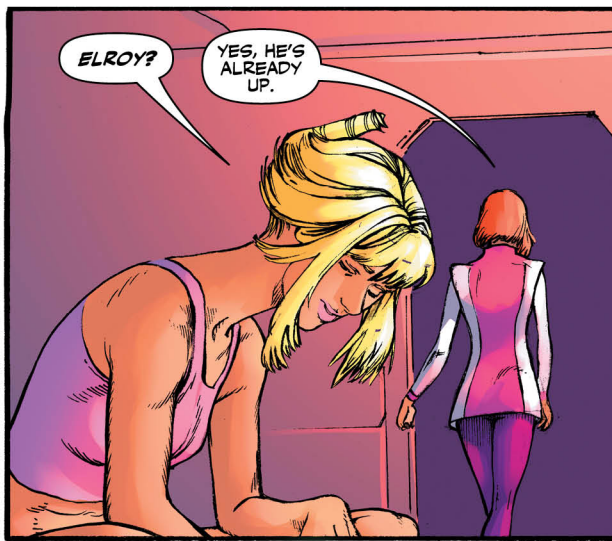


JUDY? JUDY, IT'S TIME, DARLING.

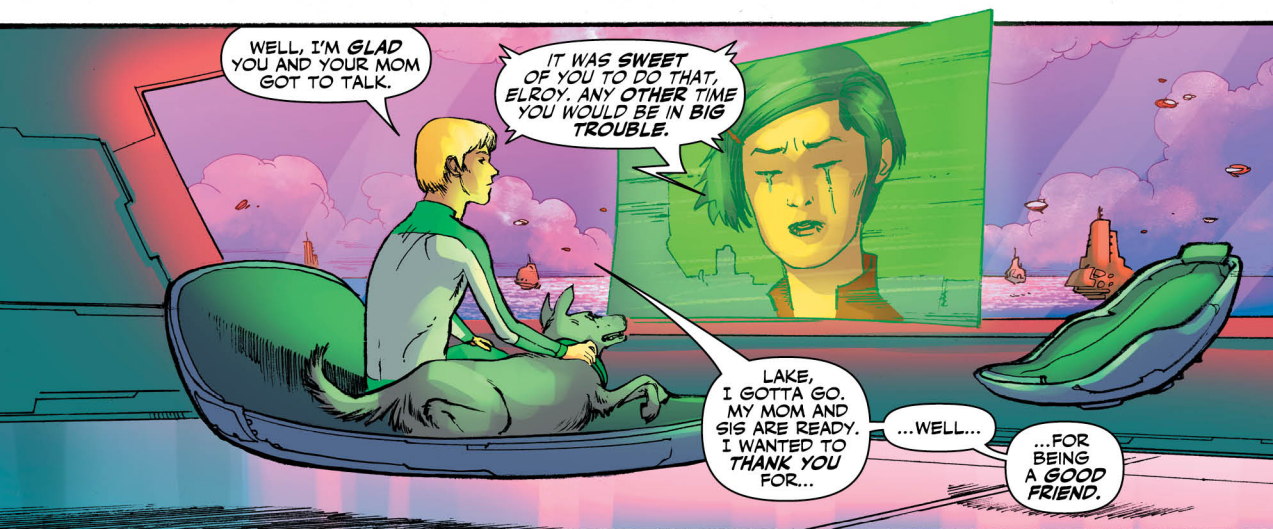
MOM. I WAS HOPING THIS WAS ALL A DREAM I WOULD WAKE UP FROM, YOU KNOW?

I KNOW.



ELROY?

YES, HE'S ALREADY UP.



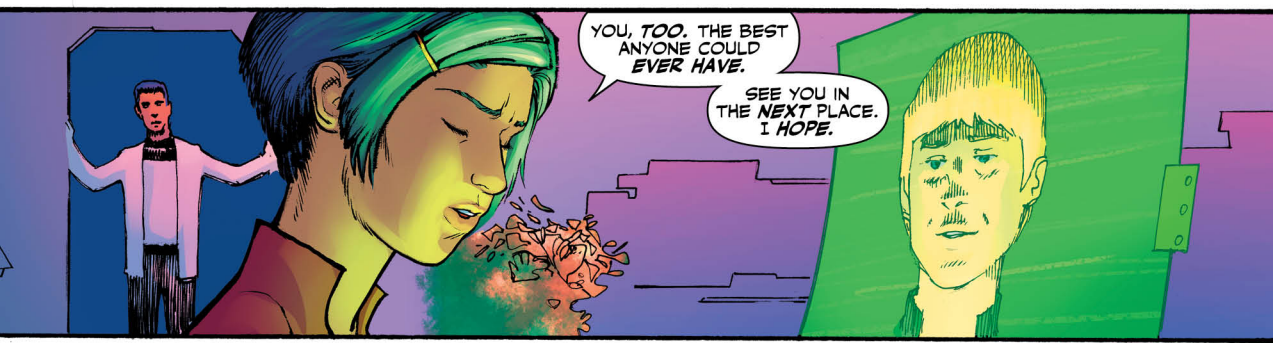
WELL, I'M GLAD YOU AND YOUR MOM GOT TO TALK.

