

104



ROSENBERG
FOREMAN
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TALES OF SUSPENSE

featuring

HAWKEYE

and the

WINTER SOLDIER



BONUS
DIGITAL
CONTENT
see inside for details

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Black Widow died. Everyone saw it happen.

Except she didn't--the Red Room had a roomful of backup bodies ready and waiting, and put her consciousness inside one.

She was supposed to be a blank slate. But a bear gave her back her memories.

She teamed up with the bear to take down the Red Room from the inside, but her exes, Hawkeye and the Winter Soldier, kept getting in the way.

So she blew them up.

TALES OF SUSPENSE

THE CURE FOR PAIN

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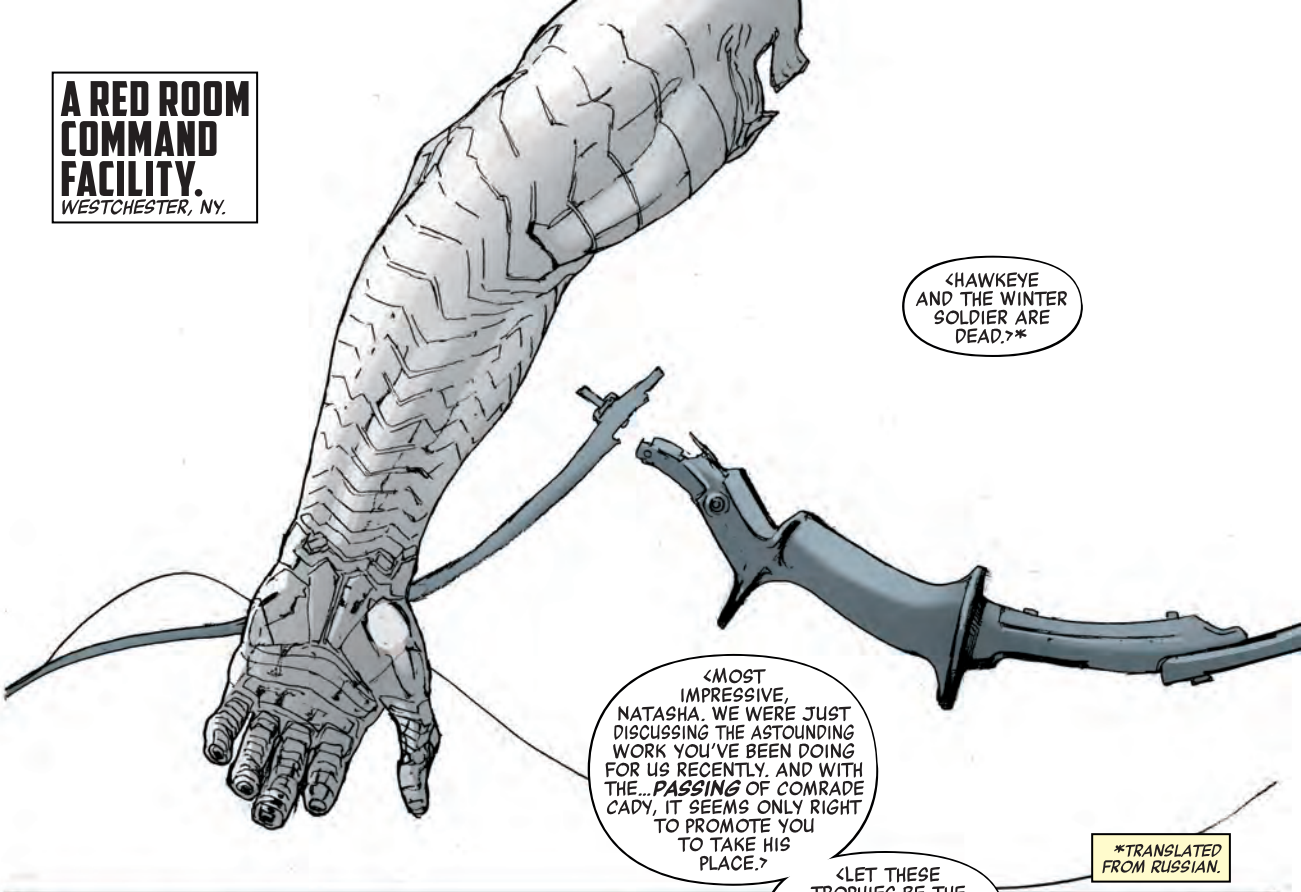
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**A RED ROOM
COMMAND
FACILITY.**
WESTCHESTER, NY.

