

**THE BLACK ISLAND RADIO TOWER.
HONOLULU. 1943.**



JUST FOR THE RECORD, I GOT A MIGHTY FINE FEELING ABOUT THIS PLACE.

WHAT BETTER VENUE FOR A SPRINGTIME WEDDIN' THAN A HAUNTED SPIT OF ROCK COVERED IN THE SHAMBLES OF BROKEN-DOWN RADIO TECH?

THIS IS THE RADIO TOWER WHERE **BLACK CANARY** BROADCASTS HER MUSIC... AND THIS IS THE ISLAND FROM WHERE THE **CURSED SIGNAL** IS COMING.

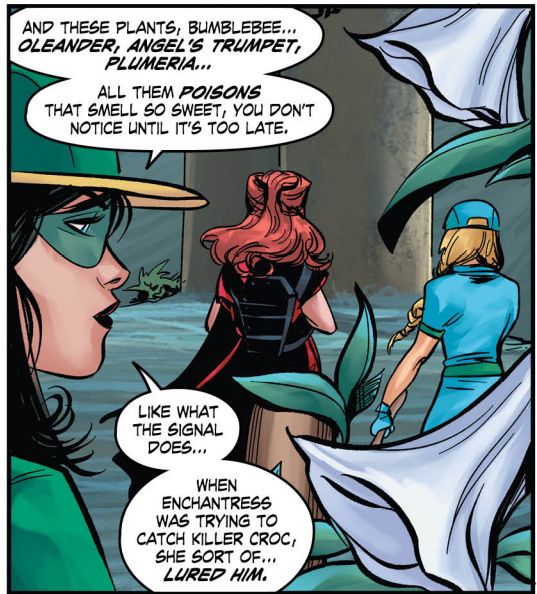
BE ON GUARD, FELICITY.

BLACK CANARY IS STILL AT LARGE, AND SHE'S WANTED IN CONNECTION WITH THE DISAPPEARANCE OF OLIVER QUEEN, A.K.A. **GREEN ARROW**--



ALYSIA, WHEN **BLACK CANARY** SAVED ME FROM THE CURSED SIGNAL... THERE WAS SOIL ALL OVER HER **HIGH HEELS**.

VOLCANIC SOIL, JUST LIKE THIS...



AND THESE PLANTS, BUMBLEBEE... **OLEANDER, ANGEL'S TRUMPET, PLUMERIA...**

ALL THEM **POISONS** THAT SMELL SO SWEET, YOU DON'T NOTICE UNTIL IT'S TOO LATE.

LIKE WHAT THE SIGNAL DOES...

WHEN **ENCHANTRESS** WAS TRYING TO CATCH **KILLER CROC**, SHE SORT OF... **LURED HIM**.



TOLD HIM WHAT HE WANTED TO HEAR.

ALL THESE SWEET, COMFORTING LIES...

"... SO HE NEVER NOTICED THE DANGER."

THE BROADCAST ROOM.

≡SQUEAK!≡

THE BLACK ISLAND

STAY WHERE YOU ARE, HONEY!

YOU AIN'T GONNA HAVE ANY BACK TALK ON THAT ORDER, LT. CHARLES--

JUST "FRANKIE," SUGAR.

IN G-GOTHAM, WE T-TRACED THE SIGNAL BACK, FOUND THE COORDINATES.

THIS IS WHERE BLACK CANARY'S BEEN BASED FOR THE PAST COUPLE OF MONTHS, BUT SHE TRAVELS, SHE MOVES ON...

THAT'S QUITE THE CODE BREAKING FOR SOMEONE ONLY-- WHAT?

THIRTEEN.

I HAD MY BAT MITZVAH TWO MONTHS AGO.

THIRTEEN. JIMINY CHRISTMAS.

MARGUERITE BENNETT - WRITER ANEKE - ARTIST J. NANJAN - COLORIST WES ABBOTT - LETTERER EMANUELA LUPACCHINO WITH DAVE MCCAIG - COVER ARTISTS KRISTY QUINN - EDITOR

FELICITY...
I HATE TO ASK
THIS OF YOU.

YOU'RE NOT
MEANT TO BE MIXED
UP IN ANY OF THIS. *THIS
SHOULDN'T HAVE TO
FALL TO YOU.*

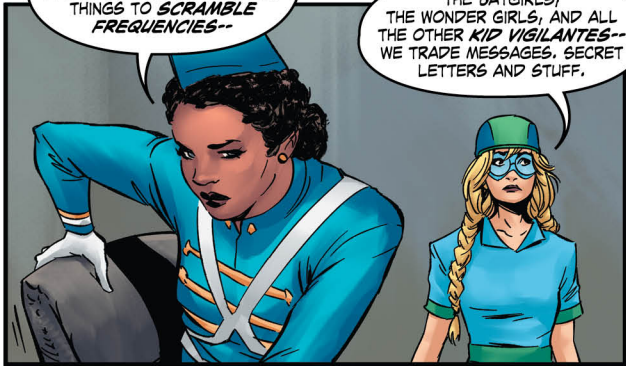
BUT WILL
YOU HELP ME LOOK
AT THESE CODES?
THIS TECH?