IT WAS SWEET OF YOU TO DO THAT, ELROY. ANY OTHER TIME YOU WOULD BE IN BIG TROUBLE.

LAKE, I GOTTA GO. MY MOM AND SIS ARE READY. I WANTED TO THANK YOU FOR...

...WELL...

...FOR BEING A GOOD FRIEND.



YOU, TOO. THE BEST ANYONE COULD EVER HAVE.

SEE YOU IN THE NEXT PLACE. I HOPE.



I HOPE SO, TOO.

BYE, LAKE.

THE *Jetsons*

JIMMY PALMIOTTI
WRITER

PIER BRITO
ARTIST

PAUL MOUNTS
COLORIST

DAVE SHARPE
LETTERER

AMANDA CONNER WITH
PAUL MOUNTS
COVER

MICHAEL
McCALISTER
ASSISTANT
EDITOR

MARIE
JAVINS
GROUP
EDITOR

JOEY CAVALIERI
LITTLE DIPPER

RYAN SOOK
VARIANT
COVER

A HIGHER PLACE IN THE STARS

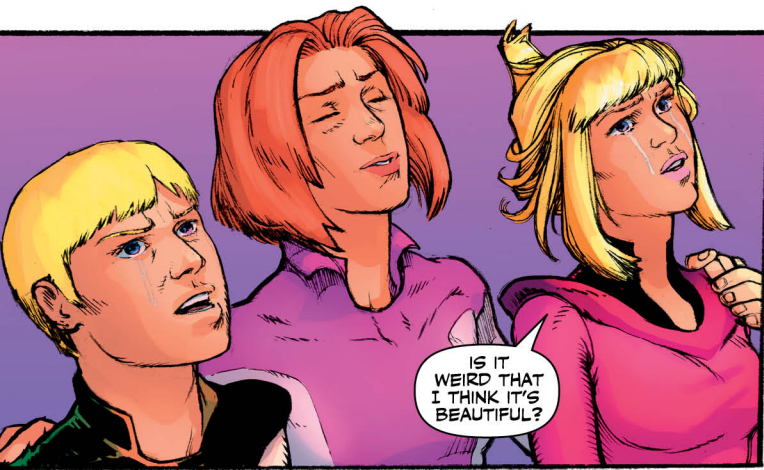
HOW LONG
BEFORE THE
METEOR
HITS US?

IT SHOULD
BE ABOUT THREE
MINUTES NOW.

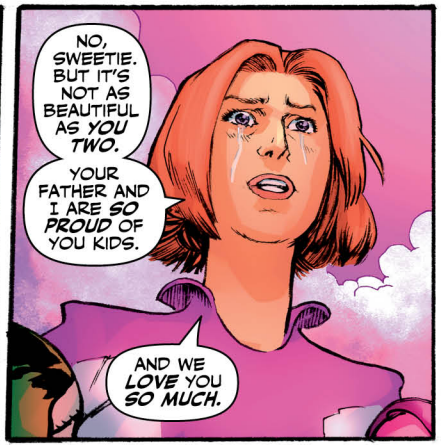
MOM, I'M
SCARED.

I KNOW,
BABY. I'M
RIGHT
HERE.





