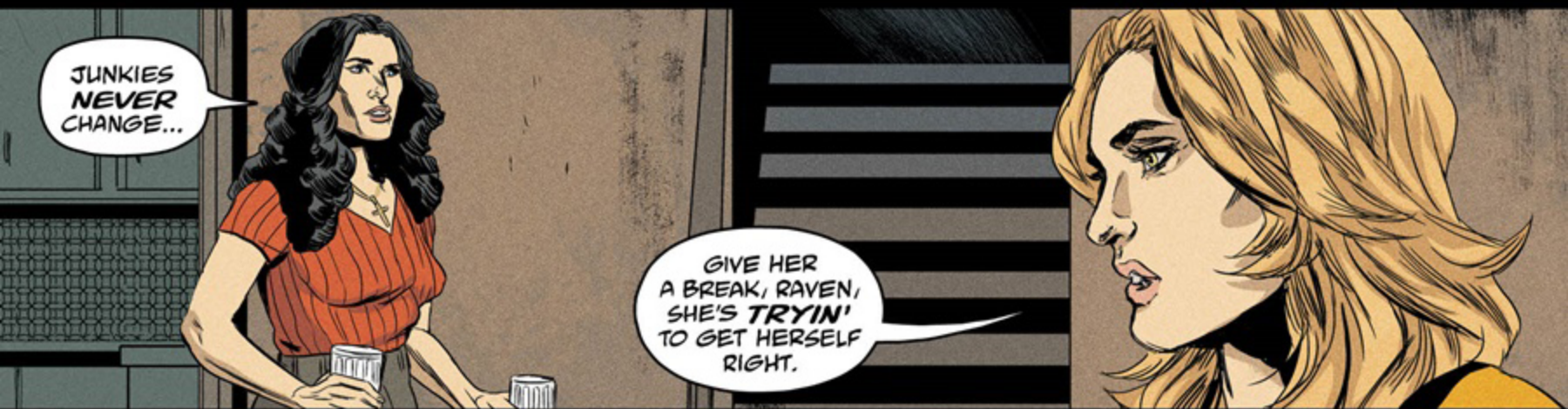
LOVE, LIES & BULLETS



OLLIE MASTERS WRITER MING DOYLE ARTIST



JORDIE BELLAIRE COLOR CLEM ROBINS LETTERS BECKY CLOONAN COVER



GREG LOCKARD ASSOC. EDITOR WILL DENNIS EDITOR THE KITCHEN CREATED BY MASTERS AND DOYLE





YEAH... SHE SAYS SHE'S GONNA GIVE IT UP WHEN SHE GETS ENOUGH MONEY TO GO BACK TO COLLEGE.

I GO DOWN TIMES SQUARE WITH HER SOMETIMES. MAKE SURE PEOPLE KNOW NOT TO [REDACTED] WITH HER.

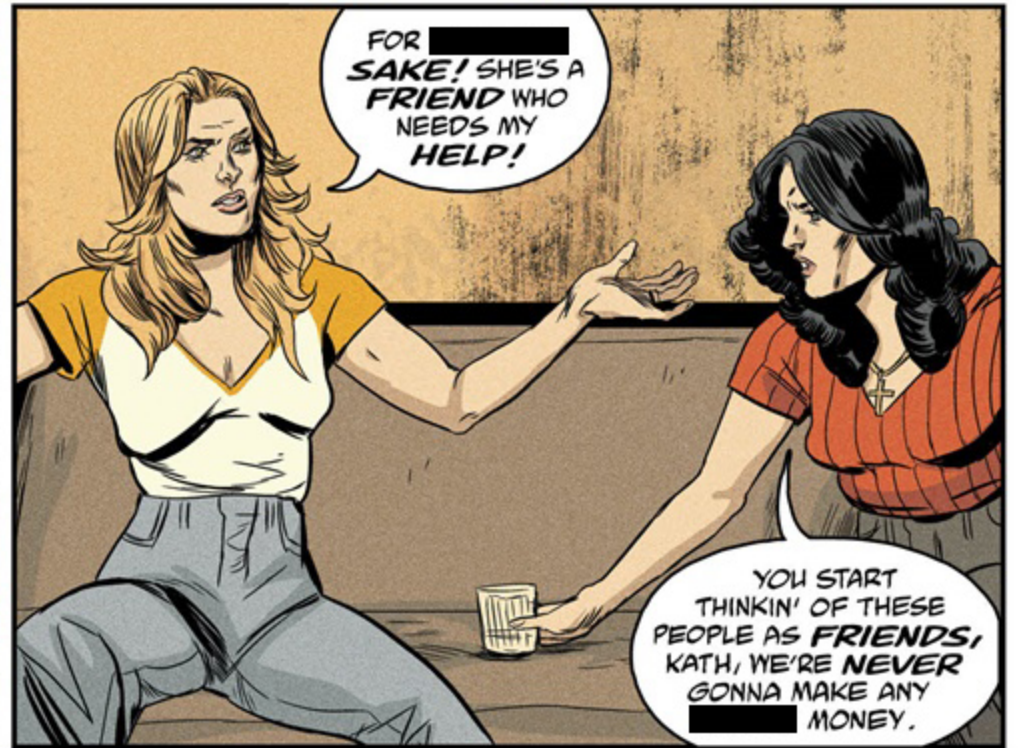


WHAT PERCENTAGE YOU GETTIN' FOR THAT?

I'M NOT.



YOU'RE NOT TAKIN' A CUT? WE'RE RUNNIN' A BUSINESS HERE, NOT A CHARITY!



FOR SAKE! SHE'S A FRIEND WHO NEEDS MY HELP!

YOU START THINKIN' OF THESE PEOPLE AS FRIENDS, KATH, WE'RE NEVER GONNA MAKE ANY [REDACTED] MONEY.



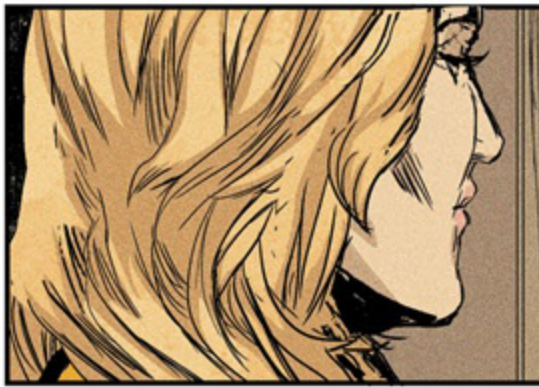
AFTER ALL THE [REDACTED] YOU GAVE ME ABOUT RUNNIN' GIRLS, YOU WANNA TAX HEATHER?

YOU GIVE HER PROTECTION, SHE GIVES YOU A CUT. IT'S WHAT WE DO.



WE GONNA STOP COLLECTIN' EVERY TIME SOMEONE'S GOTTA [REDACTED] SOB STORY?

WHERE'S YOUR HEART, RAVEN?







IT'S GOOD TO SEE YOU!



WE HAVIN' A REUNION OR WHAT? WHERE'S JIMMY AND JOHNNY?



THEY COULDN'T MAKE IT... HOW YOU BEEN?

GETTIN' BY, SAME AS ALWAYS.



YEAH...



HEARD YOU BEEN WORKIN' WITH THE GIRLS.

YEAH, BEEN HELPIN' THEM OUT 'TIL I GET MY OWN THING GOIN'.



YOU REALLY THINK THIS IS A GOOD LINE OF WORK FOR WOMEN?



YOU REALLY THINK THAT'S OUR CHOICE TO MAKE, ROB?