

IDW

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**COSTA
VILLANELLI
LAFUENTE**

GIJOE

SNAKE EYES

**AGENT OF
COBRA**



VILLANELLI

GI JOE

SNAKE EYES

AGENT OF COBRA



WRITTEN BY: **MIKE COSTA**

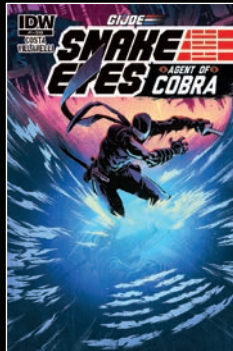
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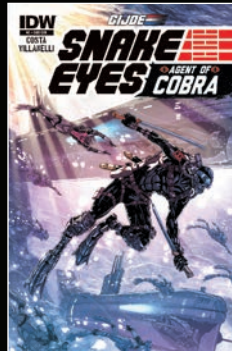
EDITS BY: **CARLOS GUZMAN**

Billy, the former Cobra Commander's son, has been in hiding for years, protected by G.I. Joe agent Ronin. But as he makes his presence known in the area, the Arashikage clan, led by Storm Shadow, prepare to strike and capture him... unless Snake Eyes, now working for Cobra, can get to him first!



REGULAR COVER

ART BY PAOLO VILLANELLI
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SUBSCRIPTION COVER

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IT WAS GETTING BETTER.



GO? GO WHERE?

SEVEN MONTHS OF STAYING PUT AFTER SEVENTEEN OF MOVING, I WAS ACTUALLY STARTING TO SLEEP AGAIN.



IT WAS ACTUALLY STARTING TO FEEL LIKE A LIFE.



I CAN'T GO OUT THE WINDOW!

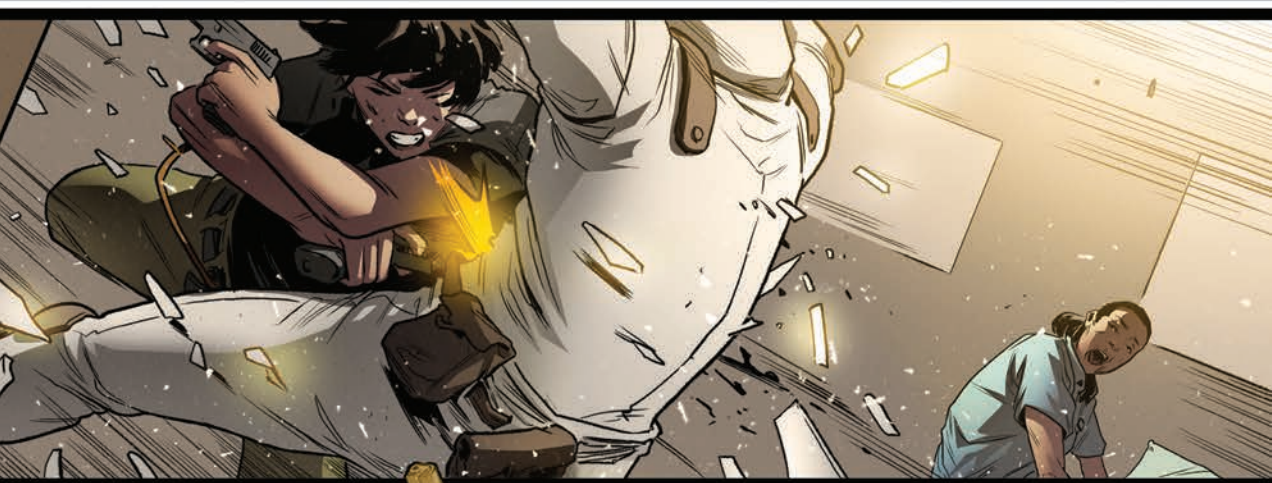
NOT YOU.

BUT WHO AM I KIDDING?

A dynamic comic book illustration of Snake Eyes in a city street at night. He is the central figure, wearing his signature black tactical gear and mask, leaping through the air. He holds a glowing yellow energy weapon in his right hand, which is emitting a bright light. His left hand is tucked into his chest. He is surrounded by falling debris, including a large black object and a white object, and several enemies in white uniforms are seen in mid-air around him. The background features a multi-story building with lit windows and a dark sky with falling snow or rain. The overall tone is action-packed and dramatic.

I DON'T GET TO
HAVE A LIFE.

**SNAKE EYES,
AGENT OF COBRA
PART FOUR:
KNIGHT ERRANT**





HEY,
EXCUSE
ME.

I'D LIKE
TO CHARTER
A PLANE WITH
YOU GUYS.

MAAFKAN
SAYA, APA YANG
KAU LAKUKAN
DI SINI?



OKAY. WELL,
THERE'S ACTUALLY A
NINJA STEALING YOUR
PLANE RIGHT NOW. HE
DOESN'T NEED ME AS A
DISTRACTION, BUT I'M HOPING
THAT IF I'M OVER HERE
TALKING TO YOU GUYS, HE
CAN'T COMPEL ME TO
COME ALONG.



WELL,
THERE GOES
THAT IDEA.



DON'T EVEN
PRETEND YOU
CAN'T FLY THIS
PLANE.

I KNOW
YOU KNOW
HOW TO FLY
A PLANE.

WHEN I GET BACK UPSTAIRS I HAVE TO **FIND** HIM, BECAUSE HE'S FOUND A TACTICAL POSITION.

Rooms 304-308

BILLY. COME ON, WE GOTTA GO.



WHAT THE HELL IS GOING ON?!



IT'S POINTLESS AGAINST THE **ARASHIKAGE**, OF COURSE, BUT I'M PROUD.

YOU KNOW WHAT'S GOING ON. WE HAVE TO MOVE OUT.

WOULDN'T IT BE BETTER TO STAY HERE? HOLE UP?



"HOLE UP." IF WE **STAY** THEY KNOW WHERE WE ARE. THEY'LL COME IN HERE AND KILL US, AND ALL THESE NICE PEOPLE IN THE WAY.

THE ONLY WAY TO SURVIVE IS TO GET AWAY.

I HAVE A **BROKEN** LEG HERE!



WE ALWAYS THINK OF SOMETHING.

