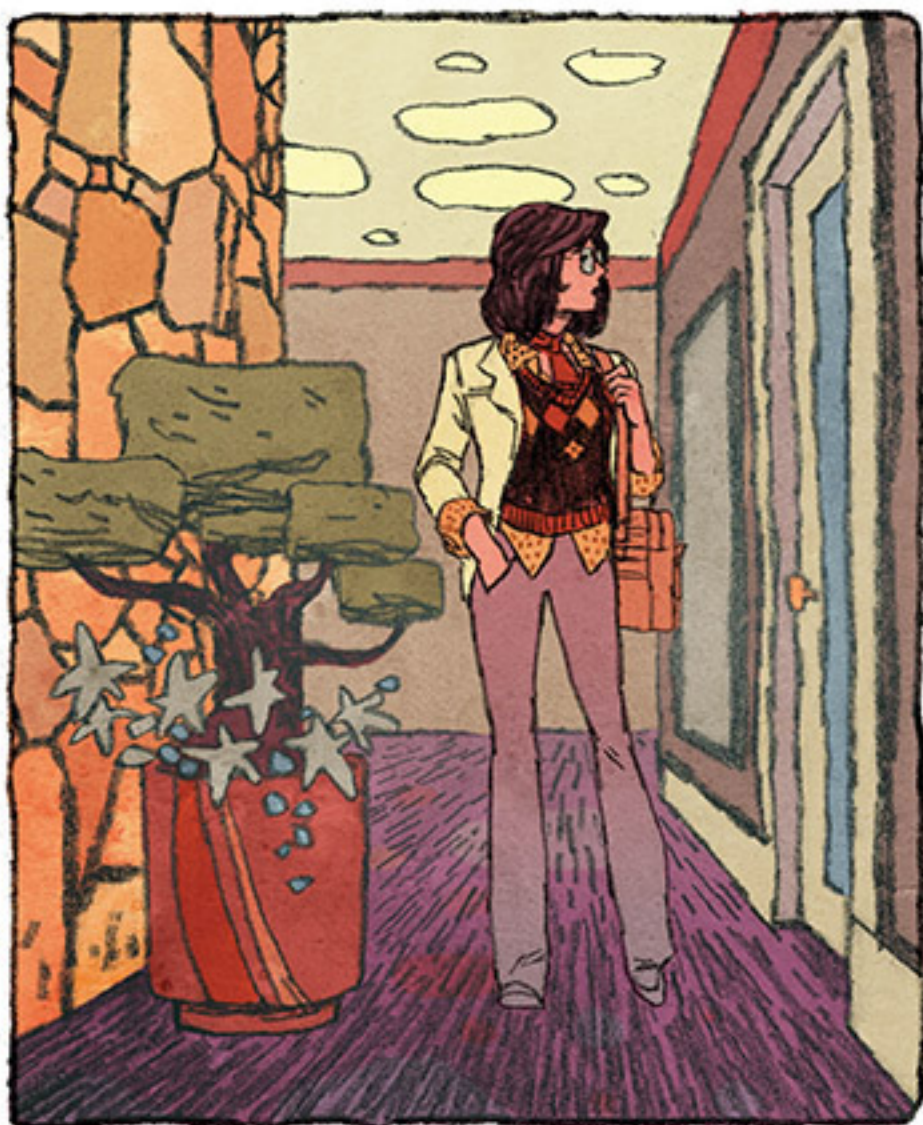


1972



MR. BYRD?  
I'M SUSAN  
SUMMERS--  
WE SPOKE  
ON THE  
PHONE?

OH.  
RIGHT.

YEAH, WHAT IS IT?




UH-- I NEED TO--  
FRESHEN UP. COULD  
WE MEET IN THE BAR  
IN TEN MINUTES?

TEN MINUTES?  
OKAY. I CAN DO  
THAT. I'LL  
SAVE US A  
TABLE.




MAKE IT TWENTY.





I STILL DON'T SEE WHY YOU WANT TO REHASH ALL THIS STUFF. NO ONE'S GOING TO BELIEVE IT, ANYWAY.

I JUST WANT TO TELL THE STORY AS BEST I CAN. WE'LL LET THE READERS DECIDE FOR THEMSELVES WHAT I BELIEVE.




YEAH, YEAH. SO LONG AS THE CHECK CLEARS, I GUESS.



DON'T WORRY ABOUT THAT. OUR PUBLISHER HAS PRETTY DEEP POCKETS.

HM.



NOW-- THE MAIN THING WE'RE MISSING IS A FULL PICTURE OF HIS TIME IN HAWAII. HIS CALIFORNIA PERIOD IS PRETTY WELL DOCUMENTED.



SO ANY INSIGHT YOU COULD PROVIDE--

INSIGHT. YEAH. WELL, I SUPPOSE I HAVE SOME OF THAT. IT'S BEEN A LONG TIME, THOUGH.



HEY-- YOU SAID YOU HAD ONE OF HIS ALBUMS, RIGHT?

ENDED UP HAVING TO PAY TEN DOLLARS FOR IT AT A USED RECORD STORE.

OH-- YES. IT WASN'T EASY TO TRACK DOWN, THOUGH. EVERYTHING HE DID IS LONG OUT OF PRINT.

YOU MIND IF I KEEP IT? YOU CAN TAKE THE TEN BUCKS OUT OF WHAT YOU'RE PAYING ME.

NO, YOU'RE FINE. I BILLED IT AS AN EXPENSE.

HE WAS A GOOD-LOOKING KID. HE COULD REALLY PLAY, TOO.

FUNNY TO THINK I HAVEN'T HEARD HIM IN ALMOST TWENTY YEARS.

SO, WHERE DO WE START?

THE TREAD LIGHTLY TRIO  
at the village gate

I'M NOT CLEAR ON WHEN YOU CAME INTO THE PICTURE.

YEAH. WELL, IT STARTED A MILLION MILES FROM HAWAII.



