

SARAH DEWEY'S APARTMENT. MORNINGSIDE HEIGHTS. LATE.



GET THE \$%*! OUT!



I'M NOT HERE TO HURT YOU, MS. DEWEY.



I'M HERE BECAUSE OF WILSON FISK.

THEN YOU'RE IN THE WRONG APARTMENT.



I ASSURE YOU I'M NOT.

ARE YOU OUT OF YOUR DAMN MIND? YOU CAN'T JUST BREAK INTO MY HOME. I DON'T CARE WHO YOU THINK YOU ARE, "DAREDEVIL." I'M A JOURNALIST, FOR GOD'S SAKE. THIS IS INTIMIDATION.



I COULDN'T RISK FISK'S MEN SEEING ME. I'M SORRY, BUT HE'S A DANGEROUS MAN.

SAYS THE GUY IN A MASK WHO BROKE INTO MY APARTMENT.

YOU DON'T NEED TO WORRY ABOUT ME. I CAN TAKE CARE OF MYSELF.



I DIDN'T SAY HE WAS A DANGER TO YOU.

YOUR BOOK IS GOING TO GET PEOPLE HURT. YOU MAY NOT SEE HOW, BUT IT WILL.



HOW DO YOU KNOW...

NEVERMIND, ENOUGH OF THE GOOD GUY ACT. LEAVE NOW OR I CALL THE POLICE.



KNOW HOW YOU CAN TELL WHO THE REAL GOOD GUYS ARE, SARAH?

WHEN THE BAD GUYS WANT THEM TO DO SOMETHING...



...THEY DON'T.

RUNNING WITH THE DEVIL The costumed vigilante known as DAREDEVIL has been fighting crime in the dark streets and on the foggy, cold rooftops of New York City for years. In that time he's fought some deadly men and women: assassins, crime lords, killers and thieves. One of Daredevil's most dangerous adversaries is the underworld mastermind known as the KINGPIN.

In his time, WILSON FISK has done deplorable things. He has blackmailed rivals. He has twisted the law. He has killed. He allowed no one, not even his hated foes Daredevil and Spider-Man, to stand in his way. For years, he was the head of organized crime in his hometown of New York City, but he has new plans. He has approached SARAH DEWEY, a down-on-her-luck but former Pulitzer Prize-winning journalist, to pen his biography. She's uneasy about working for a gangster, former or otherwise, but has decided to take it on, despite what others may think. The reason? Fisk's not looking to mask the truth—he wants his story out there, warts and all, so he can move past the public perception of the...



KINGPIN

"BY THE THROAT"

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