WEST
POINT AND
AMANDA WALLER'S
BOMBSHELLS HAVE
ME PREPPED FOR A
LOT... *BUT NOT
EVERYTHING.*



THIS SETUP...
THIS IS A LOT MORE THAN
A RADIO TOWER. THERE'S
*RAPAR, MILITARY CODES,
THINGS TO SCRAMBLE
FREQUENCIES--*

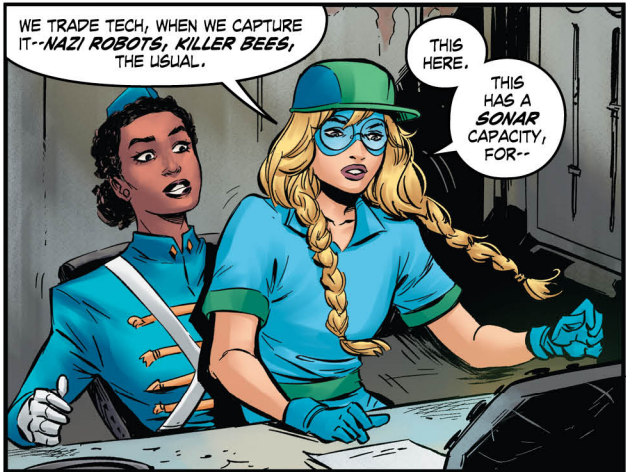
THE BATGIRLS,
THE WONDER GIRLS, AND ALL
THE OTHER *KID VIGILANTES--*
WE TRADE MESSAGES, SECRET
LETTERS AND STUFF.



WE TRADE TECH, WHEN WE CAPTURE
IT-- *NAZI ROBOTS, KILLER BEES,
THE USUAL.*

THIS
HERE.

THIS
HAS A
*SONAR
CAPACITY,
FOR--*

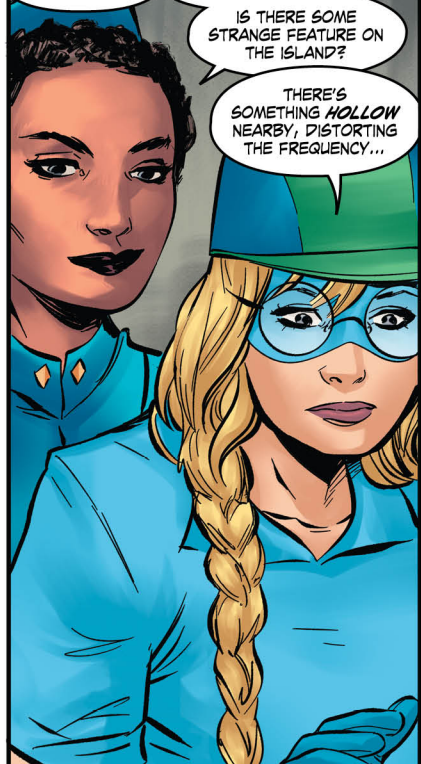


--*GEOLOGICAL
EXCAVATION.*

I'VE DONE MY SHARE OF
DIGGIN' IN THE DESERT.

IS THERE SOME
STRANGE FEATURE ON
THE ISLAND?

THERE'S
SOMETHING *HOLLOW*
NEARBY, DISTORTING
THE FREQUENCY...

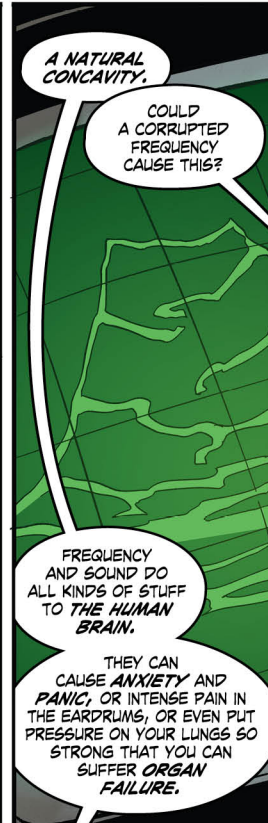


*A NATURAL
CONCAVITY.*

COULD
A CORRUPTED
FREQUENCY
CAUSE THIS?

