

HOLLYWOOD, CALIFORNIA.

THIS IS ALL
VERY *SUNSET*
BOULEVARD.

WHICH, IF YOU'VE EVER SEEN THE
FILM, OR JUST, LIKE, READ ABOUT
IT ON WIKIPEDIA OR WHATEVER...
IT'S NARRATED BY A DEAD GUY
FLOATING IN A POOL.

OF COURSE, THAT'S
NOT *ME*, THAT'S
JESSICA JONES.





JESSICA JONES
THE BEST SUPER
HERO/MENTOR.
(DON'T TELL CLINT)



22 M
10/10



MY NEW FRIENDS

CASE NO.: 016002

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INVESTIGATOR: KATE BISHOP, A.K.A. HAWKEYE

CLIENT: Jessica Jones...kind of...Though, I guess she's more like my partner...

CASE OVERVIEW:

After wrapping my first case in L.A. (using a bow and arrow, the power of song and a whole lot of sass, I single-handedly took down a hatermonger with mind-control abilities...okay I had a little help from my friends), I was pleasantly surprised to find my friend and mentor Jessica Jones at my new home/place of business.



MISSING PERSON:
REBECCA BROWN

DETAIL OF EVENTS:

Apparently, Rebecca Brown, a lady from back east, has gone missing and Jessica was hired to track her down. And since the last guy to have contact with her lives here in L.A....HERE'S JESS!



ASSHAT BRAD

ACTION TAKEN:

Jess did the legwork of tracking down the first witness/suspect—an asshole named BRAD (see additional notes)—the aforementioned last guy to have contact with Rebecca. Now we just have to interrogate him to find out what he knows.

ADDITIONAL NOTES:

Turns out, Brad and I have a little history, as he's a person of interest in an ongoing case of mine. From what I've gathered so far, he's the worst. So, I'm not surprised he's involved in other criminal activity...

STATUS:

OPEN

PERSONS OF INTEREST

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**HAWKEYE INVESTIGATIONS.
VENICE BEACH, CALIFORNIA.
NINE HOURS AGO.**

I'M TELLING YOU...

...I DON'T KNOW HER!

THIS IS BRAD. BRAD IS A CLASSIC ASSHAT.

THAT'S HARD FOR ME TO BELIEVE, BRAD. LAST TIME ANYONE HEARD FROM REBECCA SHE TOLD HER SISTER YOU TWO WERE DATING.

THIS IS JESSICA JONES. SUPER-COOL P.I. AND SOMETIME SUPER HERO. A LEGEND AND ONE OF MY MENTORS.

I DON'T KNOW ANY "REBECCA BROWN"!

LISTEN, BRAD, REBECCA'S SISTER GAVE ME YOUR FULL NAME, GENERAL LOCATION, AND SOME, IF I MAY BE SO BOLD...**ALARMING** PERSONAL DETAILS ABOUT YOU--

WHAT CAN I SAY? SHE'S NUTS. IT'S NOT LIKE THAT'S A RARE THING OUT HERE. LIKE THEY SAY, "BIT--"

IF YOU'RE ABOUT TO SAY "I'M BE CRAZY," I'D ADVISE AGAINST IT.

KNOW YOUR AUDIENCE, BRAD. DOES THAT *SEEM* LIKE A WISE THING TO SAY?

==PAYING THE TWO HUNDRED DOLLARS IF IT MEANS I CAN END YOU!

UNFORTUNATELY MURDER OF AN ASSHAT IS STILL FROWNED UPON.

FROWNED UPON? IS THAT ALL? HAND ME A FREAKING ARROW THEN, I CAN LIVE WITH FROWNED UPON.

BANG



THIS IS ME, KATE BISHOP. FULL-TIME HAWKEYE, FULL-TIME UNLICENSED P.I., FULL-TIME BROKE. I'M STILL PRETTY COOL ANYWAY.

DID SHE STUTTER? THIS WOMAN DATED YOU AND NOW SHE'S MISSING.



THAT CAN'T BE RIGHT. I DON'T KNOW HER.



HE'S A LIAR. HE WAS A LIAR WHEN HE WORKED FOR MY DAD AND HE'S A LIAR NOW.

YOU'RE LYING.

STAY FOCUSED, KATE. THIS IS ABOUT REBECCA RIGHT NOW. LATER IT CAN BE ABOUT FINDING DAD. LATER IT CAN BE ABOUT ME PUNCHING BRAD IN THE FACE UNTIL HE TAKES ME TO DAD. FOR NOW... REBECCA BROWN, MISSING WOMAN.

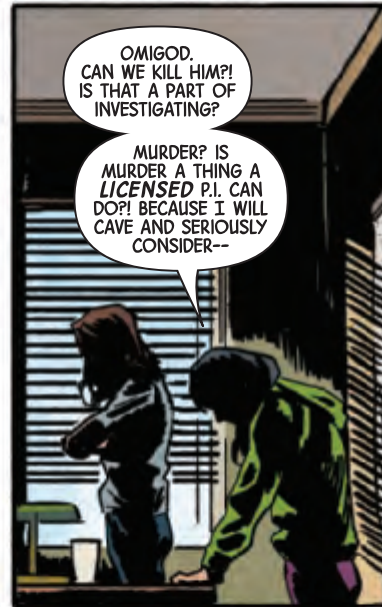


WHATEVER.



I'M TELLING YOU...THIS GIRL IS LIKE A FIVE, MAX. ON HER BEST DAY, FIVE, GET IT?

I STRICTLY DATE EIGHTS AND UP.



OMIGOD. CAN WE KILL HIM? IS THAT A PART OF INVESTIGATING?

MURDER? IS MURDER A THING A LICENSED P.I. CAN DO? BECAUSE I WILL CAVE AND SERIOUSLY CONSIDER--



I'M LEAVING. YOU CAN'T KEEP ME HERE. YOU'RE NOT COPS. I, LIKE, KNOW MY RIGHTS.

RIGHT YOU ARE, BRAD. KATE, PERHAPS YOU WANT TO SHOW HIM TO THE DOOR?



--I'LLSHOW YOUADORSHOW YOUADOOORIGHT UPYOUR--



HAVE A GREAT DAY, ASSHAT. MAY IT BE FILLED WITH TRAFFIC JAMS, REALITY TV STARS, AND MEDIOCRE TACOS.

WHATEVER.



I HATE HIM. ALSO, HE'S LYING.

THEY ALWAYS DO.

YOU GOT THE TRACKER ON HIM?

JESSICA JONES TIP #1: THEY ALWAYS LIE.

I DID.

GOOD GIRL.



SO WHAT'S OUR NEXT MOVE?

WE FOLLOW HIM.



YES! STAKEOUT WITH JESSICA JONES.

I'LL BE CROSSING THAT OFF THE OL' BUCKET LIST.

YOU COMING, HAWKEYE?



DING

CRAP. YES! HOLD ON!

SURE, SURE, JUST KNOW THAT HE'S LITERALLY GETTING AWAY.

BE COOL, KATE. THIS IS AN OPPORTUNITY TO LEARN P.I. WORK FROM THE BEST OF THE BEST.



I MEAN, HE'S NOT BECAUSE, Y'KNOW, THE TRACKER, BUT YEAH, OKAY, GOT IT! MOVE FASTER.

JESSICA JONES IS A LEGEND. I NEED TO TAKE IT DOWN, LIKE, A BUNCH OF NOTCHES.