

U.S. NAVY RESEARCH  
STATION, VALEZ BASE.  
GULF OF MEXICO.

AQUAMANI!  
MERA! DO YOU  
COPY?

BALLARD,  
BOOST THE  
SIGNAL. TRY AND  
GET THEM  
BACK.

ON IT,  
TOYE.



GOD, I'M REALLY  
SCARED. WHAT IF  
DEAD WATER  
RETURNS?

ARNI--

IF IT'S NOT  
IMMERSION IN H2  
POINT O THAT  
TRIGGERS THE  
TRANSFORMATION,  
IT COULD BE  
ANYTHING,  
REAGAN.



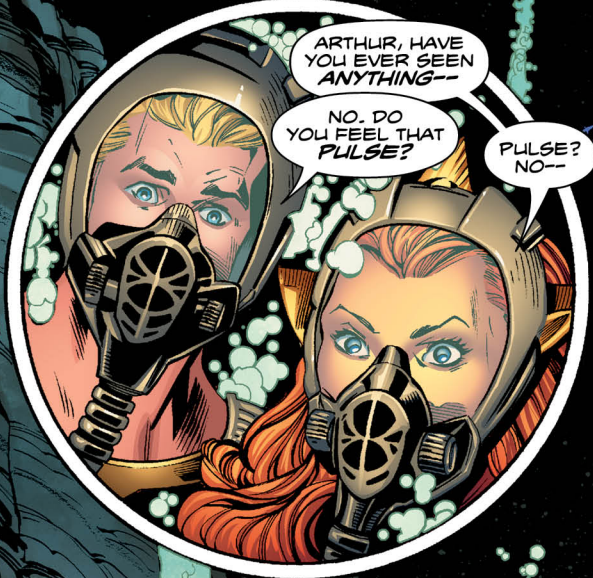
WHAT IF  
THERE'S  
ANOTHER  
ONE? WHAT  
IF IT'S ONE  
OF US?

I'M PICKING UP SOME  
KIND OF VLF PULSE.  
I THINK THAT'S WHAT'S  
INTERFERING WITH THEIR  
COM SIGNAL.



I'LL TRY SWITCHING  
THE FREQUENCY...





ARTHUR, HAVE YOU EVER SEEN ANYTHING--

NO. DO YOU FEEL THAT PULSE?

PULSE? NO--

IT'S AQUATELEPATHIC, THEN.

MERA, IT FEELS... SENTIENT.

# H2.O PART THREE

DAN ABNETT WRITER SCOT EATON PENCILS WAYNE FAUCER INKS GABE ELTAEB COLORIST PAT BROSSEAU LETTERER  
BRAD WALKER, ANDREW HENNESSY & GABE ELTAEB COVER JOSHUA MIDDLETON VARIANT COVER  
AMEGO TURTURRO & DIEGO LOPEZ ASSISTANT EDITORS BRIAN CUNNINGHAM GROUP EDITOR  
ANDY KHOURI EDITOR AQUAMAN CREATED BY PAUL NORRIS



THEN... YOU CAN TALK TO IT.

I DON'T KNOW IF I WANT TO.

IT FEELS OTHER.

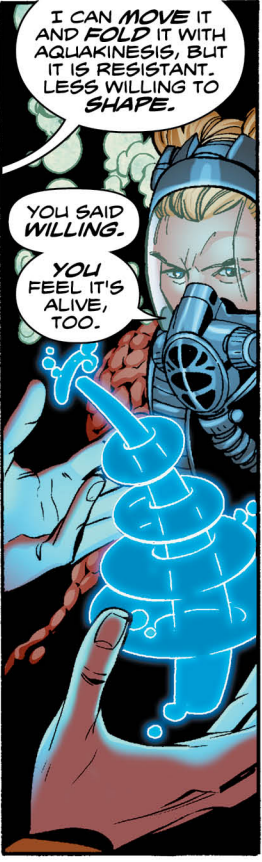
IT FEELS ALIEN.