FREQUENCY
AND SOUND DO
ALL KINDS OF STUFF
TO *THE HUMAN
BRAIN.*

THEY CAN
CAUSE *ANXIETY* AND
PANIC, OR INTENSE PAIN IN
THE EARDRUMS, OR EVEN PUT
PRESSURE ON YOUR LUNGS SO
STRONG THAT YOU CAN
SUFFER *ORGAN
FAILURE.*



BUT WHAT
HAPPENED
HERE...? THE
BLOOD, OR THE
SIGNAL...IT
COULD'VE--
!GASP!

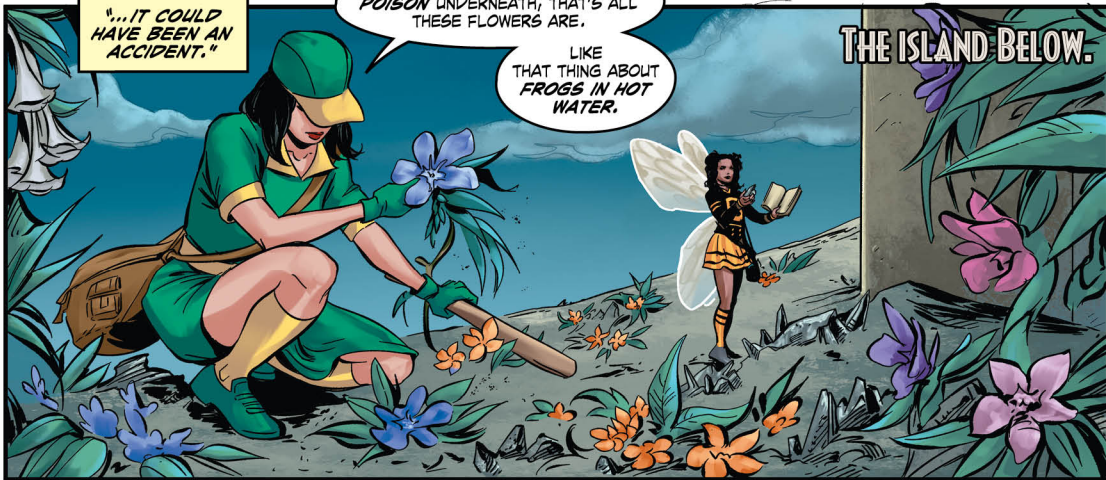
"LT. FRANKIE..."

"...IT COULD HAVE BEEN AN ACCIDENT."

HONEY ON TOP AND POISON UNDERNEATH, THAT'S ALL THESE FLOWERS ARE.

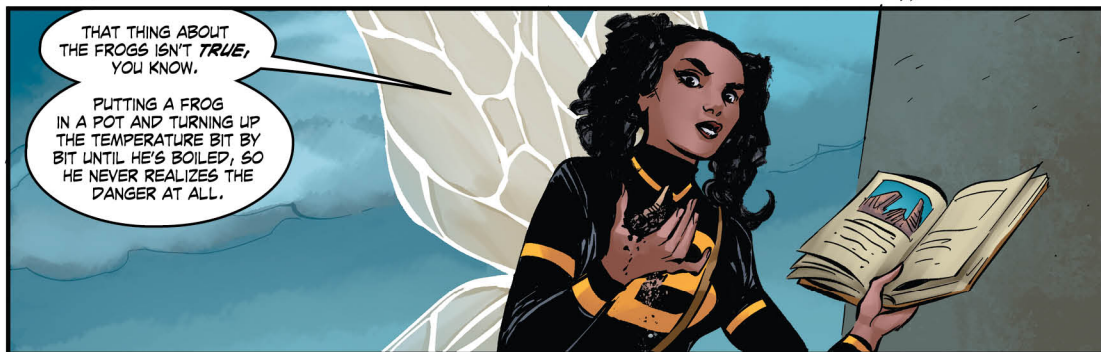
LIKE THAT THING ABOUT FROGS IN HOT WATER.

THE ISLAND BELOW.



THAT THING ABOUT THE FROGS ISN'T TRUE, YOU KNOW.

PUTTING A FROG IN A POT AND TURNING UP THE TEMPERATURE BIT BY BIT UNTIL HE'S BOILED, SO HE NEVER REALIZES THE DANGER AT ALL.



MIGHT NOT BE TRUE.

BUT IT MAKES A GREAT OBJECT LESSON.

HEH. IN 1869, THIS GERMAN SCIENTIST, FRIEDRICH GOLTZ, WAS LOOKING FOR THE LOCATION OF THE SOUL.

