

**MARVEL**

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RODRÍGUEZ  
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BELLAIRE

# EXILES



*Marvel Comics  
MW*

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CONTENT**  
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# EXILES



# EXILES

A young X-Man named Blink once fell out of her reality — the Age of Apocalypse — and into a wasteland of space-time. There, she met the ragtag team that became THE EXILES, a group of heroes stolen from their respective realities and recruited to stabilize the dangerously shifting multiverse — by any means necessary.



After serving her time, Blink recruited a new team of Exiles and set out to live her own life. But the multiverse keeps calling her. Reality has come loose again...

**SALADIN AHMED**  
writer

**JAVIER RODRÍGUEZ**  
penciler  
(and colorist pg. 4)

**ÁLVARO LÓPEZ**  
inker

**JORDIE BELLAIRE**  
colorist

**VC'S JOE CARAMAGNA**  
letterer

**DAVID MARQUEZ &  
MATTHEW WILSON**  
cover

**JAVIER RODRÍGUEZ;  
MIKE MCKONE; and JESÚS SAIZ**  
variant covers

**WIL MOSS**  
editor

**SARAH BRUNSTAD**  
associate editor

**TOM BREVDORT**  
executive editor

**C.B. CEBULSKI**  
editor in chief

**JOE QUESADA**  
chief creative officer

**DAN BUCKLEY**  
president

**ALAN FINE**  
executive producer

**THE BAHAMAS,  
EARTH.**



I CAN'T BELIEVE I'VE NEVER COME HERE BEFORE. I'VE BEEN HALFWAY AROUND THE MULTIVERSE BUT NEVER TO THE TOWN MY PARENTS WERE FROM. YOU'RE MY MOM'S SISTER-- WELL, *THIS* EARTH'S VERSION OF MY MOM'S SISTER--AND WE ONLY MET LAST WEEK. THAT FEELS CRAZY!

NEVER TOO LATE TO COME HOME. YOU HAVE *FAMILY* HERE, CLARICE. AND I'M SO GLAD YOU'VE FOUND US AND GOTTEN IN TOUCH WITH US!

YOU'VE ALL BEEN SO KIND TO ME, MISS SANDRA, EVEN THOUGH--

PLEASE, CHILD, CALL ME AUNTIE. I TOLD YOU THAT DAYS AGO. SO HAVE YOU ENJOYED YOUR TRIP?



MORE THAN ENJOYED. JUST HAVING PEOPLE CALL ME "CLARICE" INSTEAD OF "BLINK" IS KIND OF GREAT. AND IN A WEST INDIAN ACCENT! I... I HAVEN'T HEARD THAT SINCE MY PARENTS DIED. I HOPE--



WHAT THE--THE TALLUS?!

CLARICE? ARE YOU ALL RIGHT? WHAT'S GOING ON?



I'M OKAY, MISS SA--AUNTIE. BUT I'M AFRAID I HAVE TO GO. I--I NEED TO TELEPORT TO THE MOON. BEEN A WHILE SINCE I'VE DONE THAT.



THE MOON? ONE OF THOSE X-MEN THINGS OR SOME SUCH? HOW EXCITING! WELL, COME BACK AND SEE US SOON. AND MORE IMPORTANTLY, STAY SAFE!

THANK YOU FOR EVERYTHING, AUNTIE. I'LL TRY. BUT I'VE NEVER BEEN VERY GOOD AT STAYING SAFE. TAKE CARE NOW!

WELL, HERE I AM...  
WHEREVER THE HELL--  
AND *WHENEVER* THE  
HELL--"HERE" IS.



CHARMING.



STUPID THING. JUST  
TAKING ME WHEREVER  
YOU WANT, HUH? ARE YOU  
*REALLY* THINKING FOR  
YOURSELF NOW? CAN YOU  
HEAR ME? WELL, HEAR  
THIS--*BAD*  
TALLUS! *BAD!*



TALKING TO AN ANCIENT SPACE  
ARTIFACT LIKE IT'S A PUPPY THAT  
POOPED IN THE HOUSE. YOU'RE  
REALLY LOSING IT, CLARICE.  
WELL, TIME TO FIND  
OUT WHAT--



ARRGH!

GET UP,  
MUTANT.





NOT MANY OF YOUR KIND LEFT. ALMOST DIDN'T BELIEVE THE SCANNER WHEN IT SHOWED A MUTIE APPROACHING. WHAT YOU DOING IN JERSEY CITY, GIRLIE? WORKING FOR THE HUMANS? COME TO SPY ON THE LAST FEW INHUMANS ON EARTH SO THEY CAN FINALLY TAKE US OUT?



WHA...HUH?  
NO. I--



I NEED YOUR HELP. I'M HERE TO--



COBALT, THAT THING ON HER ARM IS POWERING UP!

TAKE HER DOWN!



ARE YOU SERIOUS?  
ALL RIGHT, FINE--



WINK

--I DON'T WANT TO HURT YOU! I NEED TO TALK TO YOU. I HOPE YOU PEOPLE KNOW I'M PULLING MY PUNCHES RIGHT NOW!



THAT'S YOUR MISTAKE, MUTIE.

AARGH!



LNNHH--



WHAT DO WE DO NOW, COBALT?



WE TAKE HER TO THE BOSS.



WAKE UP.



I SAID, WAKE UP.



I'M KHAN. THESE ARE MY PEOPLE YOU ATTACKED. WE DON'T HAVE MUCH LEFT HERE, BUT JERSEY CITY IS OURS, AND WE PROTECT IT. AGAINST HUMANS, AGAINST SENTINELS AND ESPECIALLY AGAINST *MUTANTS*-- THOUGH WE DON'T SEE YOUR KIND MUCH THESE DAYS.

SO, GIVE ME ONE GOOD REASON WHY I SHOULDN'T KILL YOU RIGHT NOW.



WHOA, WHOA, WHOA. WAITAMINUTE, I KNOW YOU. YOU'RE *MS. MARVEL!*

I DON'T KNOW WHO YOU ARE, BUT IF YOU CALL ME THAT AGAIN, I'LL *DEFINITELY* KILL YOU. NOW WHAT ARE YOU DOING HERE? WHAT DO YOU WANT?



FINE. YOU WANT THE SHORT VERSION? MY NAME'S BLINK. I'M HERE FROM ANOTHER UNIVERSE.

I WAS BROUGHT HERE BY THE ANCIENT INTERDIMENSIONAL ARTIFACT ON MY ARM. I'M SUPPOSED TO SAVE REALITY ITSELF FROM BEING... EATEN.