

SO YOU BLEW AWAY SOME MOONWALKER IN COLD BLOOD TO GET YOUR HANDS ON A GUN?

NOPE. TO GET MY HANDS ON THE TECH WE JUST STUFFED UP YOUR GIRL PARTS.

GUN I WAS LOOKING FOR WAS WIRED WITH IT.

SO WHAT ARE WE DOING HERE NOW?

PORTAL WE'RE GOING TO USE.

WORLD'S MOST EXPENSIVE ELEVATOR.

I KNOW YOU DON'T LIKE TO READ, SO I WON'T BORE YOU WITH THE SCIENCE.

GOOD.

JUST TELL ME WHO TO SHOOT, AND WE'LL CALL IT EVEN.





HEADS UP, BECAUSE THE
RIDE'S USUALLY A LITTLE
BIT CRAMPED.

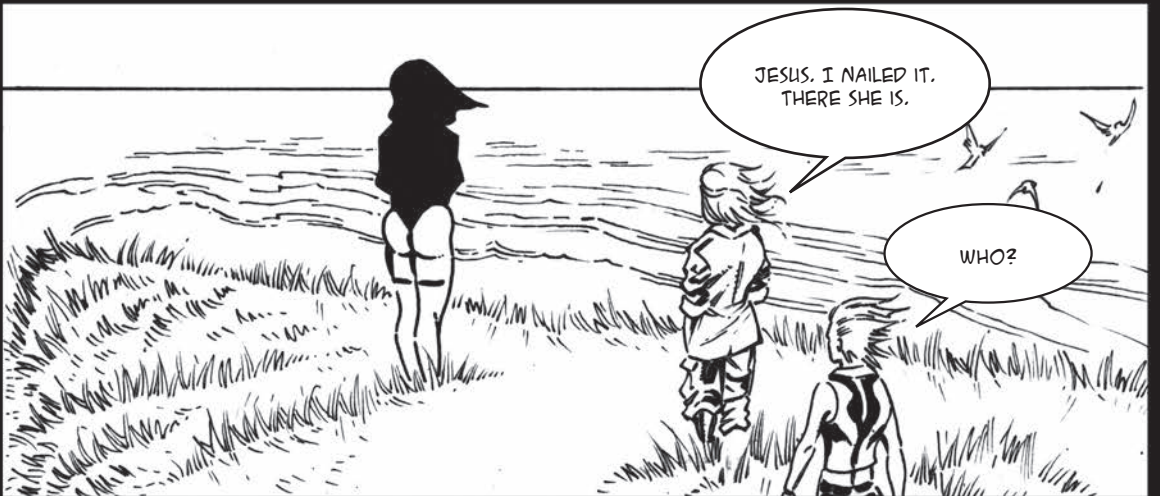
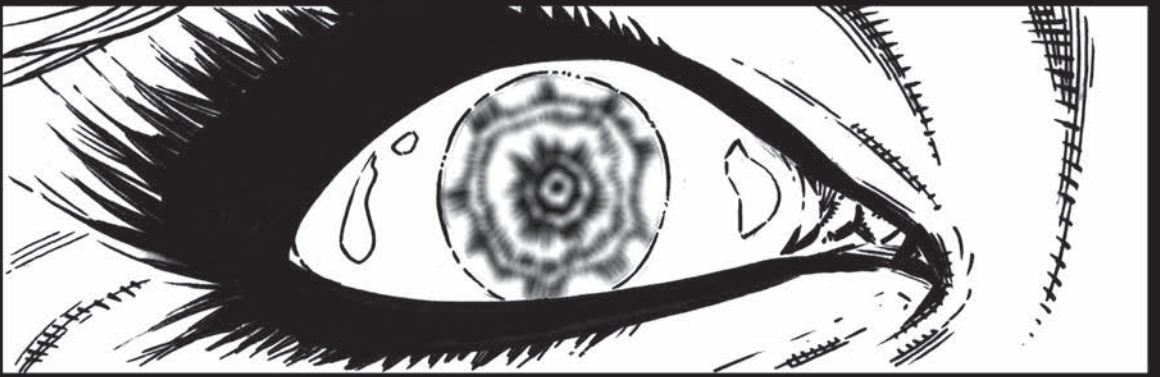
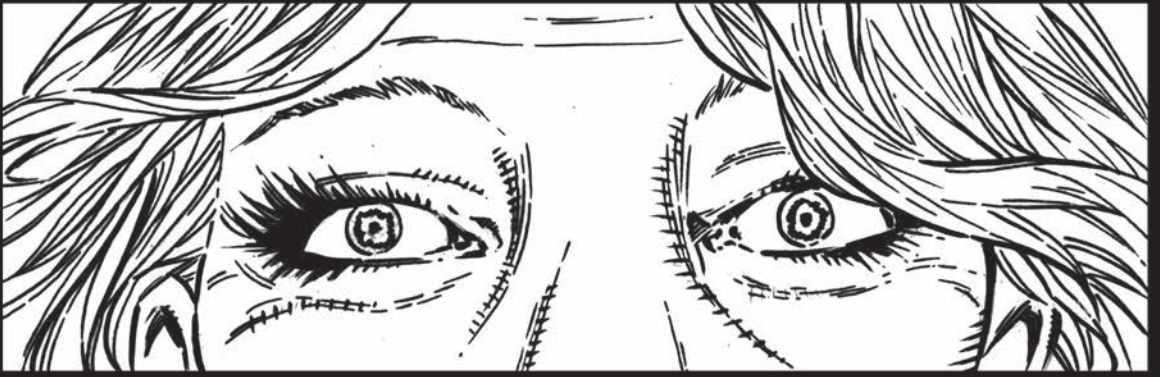
TRY TO SHARE
THE ROAD.



