

DOGS HOLLIDAY

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THE THREAT OF PARANORMAL BLACK MARKETEER MARS DEL REY HAD BEEN VANQUISHED BY MARSHAL WYNONNA EARP, HER BLACK BADGE COMRADES, AND THE EVER MYSTERIOUS "JOHN HENRY."



THE CARNAGE AND SEMI-DESTRUCTION OF THE TOWN OF MALAD, IDAHO, AS WELL AS THE PARTIAL EXPOSURE OF THE CHUPACABRA CARTEL TO THE PUBLIC DID NOT SIT WELL WITH AGENT DOLLS.




MARSHAL EARP WAS THE CAUSE AND THE RECIPIENT OF HIS DISPLEASURE.



WYNONNA'S RECKLESS ACTIONS CAUSED AGENT DOLLS TO CALL ON THE HELP OF A SPECIALLY TRAINED BLACK BADGE AGENT, TO COME IN AS A "FIELD SUPERVISOR" FOR WYNONNA EARP.



AN AGENT WITH A LONG HISTORY IN FIGHTING PARANORMAL CRIME... VALDEZ!



THIS CURRENTLY PLACES WYNONNA EARP AND HER BLACK BADGE TEAM IN "OW" A.K.A. "OUT WAYNE," PROPERLY KNOWN AS WAYNE COUNTY, WEST VIRGINIA.



NEW LOCATION, NEW MISSION... NEW TROUBLE: AN UNDERGROUND PARANORMAL FIGHTING RING RUN BY ONE ODELL GRUBB—"RURAL KING."

MISSION FOR BLACK BADGE—INFILTRATE AND BUST IT UP.

"WYNONNA IS NOT GONNA LIKE THE FACT THAT YOU HAVE OMITTED TO GIVE HER IMPORTANT PAGES OF SCRIPT FROM THIS LITTLE THEATER THAT YOU ARE PRODUCING TONIGHT, AGENT DOLLS."

BAR *The* **DRAIN** CAFE

"SHUT UP, JOHN HENRY."

THE INFORMATION THAT I GIVE HER IS ON A NEED-TO-KNOW BASIS, FOR THE MISSION AND HER SAFETY.

WHAT ARE YOUR REASONS FOR NOT TELLING HER EXACTLY WHO YOU ARE, "JOHN HENRY"?

WHY, SAME AS YOU, AGENT DOLLS...

...THE MISSION...

...AND HER SAFETY.

CAN YOU SIZE IT UP FOR ME, WYNONNA?

YUP.

IT'S A BAD REDNECK CANTINA SCENE FROM THE PORN FILM "STAR [REDACTED]" DOLLS.

SPARE ME YOUR PERSONAL DVD LIBRARY INVENTORY, EARP. DO YOU SEE ANY FIGHTERS?

EVERYBODY IN THIS PLACE LOOKS LIKE A FIGHTER, DOLLS, OR THEY'VE BEEN ON THE WRONG SIDE OF ONE.



RAY, SEE THE YOUNG WOMAN AT THE BAR, THE ONE THAT JUST CAME IN, SHE HAS A CERTAIN—AIR ABOUT HER, A SWAGGER IF YOU WILL.

WE'RE TWO WOMEN SHORT FOR THE NEXT SOIRÉE, PLEASE TEST HER, IF YOU WILL.

OH, IT WOULD BE MY PLEASURE, ODELL. AND HERE I FEARED THE EVENING WOULD BE OF A TEDIOUS NATURE.



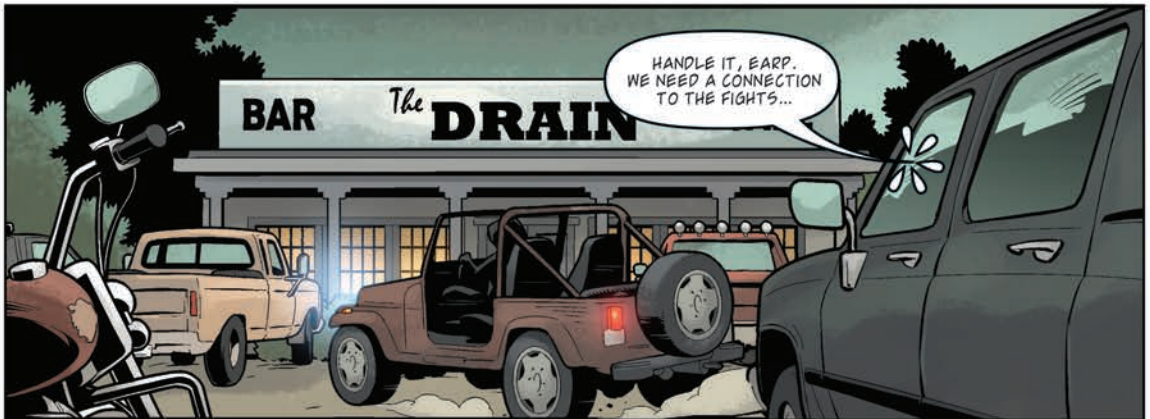
DOLLS...
DOLLS... I, UH, THINK I GOT A BITE...

A BIG ONE. ABOUT TWO HUNDRED AND EIGHTY POUNDS.



DOOMP!

UMMPH!
HEY... IT'S RAY!



HANDLE IT, EARP.
WE NEED A CONNECTION TO THE FIGHTS...



...IF THINGS GET OUT OF HAND, WE'RE RIGHT HERE.

SHE'S NOT GONNA LIKE THIS, DOLLS.





URRCK...
COUGH...
COUGH...

NOW YOU
SOUND LIKE
YOU LOOK,
MUD FLAP.



FEAR HIDES
BEHIND LOUD
BRAVADO,
GIRL...

...AND YOU
ARE VERY
LOUD.



RAY'S MINOR
CONTRETEMPS
HAS ESCALATED,
PERHAPS I
SHOULD...

NO, NADINE.
LET THIS ARIA
PROCEED.



I DON'T KNOW HOW
I GOT CAST IN THIS
SHAKESPEAREAN PLAY
PERFORMED BY PLANET
OF THE APES, "QUEEN
KONG"...

...BUT TRUST ME,
I'M NOBODY'S
UNDERSTUDY.