



HOW DID I GET HERE?



I USED TO BE THE SINGLE MOST CONFIDENT PERSON I KNEW. I USED TO BE ABLE TO DO ANYTHING I WANTED TO.

THE THING WAS, I NEVER REALLY WANTED TO DO ANYTHING.

BUT THEN MY SISTER ADRIENNE SHOWED UP TO RESCUE ME.

WHILE I OBVIOUSLY DIDN'T NEED ANY RESCUING, ADRIENNE SAID SOMETHING THAT STUCK WITH ME.



THAT I SHOULD BE DOING SOMETHING TO HELP OTHERS OR TO STOP BEING SHALLOW OR SOMETHING.

I DON'T REMEMBER THE EXACT WORDS.

Chapter Two: Angelica

STORY: Jeremy Whitley
ART: Jackie Crofts
LETTERS: Brett Grunig

COVER: Jackie Crofts

EDITORS:
Alicia Whitley (script)
Nicole D'Andria (comic)



Bryan Seaton: Publisher/CEO • Shawn Gaborin: Editor in Chief • Jason Martin: Publisher-Danger Zone • Nicole D'Andria: Marketing Director/Editor

Jessica Lowrie: Social Media Czar • Danielle Davison: Executive Administrator • Chad Cicconi: Still Waiting For His Princess • Shawn Pryor: President of Creator Relations

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I THOUGHT FOR SURE I WOULD BE A SHOO-IN FOR FASHION. I MEAN, LOOK AT ME.

OUCH!



THAT DID NOT TURN OUT HOW I THOUGHT IT WOULD. POOR FREEMA STILL HASN'T FORGIVEN ME.

BUT A PRINCESS WHO HAS BEEN SUCCESSFUL AT EVERYTHING SHE'S EVER DONE IS NOT EASILY DAUNTED. SO I TOOK ON SOMETHING I *KNEW* I'D BE GOOD AT.



ALL RIGHT, PRINCESS. ONE, TWO, THREE, FOUR.

I BECAME THE SINGER FOR A BAND.



AS IT TURNS OUT, SINGING IS NOT AS EASY AS IT LOOKS.

THOUGH I MAINTAIN THEY WERE A BIT OVERDRAMATIC. I THINK FREEMA MADE HER OWN EARS BLEED.



ONLY SLIGHTLY DAUNTED, I DECIDED TO GO FOR AN OLD PRINCESS STANDBY.

BAKING!









THERE ARE SEVERAL DIFFERENT COLORED PIECES OF BOARD. THESE BOARDS ARE MEANT TO ACT AS A MAP.

THEY ARE PLACED IN AN ORDER BY PLAYERS IN TURNS BEFORE THE GAME STARTS.

WHY?

THIS WAY THE MAP IS DIFFERENT EVERY TIME WE PLAY THE GAME.



THESE ARE SOME OF THE DIFFERENT TYPES OF PIECES USED IN THE GAME.

WHY ARE THEY DIFFERENT? WHAT DOES THAT MEAN?

EACH SHAPE MOVES DIFFERENTLY. WHAT PIECES YOU HAVE DETERMINES HOW YOU CAN ATTACK.

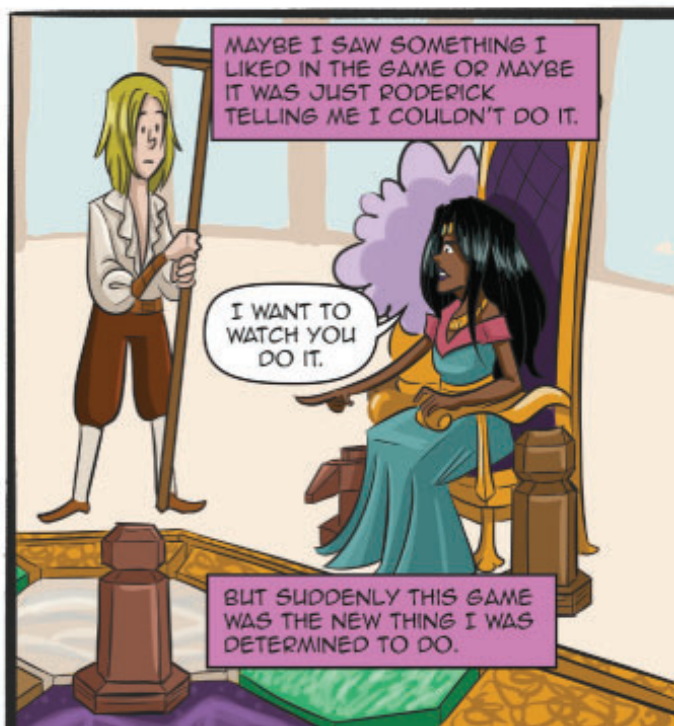


AND HOW DOES ONE WIN AT THIS GAME?

EITHER BY DISPATCHING ALL OF THE OTHER PLAYER'S COMMANDING UNITS OR ALL OF THEIR INFANTRY UNITS.

INFANTRY ARE THE SMALL ONES?

PRECISELY.



MAYBE I SAW SOMETHING I LIKED IN THE GAME OR MAYBE IT WAS JUST RODERICK TELLING ME I COULDN'T DO IT.

I WANT TO WATCH YOU DO IT.

BUT SUDDENLY THIS GAME WAS THE NEW THING I WAS DETERMINED TO DO.