THIS WATER WE'RE IN. IT'S THE **STRANGE WATER**.

THE **H<sub>2</sub>O** POINT **O**, SURROUNDING US ENTIRELY.

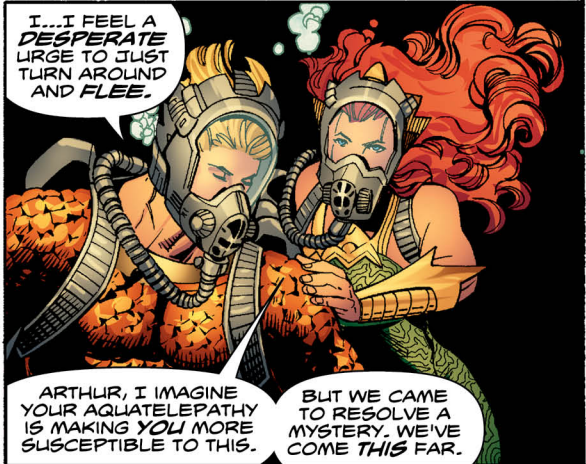
IT BEHAVES **CURIOUSLY**, AS IF ITS ESSENTIAL PROPERTIES ARE **DIFFERENT**.



I CAN **MOVE** IT AND **FOLD** IT WITH **AQUAKINESIS**, BUT IT IS RESISTANT. LESS WILLING TO **SHAPE**.

YOU SAID **WILLING**.

YOU FEEL IT'S **ALIVE**, TOO.



I...I FEEL A **DESPERATE** URGE TO JUST TURN AROUND AND **FLEE**.

ARTHUR, I IMAGINE YOUR **AQUATELEPATHY** IS MAKING **YOU** MORE SUSCEPTIBLE TO THIS.

BUT WE CAME TO RESOLVE A **MYSTERY**. WE'VE COME **THIS FAR**.

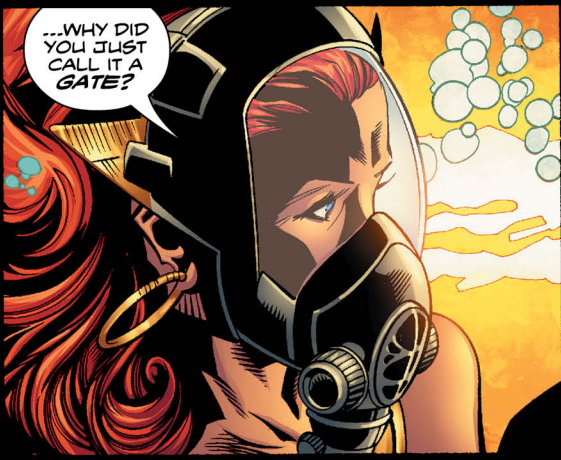


YOU'RE RIGHT. OF COURSE.

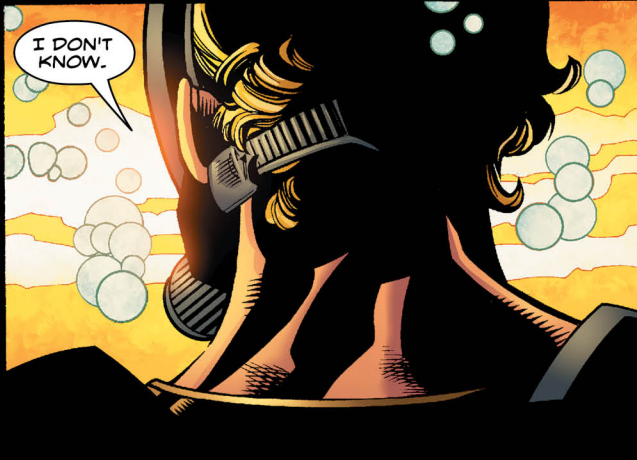
WE SHOULD CHECK OUT THE GATE.

