

THE TARTARUS
PIT.

A PLACE OF TORMENT AND
SUFFERING FOR THE WICKED.
ANYTHING AND ANYONE THE
OLYMPIANS DIDN'T WANT TO
DEAL WITH ENDED UP HERE...
INCLUDING THE TITANS.

THE LAST TIME I PASSED THROUGH THESE
DOORS, SLADE WILSON ACCIDENTALLY FREED THE
TITAN LAPETUS. THEMYSKIRA AND THE AMAZONS
STILL BEAR THE SCARS OF THAT ENCOUNTER.

WHAT NEW
SCARS WILL
WE BEAR
WHEN THIS
IS FINALLY
OVER?



THE CYCLOPES AND TYPHOEUS
WEREN'T THE MONSTERS I'D
BEEN LED TO BELIEVE. MY FAMILY
ON OLYMPUS AREN'T WHO
I THOUGHT THEY WERE.

I CAN'T SHAKE THE FEELING
THAT MORE SKELETONS LURK IN
THE DARKNESS OF TARTARUS.



...FRIGHT, THIS IS
A PLACE OF
GREAT EVIL.



BUT WHAT IF I LEARN THAT
EVIL... COMES NOT FROM
WHAT IT IS, BUT FROM
HOW IT'S BEEN USED?



WHAT IF THE
SOULS OF THE
DAMNED...



...ARE ACTUALLY THE
SOULS OF THOSE
WHO HAVE SIMPLY
ANGERED THE GODS?

Family Ties

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LOOK AT WHAT THE GODS HAVE WROUGHT WITH THEIR LEGACY OF SECRETS AND DECEPTION. ZEKE IS SICK...DYING...BECAUSE ZEUS BETRAYED GAIA IN THE WAR WITH THE TITANS.

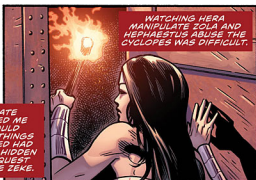


AN INNOCENT CHILD, PAYING A PRICE FOR PARENTAL FAILINGS.

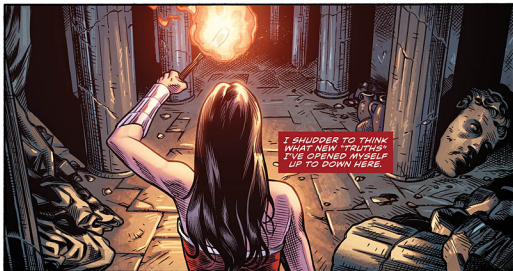


I WON'T LET IT HAPPEN! I WON'T LET ZEKE SUFFER, LIKE I DID, FOR THE SINS OF SOMEONE WHO WAS SUPPOSED TO LOVE AND PROTECT HIM.

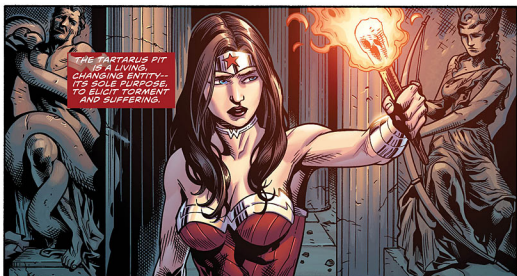
HECATE WARNED ME I WOULD LEARN THINGS I WISHED HAD STAYED HIDDEN IN MY QUEST TO SAVE ZEKE.



WATCHING HERA MANIPULATE ZOLA AND HEPHAESTUS ABUSE THE CYCLOPES WAS DIFFICULT.



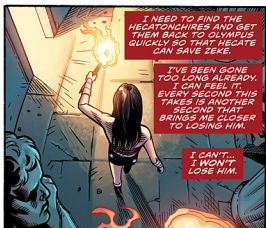
I SHUDDER TO THINK WHAT NEW "TRUTHS" I'VE OPENED MYSELF UP TO DOWN HERE.



THE TARTARUS PIT IS A LIVING, CHANGING ENTITY-- ITS SOLE PURPOSE, TO ELICIT TORMENT AND SUFFERING.



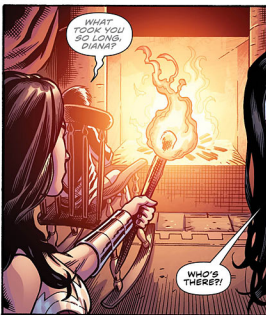
I NEED TO STAY FOCUSED AND TRY TO AVOID THE TRICKS AND MANIPULATIONS SENT TO DISTRACT ME FROM MY PURPOSE.



I NEED TO FIND THE HECATONCHIRES AND GET THEM BACK TO OLYMPUS QUICKLY SO THAT HECATE CAN SAVE ZEKE.

I'VE BEEN GONE TOO LONG ALREADY. I CAN FEEL IT. EVERY SECOND THIS TAKES IS ANOTHER SECOND THAT BRINGS ME CLOSER TO LOSING HIM.

I CAN'T... I WON'T LOSE HIM.



WHAT TOOK YOU SO LONG, DIANA?

WHO'S THERE?