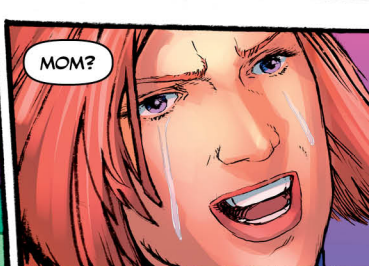
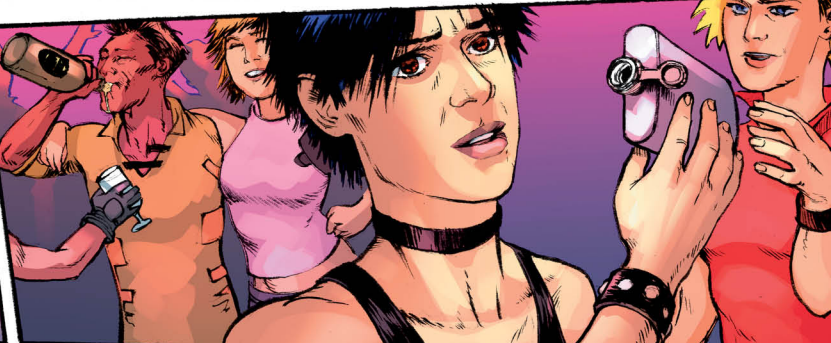
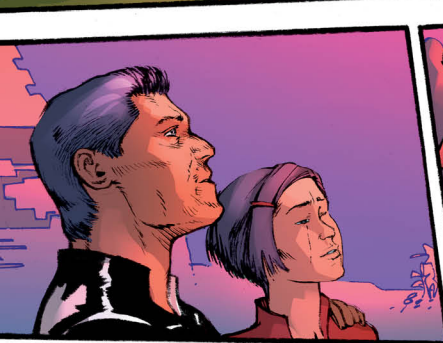
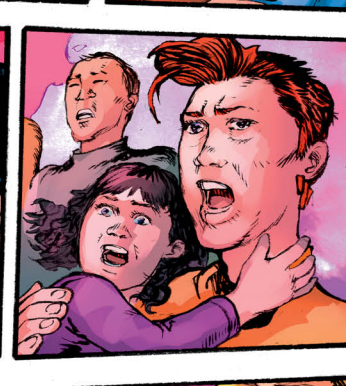
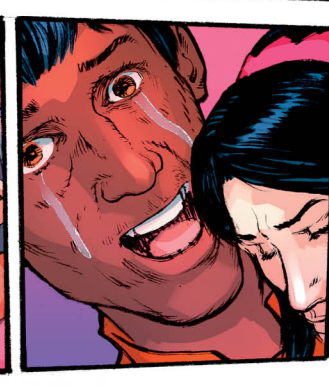
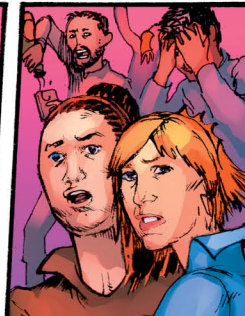
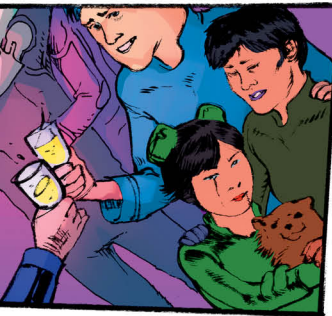
IS IT WEIRD THAT I THINK IT'S BEAUTIFUL?



NO, SWEETIE. BUT IT'S NOT AS BEAUTIFUL AS YOU TWO.

YOUR FATHER AND I ARE SO PROUD OF YOU KIDS.

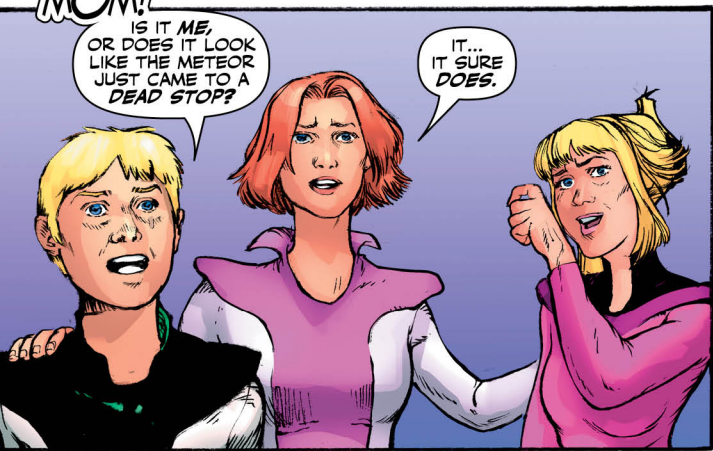
AND WE LOVE YOU SO MUCH.



MOM!

