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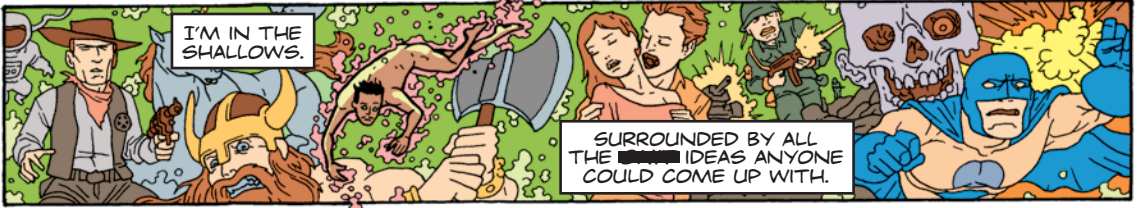
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WARNING!

**THE SHOCKING
SCENES YOU ARE
ABOUT TO SEE ARE
NOT SUGGESTED
FOR THE WEAK
OR IMMATURE.**



IDEA SPACE.



I'M IN THE SHALLOWS.

SURROUNDED BY ALL THE [REDACTED] IDEAS ANYONE COULD COME UP WITH.



CHEAP IDEAS.

GIMMICKS AND GAGS.



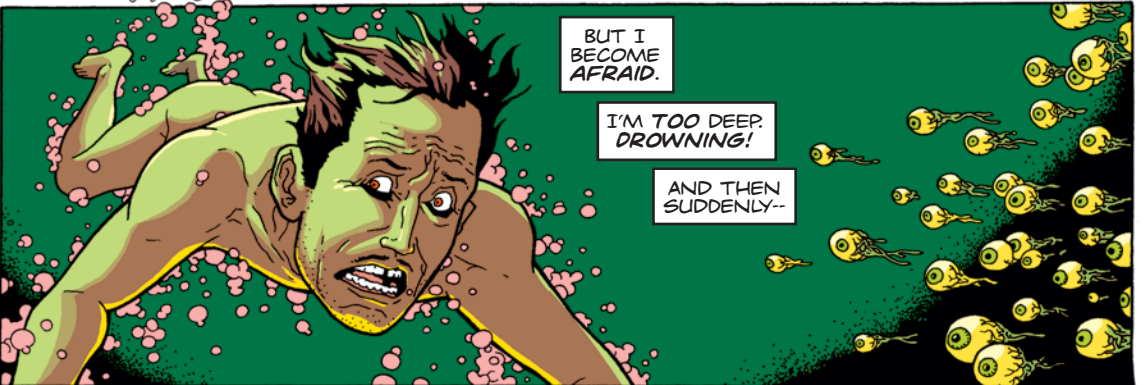
I DIVE DEEPER.

FOR THE BIG FISH.



I HUNT THE DEPTHS FOR SOMETHING SIMPLE, HONEST, UNIVERSAL.

I SEEK THE TRUTH.



BUT I BECAME AFRAID.

I'M TOO DEEP DROWNING!

AND THEN SUDDENLY--

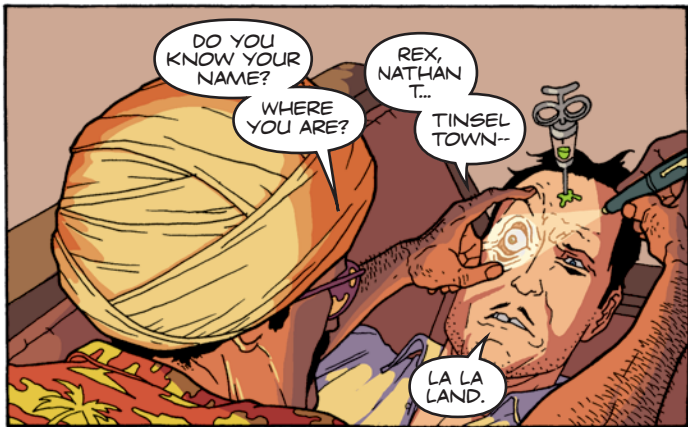
--AN EPIPHANY.



CHAPTER 1:

PERSISTENCE OF VISION







ONE WEEK EARLIER.

NATHAN T. REX WAS ONE OF HOLLYWOOD'S LATEST RISING STARS.

WITH HITS LIKE "DEATH FIST", "THE TEN COMMANDMENTS 2", AND "ZOMBIE HIGH", HIS BRAND SEEMED UNSTOPPABLE.



BUT HIS LATEST PROJECT, THE MASSIVE C.G.I. SPACE OPERA EPIC "COSMOS," OPENED THIS HOLIDAY WEEKEND--

--AND FLOPPED BIG ENOUGH TO BE SEEN FROM SPACE.



ADD TO THAT, THIS INCREDIBLY HYPED MEGA-DUD IS JUST THE FIRST IN A TRILOGY OF FILMS--

--ALL SHOT SIMULTANEOUSLY THEY COST NEARLY HALF A BILLION DOLLARS.



THAT'S RIGHT, BILLION WITH A "B"--

OUR C.D.E. CAMERAS CAUGHT UP WITH THE NEWLY NOTORIOUS PRODUCER LOOKING MORE LIKE A HOBO THAN A HAS-BEEN.

HEY, REX... T-REX!



CRITICS HAVE NEVER BEEN KIND TO YOUR MOVIES--

WHY DO YOU THINK THAT IS?

CRITICS ARE IDIOTS. FRUSTRATED IMPOTENTS WHO CAN ONLY BARK.

I DON'T GIVE A F-"BEEP" WHAT THEY THINK.



BUT IT SEEMS THE AUDIENCE HAS TURNED ON YOU, TOO. HOW DO YOU EXPLAIN THAT?

I REJECT THE PREMISE OF YOUR LOADED QUESTION!

THE PEOPLE LOVE MY FILMS.

