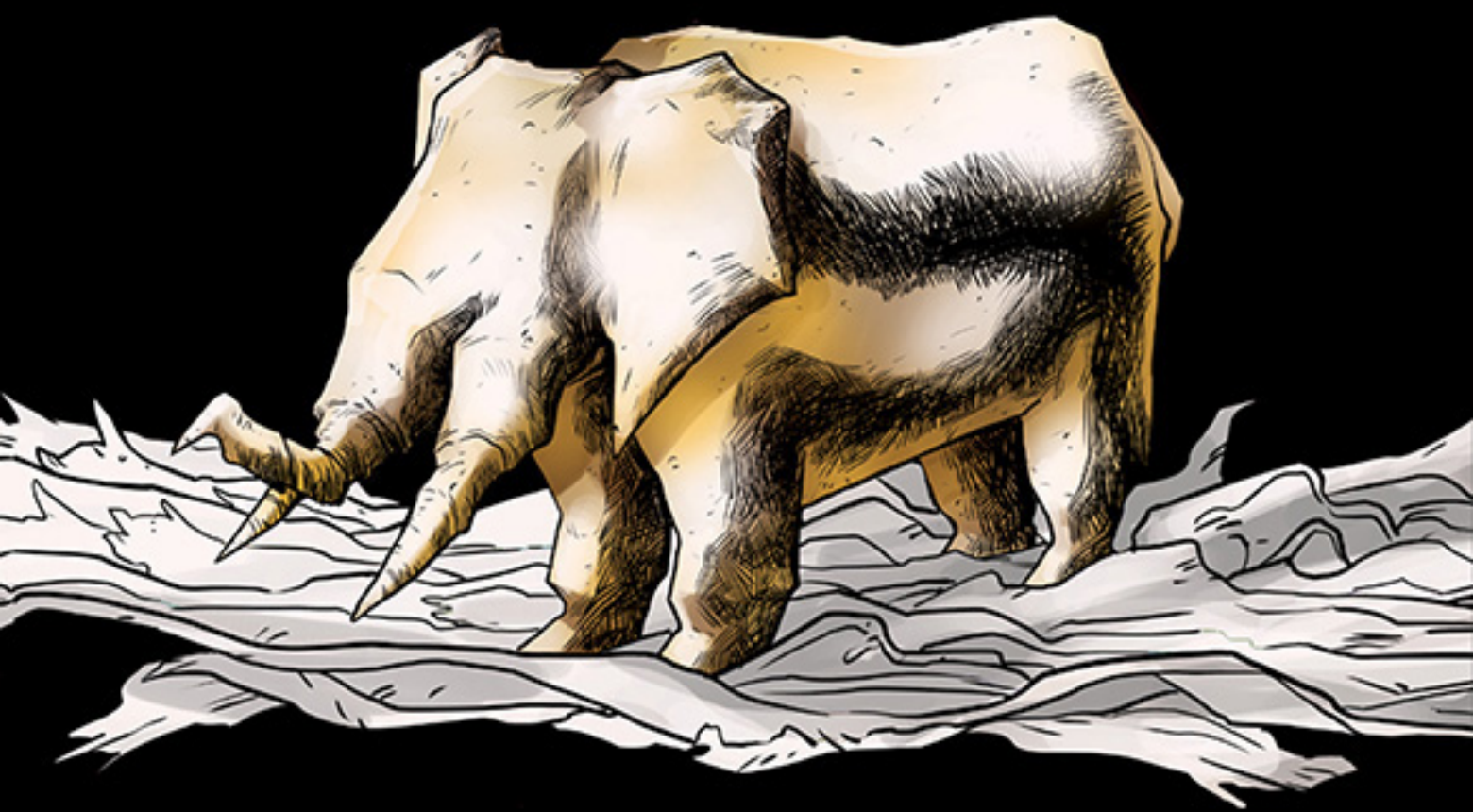


The
**WHITE
ELEPHANT**
Part Two of Two



Solid GOLD, I'm sure.