ARTHUR--

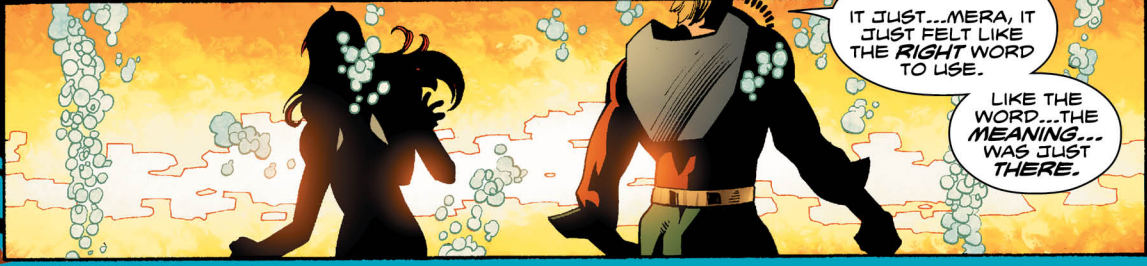




...WHY DID YOU JUST CALL IT A GATE?

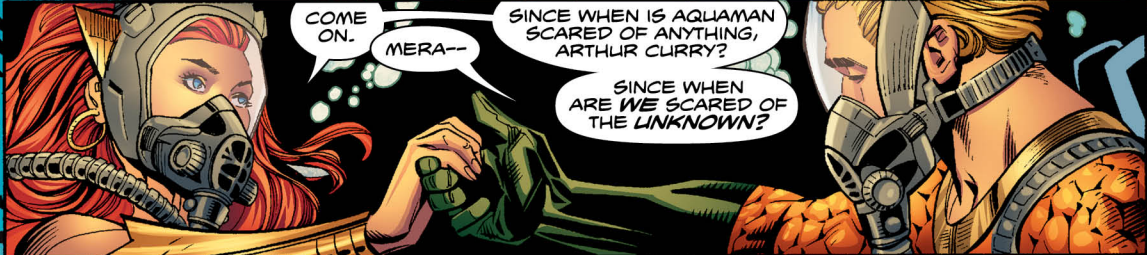


I DON'T KNOW.



IT JUST...MERA, IT JUST FELT LIKE THE RIGHT WORD TO USE.

LIKE THE WORD...THE MEANING... WAS JUST THERE.

