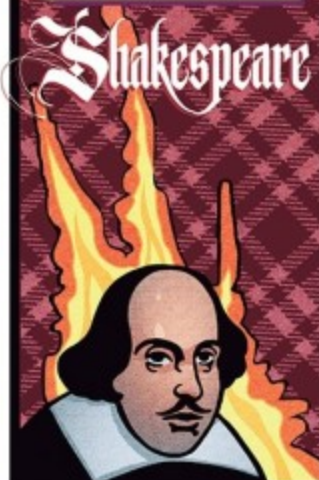




A 17th-century Dutch mania for tulips drove prices to exceed the cost of a home.



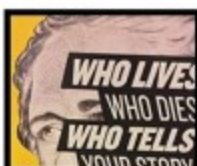
Rival productions of Macbeth in 19th-century New York City led to riots and death.



Mid-20th-century teenaged girls succumbed to hysteria directed at a boyish crooner.



The children of those teenagers went berserk for the fantastical adventures of a frontiersman.



Their great grandchildren bought into a morally performative narrative about the founding fathers.



The midwife of fandom.



1933

The Chicago World's Fair.

It took all their saved-up bar mitzvah money...

WHATTAYA
THINK,
MILT?

CHICAGO AIN'T
NEW YORK,
THAT'S F'SURE.

SURE,
SURE...

...BUT Y'GOTTA'DMIT,
CHICAGO HAS ITS
OWN QUAINT CHARMS.

...but Milton Koenigsberg of
the Grand Concourse and Jesse
Mayberg of East Flatbush weren't
going to miss the first meeting of
the Scientifiictionalist Society.

"QUAINT
CHARMS..."

...WHAT--YOU BLOW
AN ENGLISHMAN'R
SOMETHING?

OFF,
MILT...

...A LITTLE CULTURE
MIGHT GET EVEN
YOU LAID.

I GET ENOUGH.

LEFT HAND
SATURDAY,
RIGHT HAND
SUNDAY.

LIKE YOU'RE
SUCH A
LADY'S MAN,
MAYBERG--

HEY--AREN'T
YOU MILT
KOENIGSBERG?





Ted Whitman
is ten...

...but already aware
of the meanness the
world has in store
for him.

WHO KNEW YOU
COLOREDS READ
ANYTHING BUT DA
RACIN' FORM?

YOU.

WHADYOUSAY?



SOME DO.



Benita Heindel
is ten...

...but she already
understands just
what the short end
of the stick means.

I T'HOUGHT YOU
GOILS JUS' LIKED
DA MOVIE STAR
MAGAZINES.

WHO CARES
ABOUT THAT?

WHATZAT?



I LIKE
THEM, TOO.



Itzhak Gelb
is ten...

...and already hates
himself for his
terror at the world
around him.

THAT CRAP IS
FOR THE GOVNO.

THE ☐ DO
YOU KNOW?

NO?



IT'S FER A
SCHOOL PROJEC!

