



GO TEAM VENTURE!



A sketch of Wonder Boy 1 (voiced by Patton Oswalt in episode 45, "Self-Medication") drawn by Jackson Publick during preproduction of season 4.

## FOREWORD

*The Venture Bros.* was, for me, love at first sight. My two favorite things—pop culture deep cuts and messy family dynamics—mashed together like two brakeless manure trucks colliding on a desert highway.

But the snarkiness, winking references, and even the gut-wrenching personal nastiness would mean nothing if these characters didn't have a world to romp and shriek and sulk in. And these pages show you the care and craftsmanship that went into building that world. It's a world whose inhabitants were going to rampage through and destroy—but it was a fully realized world, first.

*The Venture Bros.* is one of those shows, like *Archer*, *30 Rock*, and *Arrested Development*, that stand up to repeated viewings. It practically demands them.

And this book more than enriches your repeated visits. The thought that went into the curve of a retaining wall—what psychic pull did it have on the characters? The color of couch fabric, the shape of a hassock—was it enough to push a Swedish murder machine over the edge, or make a neglectful father regret his absences? That's up to you to decide. Flip through these pages and **WALLOW**. 🐻

PATTON OSWALT  
FEBRUARY 2017



JP: The pilot model sheet for Dr. Girlfriend (above left) and a few variations on The Monarch's design. I ended up aschewing the cool Tina Turner evil cowl for something a little glammer around the collar, probably also evoking the Vulture.





JP: This is the season when we were able to make the iconic Venture compound look the way we've always wanted it to.



JP: We've been in Colonel Gentlemen's Tangier apartment before, but it didn't look like this. Now that it's season 5 and we're working in HD, we had to redesign it. We took the opportunity to make it super cool looking. I love these paintings.



JP: Our background paintings have always been digital. We've always used Photoshop, since the beginning, and tried to make it look like gouache paintings, basically, although the techniques have changed and the style has changed a bit. The style we have now is pretty much what was in my head when we started, but we weren't capable of it yet. We didn't have the painters and we probably didn't have the processing power in our computers to pull it off on a reasonable schedule. When we did the pilot, we were shooting for this kind of style.







COMING SOON  
TO A TELEVISION NEAR YOU!

# SEASON 7!

JP: As of this writing, we've just finished preproduction on season 7, and *The Venture Bros.* has once again been blessed with a really strong team of talented veterans and newcomers in our design department. Here's just a taste of what they've been up to . . . 