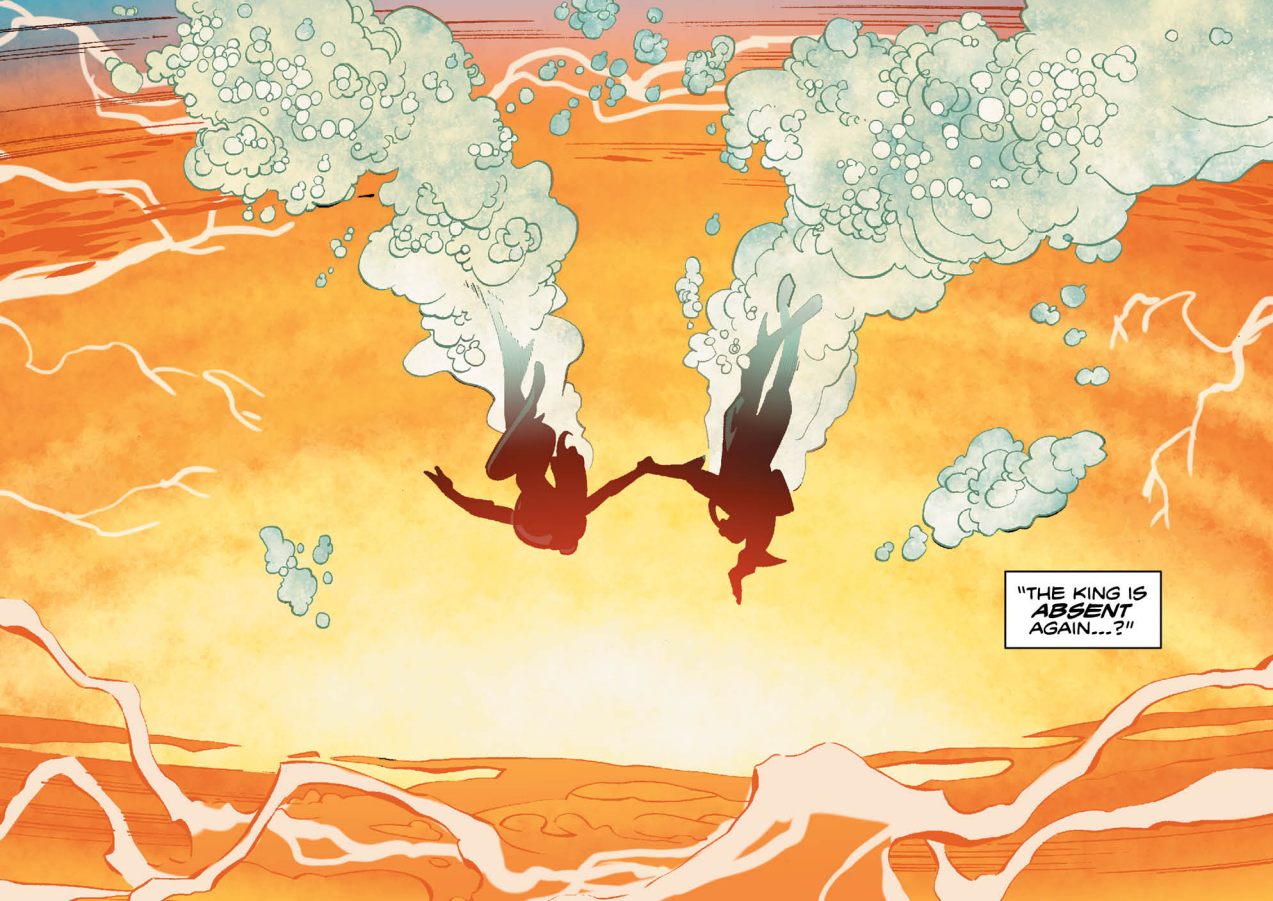


COME ON.

MERA--

SINCE WHEN IS AQUAMAN SCARED OF ANYTHING, ARTHUR CURRY?

SINCE WHEN ARE WE SCARED OF THE LINKNOWN?



"THE KING IS ABSENT AGAIN...?"

**INTERLUDE,  
ATLANTIS.**

...WHY AM I NOT  
**SURPRISED,**  
LADY TULA?



IF THERE  
IS COUNCIL  
BUSINESS TO  
ATTEND TO, ELDER  
LEOT, THEN YOU  
CAN GIVE IT TO  
**ME.**

THAT IS  
WHY THE KING  
MADE ME HIS  
**REGENT.**

TO RULE  
IN HIS  
**STEAD, I**  
KNOW.



...MY LADY, THE RECENT  
WAR WITH THE AMERICAN  
SURFACE FOLK HAS LEFT  
THE COUNCIL PONDERING  
THE **WISDOM** OF THE  
KING'S CHOICES.

ARTHUR  
**STOPPED**  
THAT WAR--

AND **WE**  
ARE LEFT TO PICK  
UP THE PIECES.  
TO REASSURE AND  
**COMFORT** OUR  
PEOPLE.

LADY, THE WAR SHOULD  
NEVER HAVE HAPPENED  
IN THE **FIRST PLACE.**



IT WAS ORCHESTRATED  
BY **OTHERS**, ELDER,  
AS YOU WELL--

THE  
FACT REMAINS,  
OUR KING IS  
**SELDOM**  
HERE.

HE IS **OFTEN** ABSENT,  
ENGAGED WITH **SURFACE**  
MATTERS. HE SHOWS HIS  
**TRUE LOYALTIES.**



HOW **DARE**  
YOU QUESTION  
HIS ACTIONS,  
ELDER!

HOW  
**DARE**  
I?

ANSWER  
ME **THIS**,  
REGENT  
TULA...

