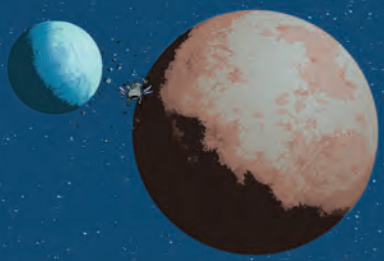
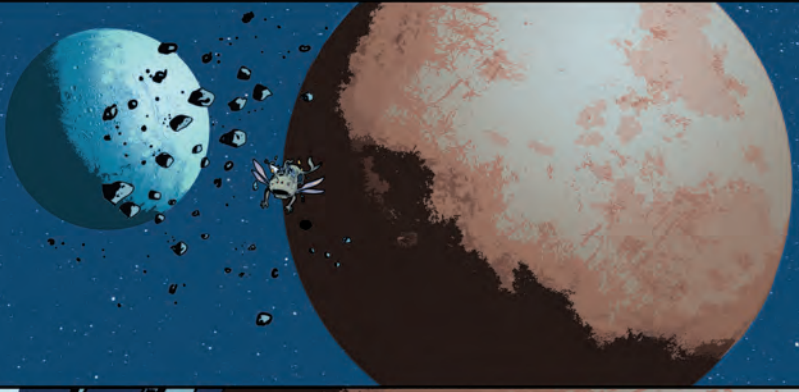
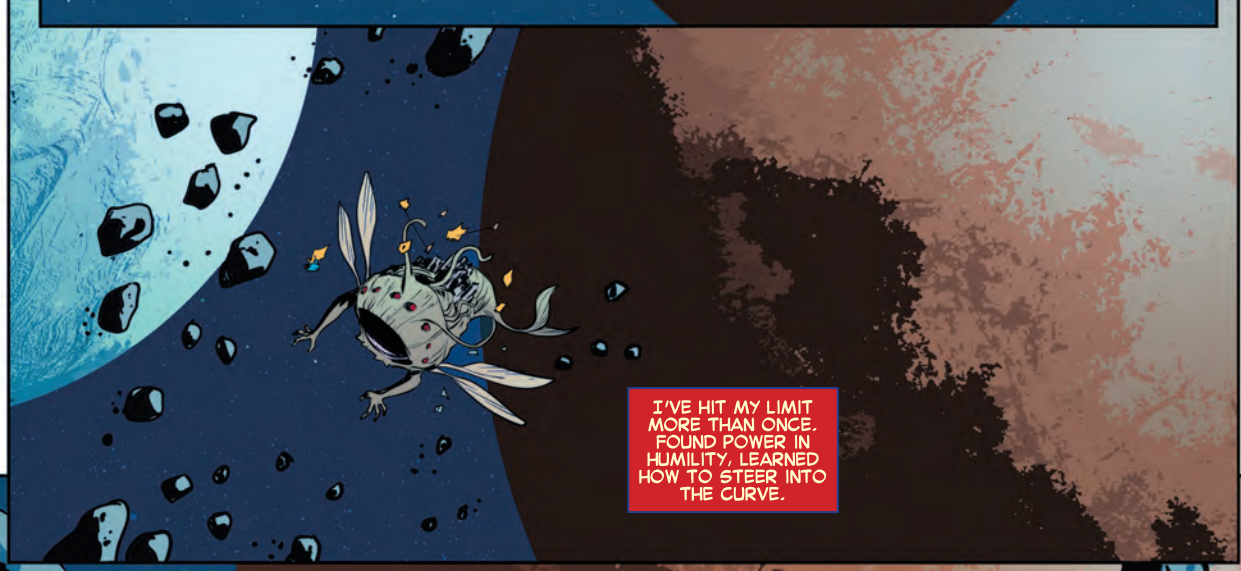
 "I NEED TO FIND THE EDGE OF ME," I SAID. "LIKE TAKING A CAR OUT INTO THE DESERT TO SEE HOW FAST IT'LL GO."



AND I'VE DONE IT. FOR THE BETTER PART OF A YEAR, I'VE PUSHED THIS ENGINE. HARD.



I'VE HIT MY LIMIT MORE THAN ONCE. FOUND POWER IN HUMILITY, LEARNED HOW TO STEER INTO THE CURVE.



AND JUST AS I'VE GOT A HANDLE ON THIS MUSTANG, JUST AS I'VE GOTTEN COMFORTABLE WITH MY RIDE...



...THE UNIVERSE SEES FIT TO DANGLE BEFORE ME...

...THE
KEYS TO A
MASERATI.



When former U.S. Air Force pilot Carol Danvers was caught in the explosion of an alien device called the Psyche-Magnitron, she was transformed into one of the world's most powerful super-beings. She now uses her abilities to protect her planet and fight for justice as an Avenger.
She is Earth's Mightiest Hero...she is...



CAPTAIN MARVEL

THE BLACK VORTEX

CHAPTER 11

PREVIOUSLY IN THE BLACK VORTEX...

The Black Vortex, an ancient artifact that unlocks the cosmic potential of its viewers, recently fell into the hands of the menacing Mr. Knife.
The unseen Ebony Maw convinced Thane, son of Thanos, to gaze into the vortex and join Knife and the Slaughter Squad.
With his new cosmic abilities, Thane encased the inhabitants of Planet Spartax in amber.
In a last-ditch effort to save the planet, Captain Marvel, the Avengers' interstellar emissary, swooped into Knife's fortress and intercepted the mirror.
Now, she has the fate of a planet in her hands...and every heavy hitter in the galaxy on her trail.



KELLY SUE DeCONNICK
WRITER

DAVID LOPEZ
ART

LEE LOUGHRIDGE
COLOR ART

VC'S JOE CARAMAGNA
LETTERER

DAVID LOPEZ
COVER ARTIST

ANDREA SORRENTINO
VARIANT COVER ARTIST

CHARLES BEACHAM
ASSISTANT EDITOR

SANA AMANAT
EDITOR

NICK LOWE
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

CAPTAIN MARVEL No. 14, June 2015. Published Monthly by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. BULK MAIL POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. © 2015 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032852) in the direct market; Canadian Agreement #40668537. Printed in the USA. Subscription rate (U.S. dollars) for 12 issues: U.S. \$26.99; Canada \$42.99; Foreign \$42.99. POSTMASTER: SEND ALL ADDRESS CHANGES TO CAPTAIN MARVEL, c/o MARVEL SUBSCRIPTION P.O. BOX 1527 LONG ISLAND CITY, NY 11101. TELEPHONE # (888) 511-5480. FAX # (847) 637-2649. subscriptions@marvel.com. ALAN FINE, EVP - Office of the President, Marvel Worldwide, Inc. and EVP & COO Marvel Characters B.V.; DAN BUCKLEY, Publisher & President - Print, Animation & Digital Divisions; JOE QUESADA, Chief Creative Officer; TOM BREVOORT, SVP of Publishing; DAVID BOGART, SVP of Operations & Procurement; Publishing: C.B. CEBULSKI, VP of International Development & Brand Management; DAVID GABRIEL, SVP of Print, Sales & Marketing; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact Jonathan Rheingold, VP of Custom Solutions & Ad Sales, at jrheingold@marvel.com. For Marvel subscription inquiries, please call 888-511-5480. Manufactured between 03/13/2015 and 03/24/2015 by QUAD/GRAPHICS WASECA, WASECA, MN, USA.