

MARVEL 1

# MOON GIRL

AND  
DEVIL DINOSAUR

10<sup>TH</sup> ANNIVERSARY  
SPECIAL



00111  
7 59606 121154 8  
BONUS DIGITAL EDITION — DETAILS INSIDE!



MONTCLARE  
IRELAND  
BUSTOS  
CLARETTI  
GUERRERO  
DALHOUSE

NB  
24  
Rosa



Ms. Lunella Lafayette  
humbly requests your presence  
for the celebration of her  
**10th Birthday!**

At 1:00 p.m. on the  
25th of November 2005  
Your promptness  
The

Lafayette  
its your presence  
celebration of her  
**Birthday!**

00 p.m. on the  
of November 2005

Lunella Lafayette is a prodigious super-genius. Devil Dinosaur is a bright red, time-displaced Tyrannosaurus rex. Lunella's Inhuman abilities allow their consciousnesses to switch places, but they always share a special connection as...

# MOON GIRL & DEVIL DINOSAUR

"HBD"

Brandon Montclare - writer  
Natacha Bustos - artist  
Luis Guerrero - color artist  
VC's Travis Lanham - letterer

"Devil Girl and Moon Dino"  
Justina Ireland - writer  
Luca Clarette - artist  
Andrew Dalhouse - color artist  
VC's Travis Lanham - letterer

Nick Bradshaw & Rachelle Rosenberg - Cover artists  
Natacha Bustos & Tamra Bonvillain;  
Anand Ramcheron & Andrew Dalhouse;  
Anand Ramcheron [design variant] - Variant cover artists

Jay Bowen - Design  
Drew Baumgartner - Assistant Editor  
Mark Paniccia - Editor  
C.B. Cebulski - Editor in Chief

Devil Dinosaur created by Jack Kirby

**MOON GIRL & DEVIL DINOSAUR 10TH ANNIVERSARY SPECIAL No. 1, June 2025.** Published as a One-Shot by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 1290 Avenue of the Americas, New York, NY 10104. © 2025 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$4.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. **Printed in the USA.** KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, Executive Editor, VP of Content, Digital Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; SVEN LARSEN, VP of Licensed Publishing; MARK ANNUNZIATO, VP of Planning & Forecasting; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Director of Editorial Operations; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNVALD, Director of Production & Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For Marvel subscription inquiries, please call 888-511-5480. **Manufactured between 02/28/2025 and 03/10/2025 by FRY COMMUNICATIONS, MECHANICSBURG, PA, USA.**

The authorized representative in the EU for product safety and compliance is Disney Trading B.V., Asterweg 15 S, 1031 HL Amsterdam, The Netherlands. <https://www.marvel.com/corporate/about>

THE LOWER EAST SIDE.

The more things change...

JUST AS I PLANNED IT!

...UH...

MROO?

I SENT BEN GRIMM HIS INSTRUCTIONS...

...ERR...

...I MEAN...HIS INVITATION.

YA KNOW I CAN HEAR YA UP THERE, PIP-SQUEAK?

...the more they stay the same.

I DON'T HAVE TIME FOR YOUR FOOLISHNESS!

YOU'RE LATE.

FER CRYIN' OUT LOUD...

...YA SEND ME ALL OVER CREATION FER THIS JUNK ON YER WISH LIST...

...AND I ONLY GET YER CRUMMY INVITATION THIS MORNIN'!

EVERYONE ELSE IS ALREADY HERE...

YA DON'T SAY... WELL...

BRANDON MONTCLARE ...writer  
NATACHA BUSTOS ...artist  
LUIS GUERRERO ...colors  
VC's TRAVIS LANHAM ...letters  
MARK PANICCIA ...edits  
DREW BAUMGARTNER ...asst. edits





The gang's all here.

Think they can keep up with me?

...LET'S GET THIS PARTY STARTED.

I'd start slow...but there's not much time.



DID YOU BRING MY BIRTHDAY PRESENTS?

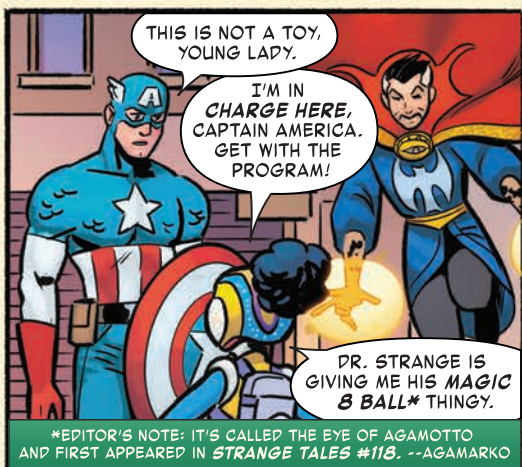
YEAH, I TOLD YA...

