



THAT'S IT--
THAT'S THE
GIRL--

--SNAP
OUT OF
IT--

NYAHH--
NNOOO--!

"A Matter
of Degree"
WESTCHESTER VILLAGE
THE BRONX
ONE HOUR BEFORE



--AMMONIA--?!

AAARRRGHHH--!!

EASY,
CHILD--

--YOU'VE
LIKELY
FRACTURED
SEVERAL RIBS,
POSSIBLE
INTERNAL
BLEEDING--

THAT'S
IMPOSSIBLE--I'M
INVULNERABLE--



NO ONE IS
INVULNERABLE, MS.
SPEARS. IT IS ALL
A MATTER OF
DEGREE.

DEADLINE'S
INFINITY RIFLE
USES AN ALIEN
ISOTOPE TO CREATE
A STATIC DISRUPTIVE
SHELL AROUND ITS
TARGET. HENCE--



--OUR
MEETING.

YOU'RE...
A TAXI
DRIVER--?

HOW
DO YOU
KNOW MY
NAME?

A
PILOT.

GOOGLE.

AND,
WHAT'S
YOURS--?



NOT
CERTAIN
I SHOULD
SAY--

--AT
LEAST
UNTIL I KNOW
WHAT FRESH
HELL I'VE
ENTERED
INTO...

DEATHSTROKE

CREATED BY
MARY WOLFMAN & GEORGE PÉREZ

TWILIGHT

part five



PRIEST

— story —

LARRY HAMA

— breakdowns —

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Deadline's Infinity Rifle needs eight seconds to re-cycle.

I KNOW, BILLY.

Wintergreen despises being called "Billy."

I KNOW.

IT'S WHY I CALL HIM THAT.

I am merely a voice interface with your Ikon Suit's point defense shield system.

I am not "Billy."

ISHERWOOD-- "DR. IKON"--PROGRAMMED YOU WITH WINTERGREEN'S VOICE.

"BILLY" IT IS.

YOU STILL GOT DEADLINE'S COMM FREQUENCY DIALED IN--?

IT'S THAT KID, ISN'T IT--THE BLACK GIRL--?

CALLING YOURSELF "TWILIGHT"--

--YOU'RE PRETENDING TO BE SOME KIND OF... HERO?! WHY?!

LIE DOWN.

WHAT--?!

PROBABLY.

KYLE-- IF YOU DO ME A SOLID HERE, I WON'T FORGET IT.

DON'T MAKE ME BE THE ASS.

LIE DOWN AND PRETEND TO BE KNOCKED OUT. YOU CAN ESCAPE BEFORE THE COPS GET HERE.

ESCAPE--?! SLADE--HAVE YOU GONE NUTS--?!

mmmmrrrr

