

CATIE. I WANT YOU TO **HAVE** THESE. IT'S THE JEWELRY THAT DAD GAVE TO MOM.

BUT DEV... THESE ARE **IMPORTANT** AND **PRECIOUS!** DON'T YOU WANT TO TAKE ANY OF THEM **WITH** YOU?

I HAVE A **RECAP-CHIP.** I CAN RECALL YOU, MOM, DAD... ALL OUR MEMORIES TOGETHER. THAT'S WHAT'S **MOST** PRECIOUS. ALL THE **OTHER** THINGS HERE...IT'S JUST **STUFF.**

SIS, I **SO** WISH YOU COULD COME WITH ME.

I'LL SEE YOU AGAIN. THE JUMP WILL AUTOMATICALLY BRING YOU BACK **HERE** TO THE **FUTURE** A YEAR FROM NOW. THEN WE'LL CELEBRATE YOUR **VICTORY** AND YOUR **RETURN.**

YEAH, I **KNOW.** IT WOULD STILL BE **MUCH** MORE FUN HAVING YOU **WITH** ME.

I'M ACTUALLY **NOT** GONNA MISS THIS DUMP.

YOU'RE GONNA BE **TOO** PREOCCUPIED TO MISS **ANYTHING.** YOU'RE GONNA BE BUSY MEETING THE **HEROES** OF THE 21ST CENTURY...

YES, AND BUSY TAKING DOWN ONE OF ITS MOST **HORRIFIC** MONSTERS... **HARLEY QUINN.**



I BET WHEN YOU'RE THERE, YOU'LL GET TO MEET **WONDER WOMAN!** YOU'LL BE A **HERO** AND YOU'LL **CHANGE** HISTORY, AND POSSIBLY JOIN THE **JLA,** AND--

CAT, WE'RE GETTING **AHEAD** OF OURSELVES...

...BUT THAT WOULD BE COOL, **RIGHT?**

**WHY NOT?** LOOK AT ALL THE **FANS** YOU HAVE **HERE!**



AREN'T YOU **NERVOUS?**

SURE. I'M NERVOUS AS HELL... BUT THE **EXCITEMENT** LEVEL IS TOTALLY SMASHING THAT **ALL** AWAY.

IT JUST SEEMS SO **SURREAL.**

WELL, YOU'VE **EARNED** IT, SO **BASK** IN IT, AND DO US ALL **PROUD.**





WELCOME, **DEVANI KAGE**. PLEASE, FOLLOW US. WE WILL BE PREPARING YOU FOR THE JUMP.

I AM AFRAID YOU MUST SAY **GOODBYE** TO YOUR FRIEND AT THIS POINT.

**SISTER**. SHE IS MY **SISTER**.



SEE YOU IN A YEAR AND...

...PLEASE...

...COME BACK TO ME, OKAY?

HAVE I EVER NOT DELIVERED ON A PROMISE?

THEN **PROMISE** AGAIN.

**I PROMISE.**



MS. KAGE, WHEN YOU ARE DONE, ENTER THE CHAMBER TO YOUR RIGHT FOR STERILIZATION.

**STERILIZATION?** SO, I CAN'T HAVE CHILDREN AFTER THIS?

IT IS TO ENSURE THERE ARE NO **FOREIGN BODIES** ADHERED TO YOUR PERSON AS YOU MAKE THE TIME JUMP.



YOUR **SUIT** AND **BATTLE GEAR** ARE BEING DECONTAMINATED RIGHT NOW.

IT IS ALL IN THE **CONTRACT** YOU SIGNED BEFORE THE GAMES.

OH, SURE. THE **CONTRACT**. THE ONE THAT WAS EIGHT MILES LONG.

**I REMEMBER.**

**KIND OF.**



THEY WILL BE IMPLANTING THE **RETURN TRIGGER**, WHICH WILL ONLY TAKE A **MINUTE**.

WHEN **CLEARED**, GET DRESSED, AND ENTER THE **MAIN CHAMBER**.

OKAY, TRIGGER IMPLANTED. I'M READY.

EXCELLENT. ENTER TO YOUR LEFT, PLEASE.

MAKE YOUR WAY TO THE CENTER OF THE ROOM UNDER THE TUBE, WHERE THE LIGHT IS.



HERE?

PERFECT. TRY TO RELAX.

SHOOOMP



UNDERSTAND THAT YOU ARE ONE OF ONLY TWO TO EVER MAKE THIS JUMP. THIS IS A GIFT THAT SHOULD NEVER BE SQUANDERED.

I UNDERSTAND. I WILL NOT FAIL MY MISSION.

PREPARE TO JUMP.

I KNOW THE FIRST SUBJECT DIDN'T RETURN...

...BUT I WILL.



FFSSSHHHH

SUBJECT HAS CLEARED THE TEMPORAL BARRIERS.

# THE PRESENT DAY.

Harley and two of her crew, Edgar "Eggy" Fullerton Yeung and Red Tool, have gone undercover to stake out Brooklyn's Prospect Park.

They'd hoped to find the culprits responsible for abducting homeless people all across New York City.

In a disastrous turn of events, the culprits have found her first.

LOOK AT THE SKIN ON THIS ONE. SHE'S GONNA MAKE ONE HELL OF A SUCCULENT SPREAD.

MFFFKRRFFF!

RELAX, SWEETIE... IT WILL ALL BE OVER SOON.

JIMMY PALMIOTTI & AMANDA CONNER  
writers  
JOHN TIMMS  
artist  
JOSEPH MICHAEL LINSNER  
artist pgs 1-3  
ALEX SINCLAIR with JEREMIAH SKIPPER  
colors  
DAVE SHARPE  
letters  
AMANDA CONNER & ALEX SINCLAIR Cover  
FRANK CHO & LAURA MARTIN  
Variant Cover

# ABDUCTION

RED MEAT  
PART TWO

# REDUCTION

DAVE WIELGOSZ  
asst. editor  
CHRIS CONROY editor  
MARK DOYLE  
group editor  
HARLEY QUINN  
created by PAUL DINI  
& BRUCE TIMM