



**SHIKLAH...**  
I KNOW WE'RE IN SUPER-DEFORMED, OUT-OF-CONTINUITY RECAP MODE RIGHT NOW...BUT YOU GOTTA BE REASONABLE.

PLEASE TAKE YOUR MONSTERS OUT OF MANHATTAN AND GO BACK TO THE MONSTER METROPOLIS UNDERGROUND.

THERE YOU GO AGAIN, HUSBAND--TRYING TO HIDE MONSTER-KIND AWAY IN A CAVE.

IF YOU DON'T STOP, I WILL ENACT MY SECRET PLAN... AND YOU DON'T WANT THAT.

THAT'S HOW YOU HUMANS SEE US, ISN'T IT? BENEATH YOU?

WAS YOUR PLAN FOR YOUR SECRET "MERC'S FOR MONEY" FRIENDS TO STOP ME?

BECAUSE IT TURNS OUT THE SCEPTRE OF THE MANTICORE'S SWAY OVER MONSTERS ALSO EXTENDS TO THE SO-CALLED "GORILLA-MAN"!



WELL...THAT'S FINE! BECAUSE I WASN'T COUNTING ON THEM, ANYWAY! I HAVE A...TOTALLY DIFFERENT PLAN!

THIS OUGHTA BE GOOD.

L'I'L DEADPOOL ART BY IRENE Y. LEE

# 'TIL DEATH DO US...PART 4

Joshua Corin  
writer

Scott Koblish  
artist

Nick Filardi  
colorist

VC's Joe Sabino  
letterer

Reilly Brown & Jim Charalampidis  
cover artists

Heather Antos  
assistant editor

Jordan D. White & Nick Lowe  
editors

Axel Alonso  
editor in chief

Joe Quesada  
chief creative officer

Dan Buckley  
president

Alan Fine  
executive producer

SPIDER-MAN/DEADPOOL No. 16, June 2017. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2017 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO SPIDER-MAN/DEADPOOL, C/O MARVEL SUBSCRIPTIONS P.O. BOX 727 NEW HYDE PARK, NY 11040. TELEPHONE # (888) 511-5480. FAX # (347) 537-2649. subscriptions@marvel.com. DAN BUCKLEY, President, Marvel Entertainment; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Business Affairs & Operations, Publishing & Partnership; C.B. CEBULSKI, VP of Brand Management & Development, Asia; DAVID GABRIEL, SVP of Sales & Marketing, Publishing; JEFF YOUNGQUIST, VP of Production & Special Projects; DAN CARR, Executive Director of Publishing Technology; ALEX MORALES, Director of Publishing Operations; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Vit DeBellis, Integrated Sales Manager, at vdebells@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 03/10/2017 and 03/21/2017 by LSC COMMUNICATIONS INC., GLASGOW, KY, USA.



ARE WE THERE YET?

35,000 MILES ABOVE PARIS, FRANCE. DAY.



ARE WE THERE YET?

35,000 MILES ABOVE BERLIN, GERMANY. DUSK.



ARE WE THERE Y--

**POW**

35,000 MILES ABOVE RIGA, LATVIA. NIGHT.



SORRY, BUDDY, BUT YOU WERE KINDA ASKING FOR IT.

I CAN'T SAY I BLAME HIM. WE'VE BEEN FLYING FOR HOURS.

MAYBE THIS *STICK* IS BROKEN.

THE PLAN IS TO FIND DRACULA AND CONVINCE HIM TO TURN THE VAMPIRES AGAINST THE MONSTER ARMY IN MANHATTAN...

...AND OUR ONLY HOPE FOR FINDING DRACULA LIES WITH THAT DOWSING ROD, WHICH HAS BEEN IN THE VAN HELSING FAMILY FOR GENERATIONS...

...AND OH MY GOD, I JUST REALIZED HOW CRAZY THIS ALL SOUNDS.

IT WAS DEADPOOL'S IDEA.

THAT EXPLAINS IT.

WAIT...I THINK WE'VE GOT SOMETHING...



FINALLY!

NO, WADE, DON'T!





I FORGET... DID I PACK A PARACHUTE...?



HOLD ON, CAM!

I'VE GOT YOU!

HELP!



BUT WHO'S GOT YOU, SPIDER-MAN?



