



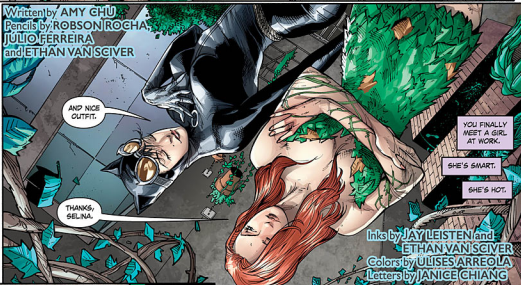
EVER HAVE ONE OF THOSE DAYS WHEN YOU'RE IN WAY OVER YOUR HEAD?

COOL PLACE YOU GOT HERE.

# POISON IVY

Chapter Four of  
*Cycle of Life and Death*  
**SECRETS IN THE GARDEN**

Written by **AMY GHU**  
Pencils by **ROBSON ROCHA**  
**JULIO FERREIRA**  
and **ETHAN VAN SCIVER**



AND NICE OUTFIT.

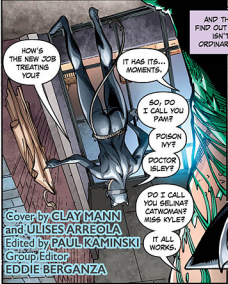
THANKS, SELINA.

YOU FINALLY MEET A GIRL AT WORK.

SHE'S SMART.

SHE'S HOT.

Inks by **JAY LEISTEN** and  
**ETHAN VAN SCIVER**  
Colors by **ULISES ARREOLA**  
Letters by **JANICE CHIANG**



HOW'S THE NEW JOB TREATING YOU?

IT HAS ITS... MOMENTS.

SO, DO I CALL YOU PAM?

POISON MY?

DOCTOR ISLEY?

DO I CALL YOU SELINA? CATWOMAN? MISS KYLE?

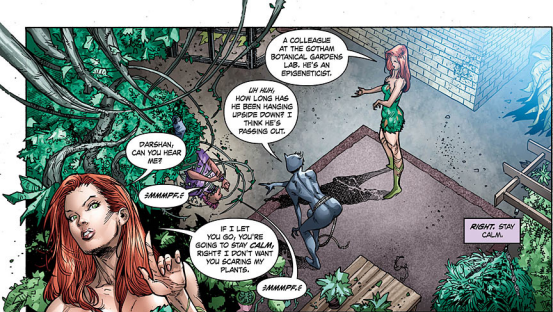
IT ALL WORKS.

Cover by **CLAY MANN**  
and **ULISES ARREOLA**  
Edited by **PAUL KAMINSKI**  
Group Editor  
**EDDIE BERGANZA**

AND THEN YOU FIND OUT THIS GIRL ISN'T ANY ORDINARY GIRL...

AND WHO IS THIS CUTE-LOOKING GUY?

...WITH ORDINARY FRIENDS.



SO YEAH, PAM IS FULL OF SURPRISES. BUT MAN, IS SHE BRILLIANT.

**YOU HAVE KIDS NOW?!**

IT'S BEEN A LONG TIME, BUT NOT THAT LONG...

MY NEW GENETICALLY ENGINEERED PLANT/HUMAN DNA HYBRIDS.

I TAKE A SNIPPET OF HUMAN DNA AND INSERT IT IN THE--



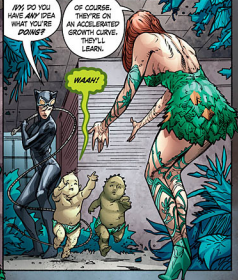
HAZEL!  
ROSE!  
DOWN!  
NO!



WY DO YOU HAVE ANY IDEA WHAT YOU'RE DOING?

OF COURSE. THEY'RE ON AN ACCELERATED GROWTH CURVE. THEY'LL LEARN.

WAAA!



GGASPE: PAM, THIS IS HUGE...!

SO THIS IS WHAT YOUR MISSING RESEARCH IS ABOUT?

NOT MISSING. STOLEN.



IT DIDN'T TAKE LONG FOR PAM'S FRIEND--AND ME--TO GET BROUGHT UP TO SPEED.

SO LET ME GET THIS STRAIGHT...

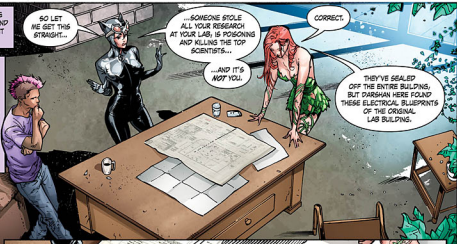
...SOMEONE STOLE ALL YOUR RESEARCH AT YOUR LAB, IS POISONING AND KILLING THE TOP SCIENTISTS...

CORRECT.

...AND IT'S NOT YOU.

THEY'VE SEALED OFF THE ENTIRE BUILDING, BUT DARSHAN HERE FOUND THESE ELECTRICAL BLUEPRINTS OF THE ORIGINAL LAB BUILDING.

I DON'T KNOW ABOUT SELINA, BUT I CAN SEE PAM'S NOT REALLY A BAD PERSON. SHE'S LIKE A LOT OF THE INMATES I VOLUNTEER TO WORK WITH--A PRODUCT OF A BAD ENVIRONMENT. THEY DON'T GET THAT WHAT THEY DO IS WRONG SOMETIMES.



I THINK WHOEVER KILLED LUISA AND GRIMLEY AND STOLE MY WORK IS KEEPING IT IN THIS OLD BUILDING HERE.

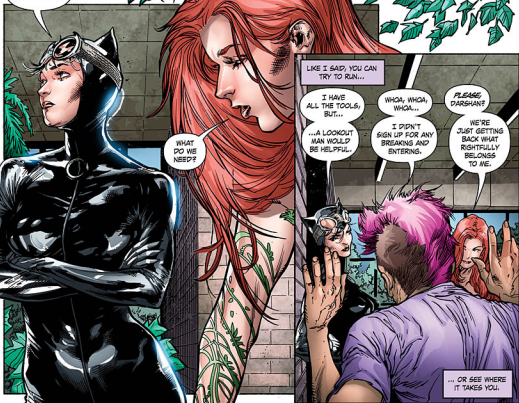
RUH, YOU MIGHT BE RIGHT.

THAT'S AWFULLY STATE-OF-THE-ART SECURITY FOR AN UNUSED BUILDING.

DO YOU THINK YOU CAN GET AROUND IT?



I KNEW THIS WASN'T JUST A SOCIAL CALL...



WHAT DO WE NEED?

LIKE I SAID, YOU CAN TRY TO RUN...

I HAVE ALL THE TOOLS, BUT...

WHOA, WHOA, WHOA...

PLEASE DARSHAN?

...A LOOKOUT MAN WOULD BE HELPFUL.

I DIDN'T SIGN UP FOR ANY BREAKING AND ENTERING.

WE'RE JUST GETTING BACK WHAT RIGHTFULLY BELONGS TO ME.

... OR SEE WHERE IT TAKES YOU.