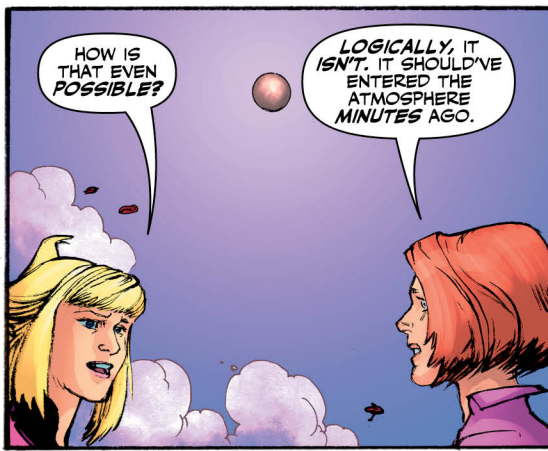
IS IT ME, OR DOES IT LOOK LIKE THE METEOR JUST CAME TO A DEAD STOP?

IT... IT SURE DOES.



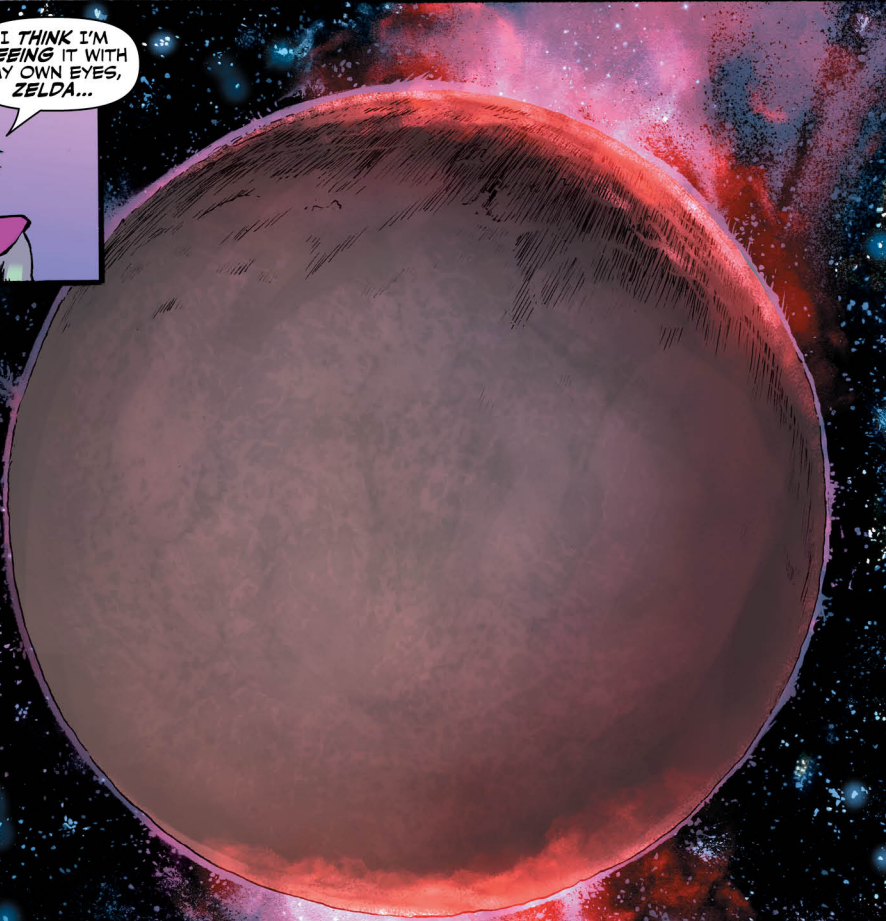
HOW IS THAT EVEN POSSIBLE?

LOGICALLY, IT ISN'T. IT SHOULD'VE ENTERED THE ATMOSPHERE MINUTES AGO.



JANE, YOU'RE NEVER GONNA BELIEVE WHAT JUST HAPPENED!

I THINK I'M SEEING IT WITH MY OWN EYES, ZELDA...



WELL, IT'S CONFIRMED THAT THE JACOB METEOR IS STATIONARY A FEW MILES FROM OUR ATMOSPHERE.

THE SPEED IT WAS GOING, THE MOMENTUM...HOW COULD IT JUST STOP LIKE THAT, UNLESS...

UNLESS IT'S NOT WHAT WE THINK IT IS.

WE'RE ABOUT TO SEND A CREW UP TO OBSERVE IT. WANT IN?

OH, ABSOLUTELY!