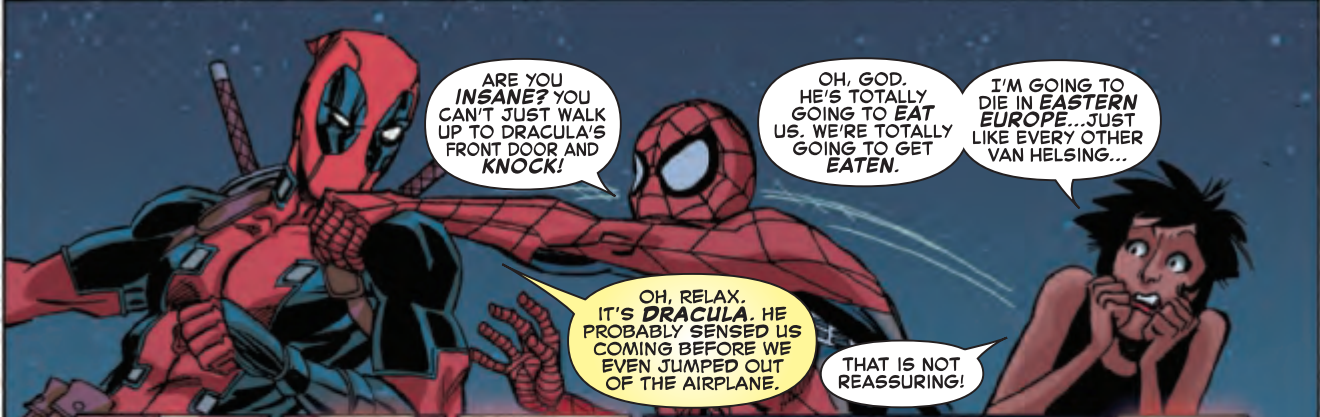
I WONDER WHAT HAPPENED TO DEADPOOL...

PFFFT









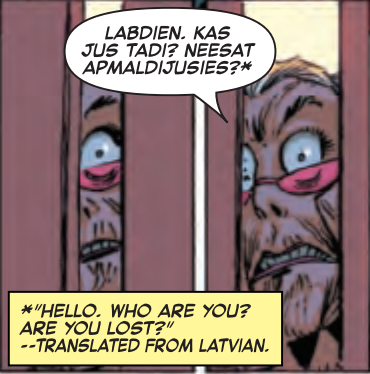
ARE YOU **INSANE?** YOU CAN'T JUST WALK UP TO DRACULA'S FRONT DOOR AND **KNOCK!**

OH, GOD. HE'S TOTALLY GOING TO **EAT US.** WE'RE TOTALLY GOING TO GET **EATEN.**

I'M GOING TO DIE IN **EASTERN EUROPE...** JUST LIKE EVERY OTHER **VAN HELSING...**

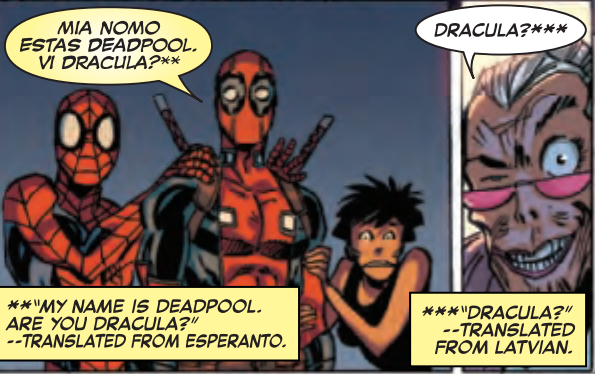
OH, RELAX. IT'S **DRACULA.** HE PROBABLY SENSED US COMING BEFORE WE EVEN JUMPED OUT OF THE AIRPLANE.

THAT IS NOT REASSURING!



LABDIEN. KAS JUS TADI? NEESAT APMALDIJUSIES?\*

\*\*"HELLO. WHO ARE YOU? ARE YOU LOST?" --TRANSLATED FROM LATVIAN.



MIA NOMO ESTAS DEADPOOL. VI DRACULA?\*

\*\*"MY NAME IS DEADPOOL. ARE YOU DRACULA?" --TRANSLATED FROM ESPERANTO.

DRACULA?\*\*\*

\*\*\*"DRACULA?" --TRANSLATED FROM LATVIAN.



NACIET SEIT. IR GANDRIZ UZKODU LAIKS KUNGS.\*\*\*

DANKON, KAMENTUBO ROSMARO FAJROHOSO!\*\*\*\*

UGH. I HOPE THE MERCS ARE HAVING BETTER LUCK IN MANHATTAN.

\*\*\*\*"RIGHT THIS WAY. IT IS ALMOST SNACK TIME FOR THE MASTER." --TRANSLATED FROM LATVIAN.

\*\*\*\*\*"THANK YOU, CHIMNEY WALRUS FIREHOSE!" --TRANSLATED FROM ESPERANTO.

### BACK IN MANHATTAN.



I AM SO CLOSE TO A BREAKTHROUGH WITH THIS SANDMAN MACHINE YOU STOLE FROM PARKER INDUSTRIES, QUEEN SHIKLAH. SOON IT WILL BE ABLE TO PUT EVERY HUMAN IN MANHATTAN TO SLEEP.

BUT I CAN'T WORK WITH ALL THESE DISTRACTIONS!

THAT IS UNDERSTANDABLE.

GORILLA-MAN...

YES, MY QUEEN?