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HELLVERINE

**THE
MEPHISTO
CONSPIRACY!**



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The demon **BAGRA-GHUL** was once bonded to **WOLVERINE**. The demon was expelled from Wolverine's body but was changed by the experience, so when Bagra-ghul escaped its confinement, it sought out a new host--one like Wolverine. It found his recently deceased son, **AKIHIRO**, and brought him back to life. Together, they cut through evil with hellfire claws as the...

HELLVERINE

Hell magic is targeting mutants across the globe by way of **MEPHISTO**, a higher demon of Hell, who is using the sites of Akihiro's past pain as a link to Hell. Seeking answers and a way to stop Mephisto's plan, Akihiro traveled around the world, visiting the North Pole, Japan and eventually Genosha, the island-nation where Wolverine once drowned him. On Genosha, Hellverine encountered a malevolent man made of water, who was an alarming mirror image of Akihiro. The ensuing fight with the creature took a turn for the worse when the water monster began to overpower and drown Akihiro--who, while losing consciousness, came face-to-face with a vision of Mephisto himself!

"THE MEPHISTO CONSPIRACY"

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DROWNING IS THE WORST DEATH.



I WOULD KNOW.

MAYBE IT'S BECAUSE OUR MOST BASIC INSTINCT--OUR VERY FIRST TASK AFTER BEING BORN--IS TO CLEAR OUR LUNGS OF FLUID AND TAKE A BIG GULP OF AIR.



SO THE SUFFERING GOES STRAIGHT TO THE DEEPEST PART OF YOUR BRAIN...



...WHERE THE WILL TO LIVE BEGINS.



I SEE
RED.



THE RED OF
THE WOMB.
THE RED
OF BLOOD.



THE RED OF
MY BEGINNING
AND MY END.



THE RED
OF THE
DEVIL.



A full-page comic book illustration. On the left, Mephisto, a red-skinned devil with horns and a large red cape, walks forward. He is holding the hand of Wolverine on the right. Wolverine is wearing his signature black leather jacket and blue jeans, looking down with a somber expression. They are walking on a dark, cracked path that leads into a fiery, hellish landscape. In the background, there are large, cylindrical structures made of stone or brick, and a bright, glowing light source. In the foreground and middle ground, several skeletal figures are shown in various states of torment, some running and some being crushed. The overall color palette is dominated by reds, oranges, and blacks, creating a hellish atmosphere.

THE RED
OF HELL.

THE RED
OF MY
MAKER...

...MEPHISTO.