Richard Starkings Words • *Carlos Pedro* Art
Axel Medellin Color Art

And wherever there's **GOLD**, seems to me there's always a whole **BUNCH** of **FOOLS** ready and willing to **FIGHT** over it.

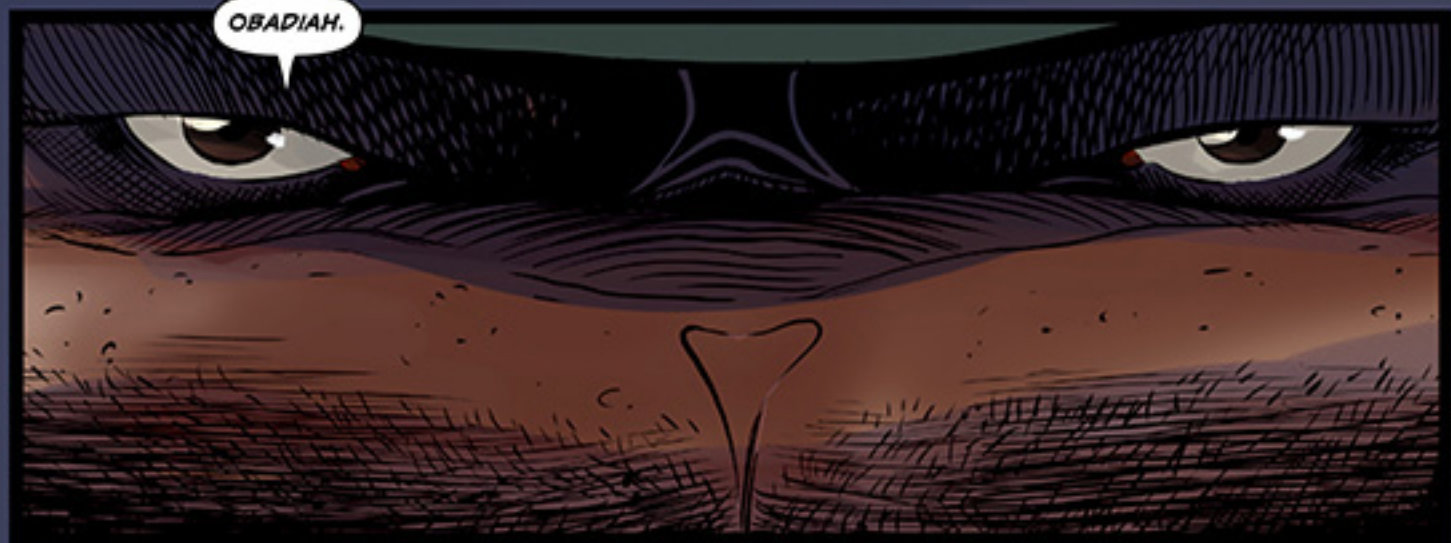
Not my colleague **VANITY CASE**, she may have a **HEART** of **Gold**, but butter wouldn't melt in her mouth. She's still just a **Girl**.

As for the **DAME** in the **Red Dress** holding the **PEASHOOTER**, I figure she's been around **Gold** her whole life and holds it in higher estimation than she holds **HERSELF**.

After all, if you're willing to risk a **SHOT IN THE HEAD** from a man who already tried to **KILL** her a few minutes ago -- a man she claims killed most of her **FAMILY** and at least a hundred and fifty **ELEPHANTMEN** -- I'd say she's not **CAPABLE** of thinking straight.



OBADIAH.



And as for OBADIAH HORN, Wall Street and MAPPO's poster boy, I bet he could buy a THOUSAND trinkets just like this one, so he's not here for the money, it has to be for something else.

On any other day, Horn would have had his goons KILL everyone here in the room before he even THOUGHT about stepping into it. But not today. Not since his WEDDING turned into a MASSACRE. He's been under close scrutiny ever since then.

Probably doesn't hurt that both Vanity and me work for THE INFORMATION AGENCY. Killing government employees wouldn't look good on his resume.



And, of course, we have HISTORY.