



DAWN OF THE PLANET OF THE APES™

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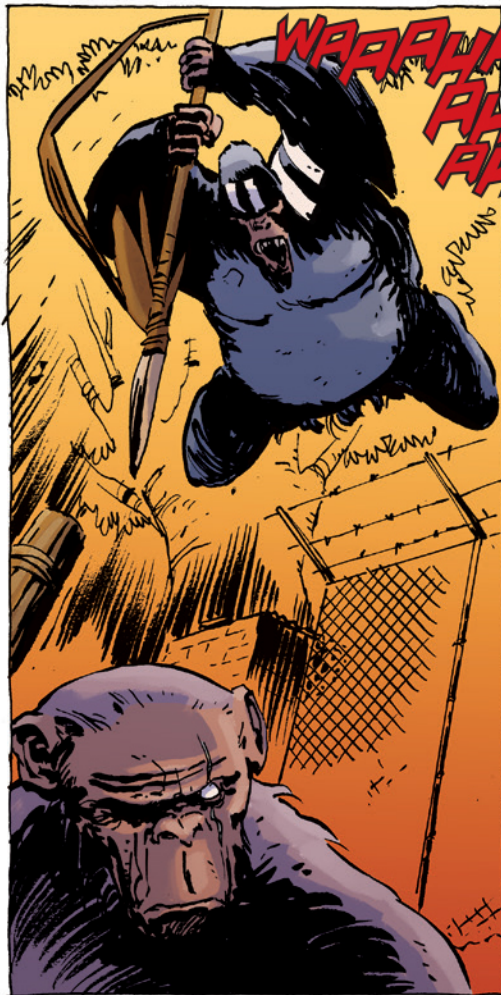


A large gorilla, Caesar, stands over a smaller gorilla, Ape. Caesar is holding a spear with a sharp metal tip, which is positioned over Ape's head. The scene is set in a dilapidated, war-torn environment with a red sky and debris. In the background, another gorilla is seen climbing a structure. The overall color palette is dominated by reds, oranges, and greys, creating a sense of danger and conflict.

CAESAR
SAY NOT BRING
YOU BACK.

An inset panel shows Ape, the smaller gorilla, holding a spear high in the air with both hands. He is standing on a wooden structure, possibly a roof or a bridge. The background shows a stone wall and some debris. The inset panel is framed by a white border.

APE
WILL
NOT KILL
APE.







HEY.

HEY.



WHAT?

YOU SHOULD REALLY GET THAT LEG LOOKED AT.

I'LL GET RIGHT ON THAT.



I KNOW RITA IS IN THERE WITH ALEX, TELLING HIM. SO, I JUST WANTED TO CHECK IN AND, UM...

YOU KNOW, YOU AND RITA, YOU REALLY DID SOMETHING GREAT. A LOT OF PEOPLE ARE ALIVE BECAUSE OF YOU.

I'M GLAD, I AM, BUT FOR RIGHT NOW--

YEAH, YEAH, SURE.



IS HE GOING TO BE OKAY... CONSIDERING?



I DON'T KNOW.