

# VIVA AMERICA

That's right, it's me: America Chavez, exile of the Utopian Parallel and student at Sotomayor U. And I'm not new. I'm Teen Brigade, Young Avengers, and The Ultimates certified. You don't need to see I.D. I've got my own solo series now, *oíste?*

## BEAMCHAT



### AMERICA CHAVEZ

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#### LAST PLAYED:



Some chick made of energy terrorizing an entire planet? Not having it.



**KNOCKOUT!** So yeah, now the people of that planet--the Maltixans--love me, especially this adorbs kid.



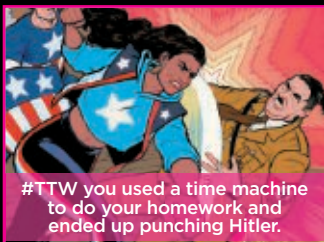
But apparently being a super hero isn't enough to keep a girlfriend. So long, Lisa...



Moving on...to college! Hello, Sotomayor University. Hello, future.



Rough first class...until I found my old teammate Prodigy! @notamutantstillgenius



#TTW you used a time machine to do your homework and ended up punching Hitler.

My Friends

My Contacts

- ◆ Gabby Rivera: Writer
- ◆ Joe Quinones with Ming Doyle: Pencilers
- ◆ Joe Rivera and Ming Doyle: Inkers
- ◆ José Villarrubia: Colorist
- ◆ Travis Lanham: Letterer & Production
- ◆ Joe Quinones and Jordan Gibson: Cover Artists
- ◆ Arthur Adams & Jason Keith; Marguerite Sauvage: Variant Cover Artists
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## “THE GIRLS WANNA BE HER”

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**WWII, GERMANY.**

THE FÜHRER IS IN TROUBLE! GRAB HIM!

DANG IT, KID, GET OUT OF THE WAY!



WHOA, THAT WAS HITLER! THIS IS WORLD WAR II. AND 4%, THAT WAS CAPTAIN AMERICA!

TIME TRAVEL IS WILD, BUT I GOTTA FOCUS. I GOTTA GET BACK HOME.



HELLO THERE.

MIND TELLING ME WHY YOU LUP AND BUNGLED A SIX-MONTH OPERATION?

EXCUSE YOU. RUDE.



YOUNG LADY...

NOPE. AMERICA, AMERICA CHAVEZ.

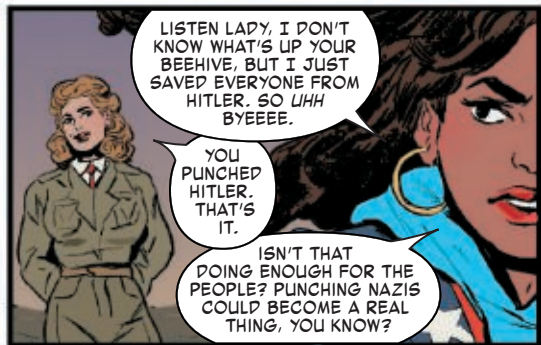
ALL RIGHT, CHAVEZ. YOU'VE GOT SOME EXPLAINING TO DO--NOT JUST TO ME, COMMANDER PEGGY CARTER OF THE FRENCH RESISTANCE, BUT TO THE PEOPLE OF THE UNITED STATES OF AMERICA.



LISTEN LADY, I DON'T KNOW WHAT'S UP YOUR BEEHIVE, BUT I JUST SAVED EVERYONE FROM HITLER. SO UHH BYEEEEE.

YOU PUNCHED HITLER. THAT'S IT.

ISN'T THAT DOING ENOUGH FOR THE PEOPLE? PUNCHING NAZIS COULD BECOME A REAL THING, YOU KNOW?




PUNCHING NAZIS IS NEATO. BUT ENGAGING IN TACTICS THAT RENDER THEIR LEADER POWERLESS AND ULTIMATELY CRUSH HIS FASCIST, MURDEROUS DICTATORSHIP IS HOW WE WIN WARS AND BRING PEACE TO THE PEOPLE.

SO TELL ME AGAIN, AMERICA CHAVEZ, HOW DID PUNCHING HITLER BEFORE WE WERE READY TO MOVE ON HIM SAVE EVERYONE?





SO DO WE MAKE OUR OWN SYSTEMS? NO. WE DREAM BEYOND THEM. THAT'S WHY I'M WORKING WITH PROFESSOR DOUGLAS ON A NEW PROJECT.



I KNOW THIS LITTLE BOY IS NOT INTERRUPTING LUNELLA'S TALK.



GIRL, YOU KNOW HE IS.



KEEP ACTING UP, AND I'M GONNA TIE YOU TO THAT DINOSAUR'S BEHIND. GOT IT?



SORRY! I'M JUST PRECOCIOUS.



SO THAT'S WHAT Y'ALL ARE CALLING IT NOW?



WHAT DO YOU NEED IN THIS MOMENT TO BE THE BEST YOU? AND I'M NOT TALKING SUPERFICIAL JUNK--I MEAN THE DEEP-DOWN, **EXCEPTIONAL, POWERFUL, MAGICAL** YOU. WHATEVER THAT IS FOR YOU IS WHAT WE'LL BE WORKING ON IN THIS LECTURE.



PLEASE, CALL YOUR PARENTS. LET THEM KNOW THAT **LEELUMULTIPASS PHI THETA BETAS** HAVE GOT SOMETHING FOR THEM, TOO.



PRODIGY! WHAT'S GOING ON?

AMERICA!



THEY'RE STEALING THE CODE FOR THE SIMULATION LAB. I CAN'T FIGHT THEM OFF. HURRY!

HOLD ON, WE'RE COMING!



YOU GOOD, X'ANDRIA?

WITHOUT A DOUBT. PRODIGY NEEDS YOU. GO!