...GOT IT RIGHT HERE...

...SOMEWH--

YOU ASKED ME FOR MY SHIELD,\* MOON GIRL.

\*EDITOR'S NOTE: CAPTAIN AMERICA'S ROUND SHIELD FIRST APPEARED IN CAPTAIN AMERICA COMICS #2. --MOON BOY MARK

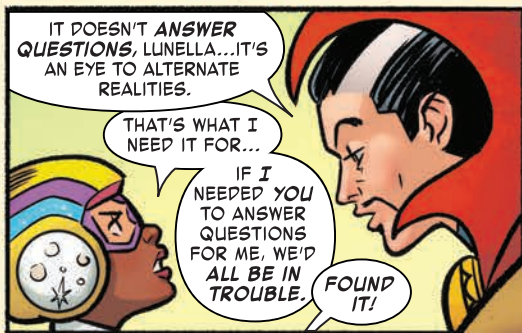


THIS IS NOT A TOY, YOUNG LADY.

I'M IN CHARGE HERE, CAPTAIN AMERICA. GET WITH THE PROGRAM!

DR. STRANGE IS GIVING ME HIS MAGIC 8 BALL\* THINGY.

\*EDITOR'S NOTE: IT'S CALLED THE EYE OF AGAMOTTO AND FIRST APPEARED IN STRANGE TALES #118. --AGAMARKO



IT DOESN'T ANSWER QUESTIONS, LUNELLA...IT'S AN EYE TO ALTERNATE REALITIES.

THAT'S WHAT I NEED IT FOR...

IF I NEEDED YOU TO ANSWER QUESTIONS FOR ME, WE'D ALL BE IN TROUBLE.

FOUND IT!



PRATS.

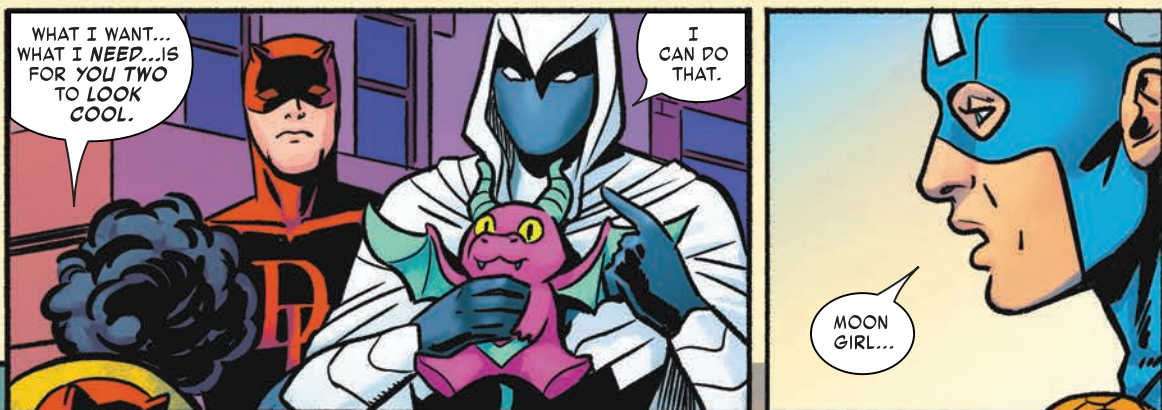
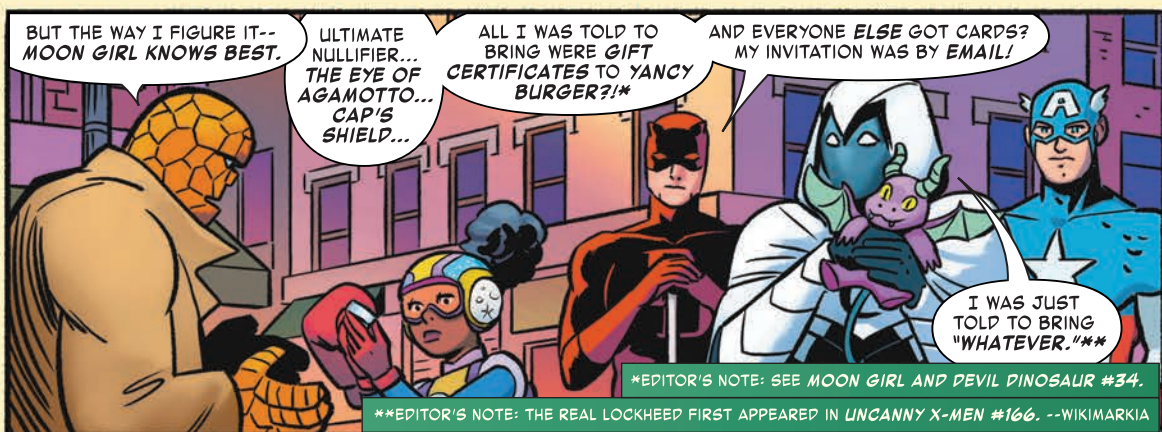
I DIDN'T ASK FOR BALLOONS, THING.