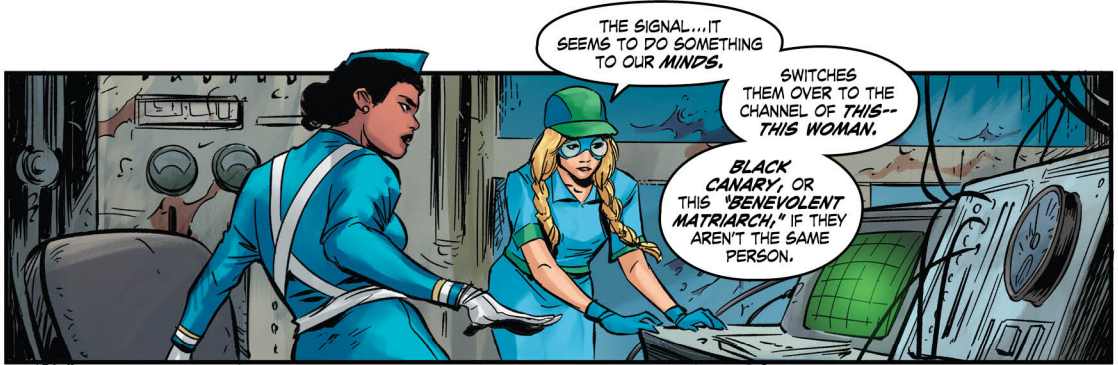
HE SAW THAT A FROG WITH ITS BRAIN REMOVED WOULD STAY IN THE WATER, BUT A FROG WITH A BRAIN INTACT WOULD JUMP OUT AS THE WATER GOT HOT.

SO WHAT DO YOU THINK THAT MEANS?



I THINK IT MEANS IT'S EASY TO GET THE RESULTS YOU WANT ONCE YOU TAKE AWAY SOMEONE'S ABILITY TO CHOOSE.





THE SIGNAL...IT SEEMS TO DO SOMETHING TO OUR MINDS.

SWITCHES THEM OVER TO THE CHANNEL OF THIS-- THIS WOMAN.

BLACK CANARY, OR THIS 'BENEVOLENT MATRIARCH,' IF THEY AREN'T THE SAME PERSON.



THIS TECHNOLOGY... YOU'RE TELLING ME THAT WITH THIS SIGNAL, PEOPLE COULD BE, WHAT, PROGRAMMED?

THEORETICALLY, I DON'T REALLY EVEN KNOW WHERE THIS CURSED SIGNAL CAME FROM. IF IT'S MAGIC, IT'S STILL USING REGULAR MACHINES TO TRANSMIT IT.

WHY?



BECAUSE I KNOW THAT AMANDA WALLER WOULD WANT THIS TECH.

WHAT?!

AMANDA WALLER, HEAD OF THE SUICIDE SQUAD AND THE BOMBHELLS.

AND, BY EXTENSION, YOU.

SHE'S THE ONE WHO RECRUITED YOUR IDOL, BATWOMAN, BACK IN 1940.

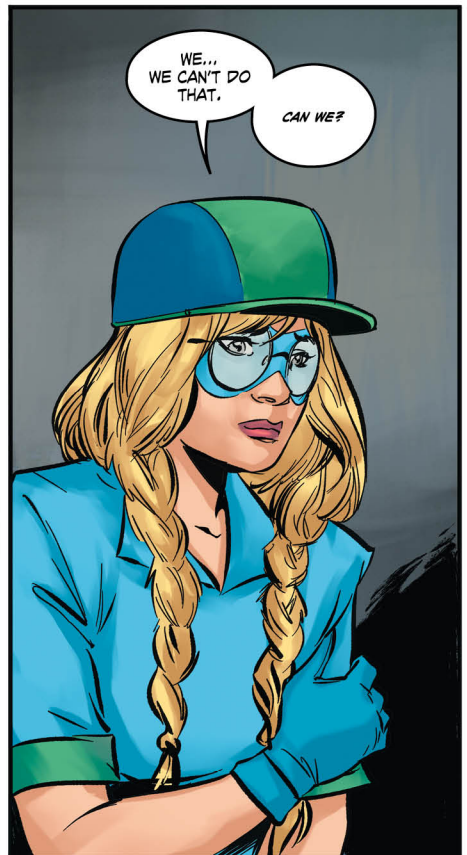


WHY WOULD SHE WANT SUCH A HORRIBLE THING?

WHY? FELICITY, WE COULD TURN IT ON OUR ENEMIES!

BRAINWASH THEM! FORCE THEM TO LAY DOWN THEIR ARMS!

END THE WAR IN A DAY, MAKE THEM DO THE CONSERVED HOKEY POKEY IF WE WANTED--



WE... WE CAN'T DO THAT.

CAN WE?