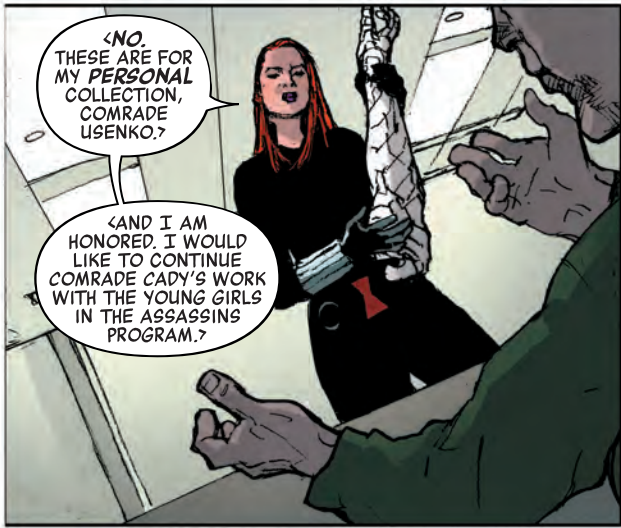


<HAWKEYE
AND THE WINTER
SOLDIER ARE
DEAD.>*

<MOST
IMPRESSIVE,
NATASHA. WE WERE JUST
DISCUSSING THE ASTOUNDING
WORK YOU'VE BEEN DOING
FOR US RECENTLY. AND WITH
THE...*PASSING* OF COMRADE
CADY, IT SEEMS ONLY RIGHT
TO PROMOTE YOU
TO TAKE HIS
PLACE.>

*TRANSLATED
FROM RUSSIAN.

<LET THESE
TROPHIES BE THE
FIRST OF MANY THINGS
YOU BRING TO THE RED
ROOM AS A NEW
COMMANDER.>



<NO,
THESE ARE FOR
MY *PERSONAL*
COLLECTION,
COMRADE
USENKO.>

<AND I AM
HONORED. I WOULD
LIKE TO CONTINUE
COMRADE CADY'S WORK
WITH THE YOUNG GIRLS
IN THE ASSASSINS
PROGRAM.>



<THAT ROLE
HAS ALREADY BEEN
FILLED BY COMRADE
GUNIN. BUT I'M SURE HE
COULD USE THE INSIGHT
OF SOMEONE AS
SKILLED AS
YOURSELF.>

<YES. IT
WOULD BE
AN HONOR TO
WORK WITH
YOU...>

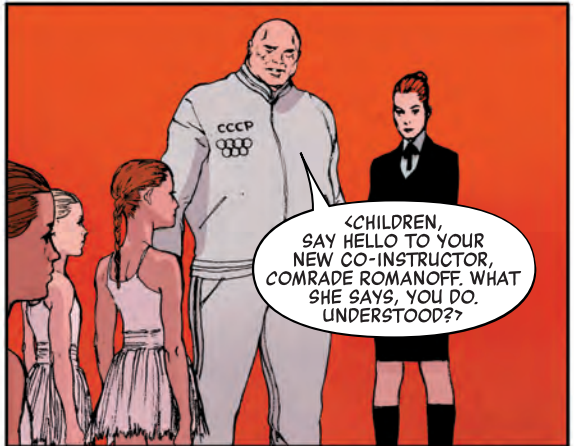


"...THE KILLER OF THE WINTER SOLDIER AND HAWKEYE.?"

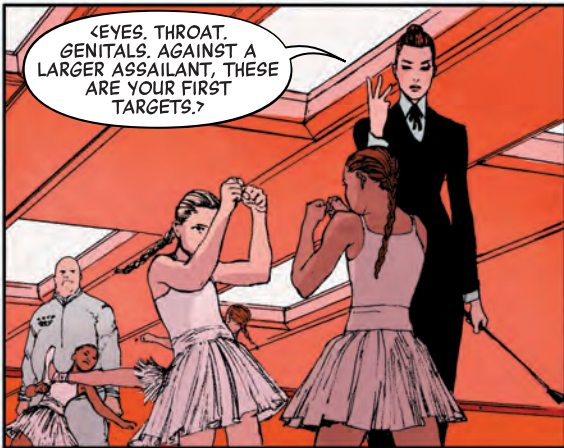
I CAN'T BELIEVE SHE ALMOST BLEW US UP.

SHE DID.

THE PANIC ROOM OF A DESTROYED RED ROOM SAFEHOUSE. WESTCHESTER, NY.



