



East side,  
West side

All aroun'  
the town



The afterthoughts  
try ta keep cozy



While their  
misfortunes  
spiral down



Boys an' girls  
in leather



With enticements  
a' bread an' pork



The reality is  
pretty drastic



On the sidewalks  
a' New York

400-HOOD!

SKIPPER?  
I GOT SOME  
LEFTOVERS  
IF YER  
HUNGRY.



JOSH,  
Y'SEE SKIPPER  
AROUND?

NOT FOR THE  
PAST FEW DAYS.  
HAVEN'T YA SEEN  
THE NEWS,  
QUINN?



HOMELESS PEOPLE ALL OVER THE CITY  
BEEN *DISAPPEARIN'*. I LIKE TO THINK  
THEY GOT UP AND MOVED INTO A NICE  
HOME, BUT *YOU KNOW* THAT AIN'T  
IT. SOMETHIN'S HAPPENIN'.

Y'THINK  
SKIPPER MAYBE  
LEFT TOWN?



WHAT I THINK  
IS IT AIN'T SAFE TO  
SLEEP IN THE STREETS,  
IF Y'SEE WHAT I'M  
GETTIN' AT.

HMM... I HATE  
TA THINK SOMETHIN'  
BAD HAPPENED  
TO 'IM.

ME, TOO.  
DUDE NEVER  
BOTHERED ANYONE.  
THIS CITY'S GETTIN'  
WEIDER ALL THE  
TIME.

Y'HEAR ABOUT  
THOSE GIANT  
ANTS?

YEAH.  
EXTERMINATED.

I GOTTA RUN.  
GIMME A SHOUT  
IF HE TURNS UP,  
OKAY?

YUP.



ONE WEEK LATER.

WELL, WELL,  
IF IT ISN'T NEW  
YORK'S FINEST-  
IN-CHIEF.



SPOONSDALE.  
WHAT BRINGS YA TA  
OUR NECK A' THE  
WOODS?

TONY, I NEED TO SPEAK  
TO HARLEY. BEEN CALLING  
HER FOR WEEKS. IS EVERY-  
THING OKAY?

SHE'S  
TAKING A  
BREAK.

WHAT'S  
UP?



NO DISRESPECT, RED TOOL,  
BUT THIS IS A DISCUSSION  
BETWEEN HARLEY AND ME.

SHOW'S STARTIN'  
SOON. LET'S GO, QUEENIE.  
TOOL, Y'WANNA DO THE  
HONORS?

SURE.  
FOLLOW ME,  
CHIEF.



CRIPES, IT SMELLS LIKE  
A ZOO ON THIS FLOOR!  
WHAT THE--?

HARLEY'S PETS.  
ABOUT A HUNDRED  
ASSORTED CATS,  
DOGS AND--

STOP  
RIGHT THERE.  
I DON'T NEED  
TO KNOW ANY  
MORE.

SQUAWK!

RAWR!

WOOF!



FUNNY.

KEEP OUT!  
UNLESS YOU HAVE  
FOOD

IT'S A  
WARNING.  
TRUST  
ME.

LET ME GO  
IN FIRST. I THINK  
I HEAR HER PHONE  
RINGING.



SAVE  
ARC

OMMM  
MANI PEDI  
HAMMM.

NOM  
O'MEAT AN'  
BOMBE.

I YAM  
THAT  
I YAM.

BE THE CHANGE  
YOU WISH TO SEE IN  
THE WORLD. PHONE  
CALL, BY THE WAY.

AUMMMMMMM...  
WHAT THE--?





# RED MEAT PART ONE: MANRA MIXUP

AMANDA CONNER & JIMMY PALMIOTTI writers  
JOHN TIMMS artist  
MARC DEERING inks  
Pgs 1-3, 7, 8  
ALEX SINCLAIR colors  
DAVE SHARPE letters  
DAVE WIELGOSZ asst. editor  
CHRIS CONROY editor  
MARK DOYLE group editor  
HARLEY QUINN created by  
PAUL DINI & BRUCE TIMM

# HARLEY LOVES JOKER

**PART ONE**

PAUL DINI & JIMMY PALMIOTTI writers    BRET BLEVINS pencils  
JAY BONE inks    ALEX SINCLAIR colors    DAVE SHARPE letters  
HARLEY QUINN created by PAUL DINI and BRUCE TIMM

