

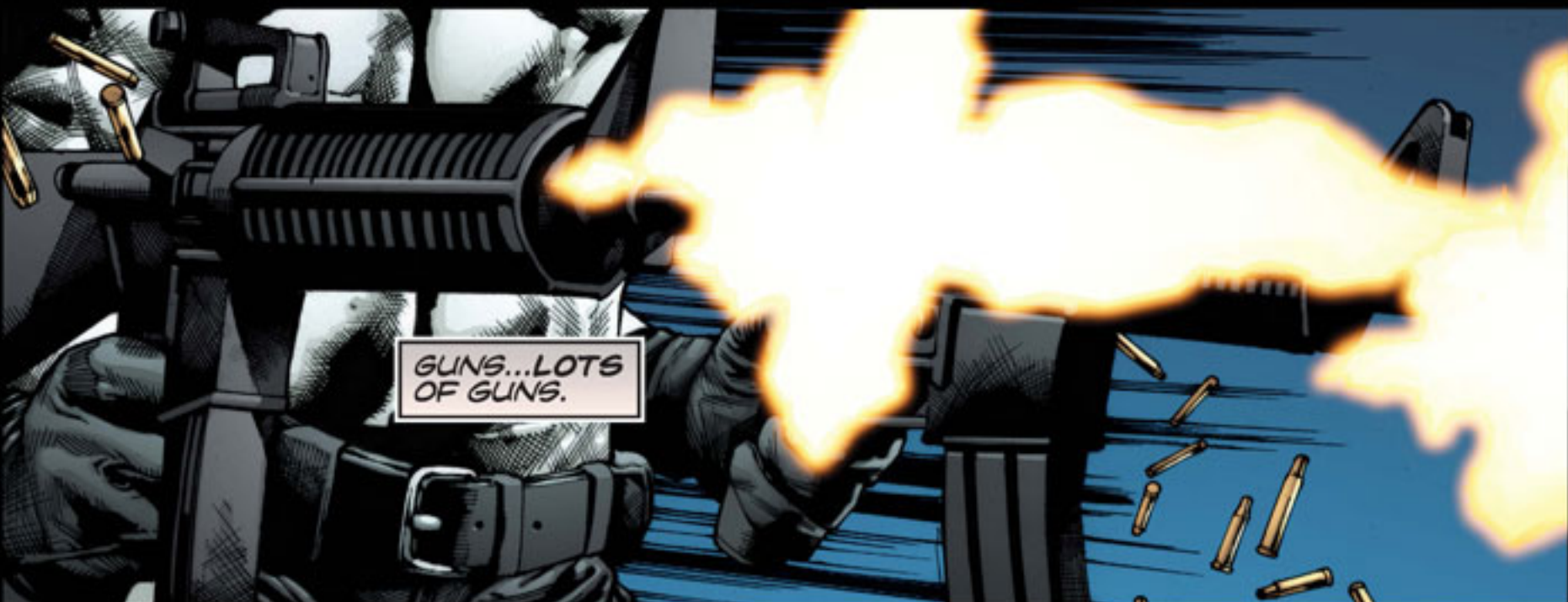
WHO WAS
BLOODSHOT?




RED EYES.



WHITE SKIN.



GUNS...LOTS
OF GUNS.



WHO WAS
BLOODSHOT?

THE PERFECT KILLING
MACHINE, ENGINEERED BY
THE ROGUE PARAMILITARY
GROUP PROJECT RISING
SPIRIT, AND MANIPULATED
INTO ACTION BY A SERIES
OF FALSE MEMORIES
IMPLANTED IN HIS HEAD.

MADE TO ACT AS THE
GOVERNMENT'S
PERFECT ASSASSIN,
WITH NO REGARD FOR
HUMAN LIFE OR
COLLATERAL DAMAGE.

WHO WAS
BLOODSHOT?
BLOODSHOT
WAS DEATH.

A SOLDIER WOUNDED IN ACTION, HIS BLOOD INJECTED WITH BILLIONS OF NANOSCOPIC MACHINES BY PROJECT RISING SPIRIT.



THESE NANITES GAVE HIM ENHANCED STRENGTH, AGILITY, AND SPEED. MADE HIM A SUPER HUMAN.



NOTHING COULD STOP THESE MACHINES. NOTHING COULD STOP BLOODSHOT.




THE NANITES COULD REPAIR ANY WOUND, NO MATTER HOW SEVERE.



P.R.S. USED THE NANITES TO CONTROL HIS THOUGHTS.




HE WAS THEIR PUPPET... A PIECE OF MEAT THAT USED TO BE A MAN, CONTROLLED BY A BILLION TINY MACHINES.




BUT HE FOUGHT BACK. HE FREED HIMSELF FROM RISING SPIRIT, FROM THE FALSE MEMORIES OF LIVES HE'D NEVER LIVED.

AND IN TIME...HE EVEN STARTED TO WONDER IF HE COULD BECOME SOMETHING MORE...A HERO.

THEN HE MET A WOMAN... A WOMAN NAMED KAY.




KAY SAW SOMETHING ELSE IN BLOODSHOT. SHE SAW PAST THE RED EYES... THE WHITE SKIN... SHE SAW THE MAN HE COULD STILL BE.




BUT THEN THERE WAS MORE DEATH... MORE PAIN.

AND WHEN IT REALLY MATTERED--WHEN BLOODSHOT FINALLY HAD SOMETHING WORTH FIGHTING FOR--HE FAILED.



KAY DIED.



BUT KAY WAS SPECIAL. SHE WAS EVERYTHING BLOODSHOT WASN'T. SHE WAS THE GEOMANCER... SHE WAS LIFE.

AND BEFORE SHE DIED SHE GAVE BLOODSHOT ONE LAST GIFT... SHE FREED THE NANITES FROM HIS BLOOD. SHE MADE HIM A MAN AGAIN.

WHO WAS
BLOODSHOT?

BLOODSHOT
WAS RED EYES,
WHITE SKIN,
AND GUNS.

BLOODSHOT WAS A
KILLING MACHINE,
A NANITE-INFESTED
GOVERNMENT PAWN.
BLOODSHOT WAS--

HELL, IT DOESN'T
MUCH MATTER
ANYMORE...

BLOODSHOT
IS GONE...

...AND I'M ALL
THAT'S LEFT.

--CHRIST.