<CHILDREN, SAY HELLO TO YOUR NEW CO-INSTRUCTOR, COMRADE ROMANOFF. WHAT SHE SAYS, YOU DO. UNDERSTOOD?>



<EYES. THROAT. GENITALS. AGAINST A LARGER ASSAILANT, THESE ARE YOUR FIRST TARGETS.>



PRETTY CRAPPY THAT WE SPENT ALL THIS TIME LOOKING FOR HER ONLY TO HAVE HER TRY TO KILL US.

IF NATASHA... HRRR... REALLY WANTED US DEAD... HRRR... WE'D BE DEAD NOW.

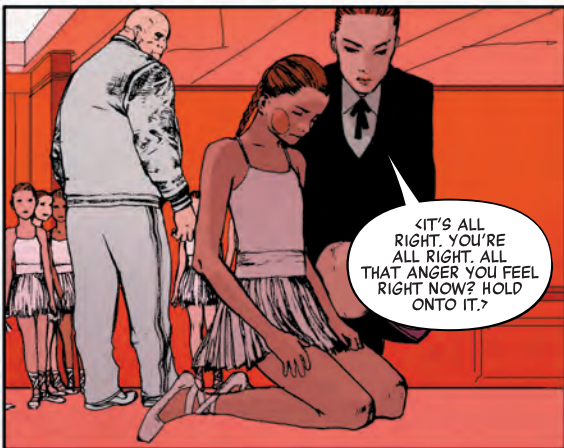
WE'RE PRETTY CLOSE.



WE'RE JUST TRAPPED. THIS IS PART OF HER PLAN... SOMEHOW.



<SINCE YOU DO NOT LISTEN, YOU DO NOT TRAIN TODAY!>



<IT'S ALL RIGHT, YOU'RE ALL RIGHT, ALL THAT ANGER YOU FEEL RIGHT NOW? HOLD ONTO IT.>



THERE'S AN AIR DUCT.



IF THIS WORKS, I WON'T BE STUCK LISTENING TO YOU **BROOD** ANYMORE.

AND IF IT DOESN'T?

WELL, SAME, I GUESS.



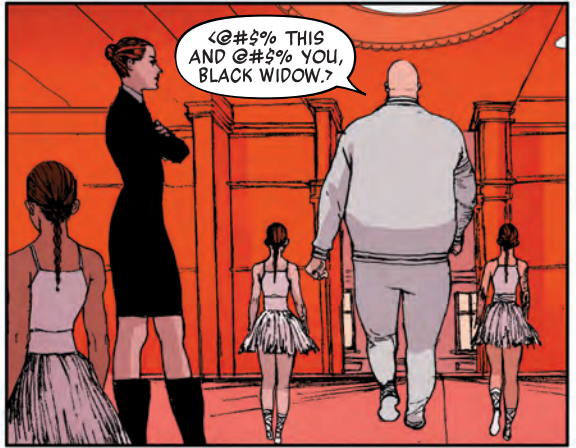
<WE HAVE A **SYSTEM!** YOU **KNOW** THIS. THEY ARE LOYAL TO US BECAUSE THEY **FEAR** US. THAT **FEAR** IS WHAT KEEPS THEM IN LINE.>



<WHAT HAPPENS WHEN THE LITTLE GIRLS NO LONGER HAVE ANYTHING TO FEAR?>



HEY, LEFTY. YOU MIGHT WANT TO GET UNDER HERE.



<@#%\$% THIS AND @#%\$% YOU, BLACK WIDOW.>



<NOW... WHERE WERE WE?>



I HATE THIS PLAN.

YOU'RE A SKINNY LI'L DUDE WITHOUT YOUR SCARY-ASS ROBOT ARM. YOU PROBABLY WON'T GET STUCK.

AND YOU'RE, YA KNOW... NATURALLY GREASY.



I HAVE A TRACKING DEVICE IN MY BOW. WE CAN FIND NAT, ASSUMING SHE DIDN'T JUST DUMP IT.

AND ASSUMING YOU DIDN'T KILL YOUR PHONE BATTERY PLAYING TETRIS.

THAT, TOO.

UP AND AT 'EM, BARTON. TIME TO GET TO WORK.

WOW. WE DIDN'T EVEN KNOW THIS ROOM WAS DOWN HERE.

<WE TURN OUR BEST AGENT INTO A COMMANDER AND NOW ALL SHE DOES IS STUDY?>

<I HAVE A LOT TO CATCH UP ON.>

<BUT NOW YOU TAKE A BREAK. COME WITH ME.>

THIS IS IT.