I ASKED FOR THE ULTIMATE NULLIFIER.\*

MR. FANTASTIC TELLS ME, "YOU KNOW THIS IS THE MOST DANGEROUS OBJECT IN THE KNOWN UNIVERSE." SO I TELLS HIM, "I KNOW. AND SHE KNOWS." SO HE TELLS ME I CAN'T GIVE IT TO YA...

\*EDITOR'S NOTE: SEE FANTASTIC FOUR #50. --FANTASTIMARK







EARTH. DECADES AFTER THE DESCENSION.

THERE IT IS, SKREX.

OLD SAN FRANCISCO. ONCE A CITY ON THE FOREFRONT OF TECHNOLOGICAL ADVANCES. NOW JUST A WRECK LIKE MOST EVERYTHING ELSE ON EARTH.

SKREE. SKREEEE???

# DEVIL GIRL AND MOON DINO

JUSTINA IRELAND writer LUCA CLARETTI artist ANDREW DALHOUSE color artist VC's TRAVIS LANHAM letterer

ACCORDING TO GREAT GRANDMA LU'S DATA BANK, THIS WAS A ROBOTICS LAB. HOPEFULLY WE CAN FIND THE TRANSPUCER I NEED TO FINISH THE TIME DILATER DOWN THERE.

BUT YOUR SKEPTICISM IS NOTED.

SKREEE.

IT SOUNDED LIKE DOUBT TO ME... LET'S GET AS CLOSE TO THE BUILDING AS POSSIBLE.

LOOKS LIKE THERE WAS A FIRE HERE...

I'M GOING TO POKE AROUND INSIDE.

SKREEE.

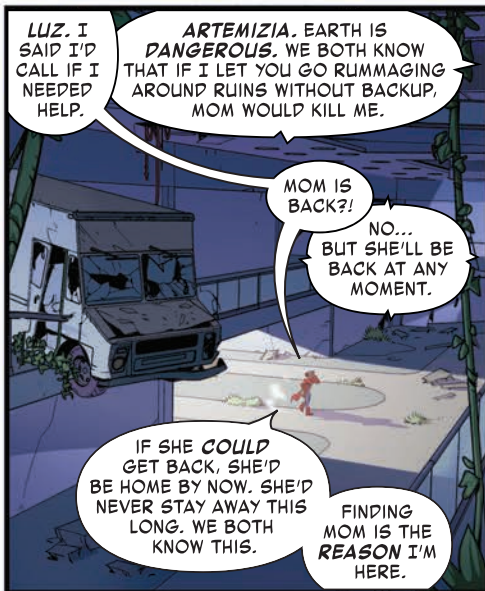
I'M ALWAYS CAREFUL. WHY DON'T YOU KEEP WATCH FROM UP ABOVE? I'LL CALL IF I NEED YOU.

AND DON'T EAT ANYTHING WEIRD! I DON'T WANT TO HEAR YOU COMPLAIN ABOUT A STOMACHACHE ON THE WAY HOME.

SKREE SKREE.

BEED  
BEED  
BEED





LUZ. I SAID I'D CALL IF I NEEDED HELP.

ARTEMIZIA. EARTH IS DANGEROUS. WE BOTH KNOW THAT IF I LET YOU GO RUMMAGING AROUND RUINS WITHOUT BACKUP, MOM WOULD KILL ME.

MOM IS BACK?!

NO... BUT SHE'LL BE BACK AT ANY MOMENT.

IF SHE COULD GET BACK, SHE'D BE HOME BY NOW. SHE'D NEVER STAY AWAY THIS LONG. WE BOTH KNOW THIS.

FINDING MOM IS THE REASON I'M HERE.



HMMPH, YOU DON'T KNOW MOM LIKE I DO, LITTLE SIS.

YOU'RE GOING TO RUN INTO A SECURITY SYSTEM IN ABOUT FIFTY FEET.



YOU SERIOUSLY THINK THAT A BUILDING THAT'S BEEN ABANDONED FOR ALMOST TWO HUNDRED YEARS STILL HAS A FUNCTIONING--?

WHIRRRRR



NEVER MIND!

MMM-HMMM. BIG SISTER KNOWS BEST. YOU'RE WELCOME, BY THE WAY.

BZZZT



OKAY, SINCE YOU WANT TO HELP, WHAT'S THE QUICKEST WAY TO THE LAB PROPER?

TOSS

UP THE MAIN STAIRCASE, PAST A SECURITY BOOTH AND THROUGH A SET OF DOUBLE DOORS.

JUST AS I THOUGHT.



BOOM