SEE WHAT I MEAN?



CHRIST, I FORGOT
HOW MUCH
I HATE THIS SHIT!





MOTHER SUPERIOR.

CLOSEST THING TO
A COSMIC JESUS.

IF WE'RE GOING TO
PLAY THIS RIGHT, WE
WANT TO KNOW WHAT
SHE KNOWS. THAT'S
THE BURNING BUSH
RIGHT THERE.

AGAIN WITH THE
DRAMA, HUH?

WHY'S SHE JUST
STANDING THERE?

BECAUSE, CHILD, IF YOU WERE
GIVEN A SECOND CHANCE, AND IT
WAS NOT ENOUGH, WHAT WOULD
YOU SAY THE THIRD TIME?

OR THE
TENTH?



WE HAVE SECONDS
BEFORE THEY ARRIVE.

COME HERE,
MY DEAR.

AS GOD IS MY
WITNESS, PLEASE
BELIEVE...

I DON'T
BELIEVE IN GOD

I KNOW.



BUT HE BELIEVES
IN YOU, AND
SO DO I.

AND THAT IS WHY,
NADIA, I MUST TELL
YOU MY SECRET.


A black and white comic book panel showing three women in futuristic, form-fitting suits walking across a field. The woman on the left has long, flowing hair. The woman in the center has a hooded headpiece. The woman on the right has a headpiece with a visor. They are all looking forward with serious expressions. The background shows a landscape with rolling hills and some trees.

SUBJECTS, CEASE
COMMUNICATION.

SUBJECTS ARE IN
VIOLATION OF
ZONING COMPLIANCE.

SUBJECTS WILL SURRENDER
TO PRESENT AUTHORITIES
IMMEDIATELY.

NEVER.

A close-up black and white illustration of a woman's face, likely the one from the first panel. She has a determined and slightly angry expression, with furrowed brows and a slight frown. Her hair is blowing in the wind. In the foreground, the back of a person's head and shoulders is visible, looking towards her. A hand is also visible on the right side of the frame, pointing towards her.

THIS TIME, I WILL
NOT FAIL.