

Dean Motter's







WATCH YOUR STEP.

THIS IS WHERE THE DEVELOPMENT WAS DESIGNED. ARCHITECTS WOULD TAILOR THE PSYCHECTURE TO THE CUSTOMER—OSTENSIBLY.



THEY WOULD PROMISE TO PROGRAM THE STRUCTURE OF THE HOMES TO ELICIT HAPPINESS, AS WELL AS PRODUCING SUCCESS AND FULFILLMENT.



IT WAS ALL THEATRICALS. THAT'S WHERE STARO CAME IN. NO PSYCHECTURE, ENHANCED OR OTHERWISE. THE MODEL HOMES WERE CHEAP SETS BUILT USING STAGE ILLUSIONS.

HE, MINOS, AND A GLIB REAL-ESTATE AGENT MADE A FORTUNE BEFORE BEING EXPOSED.



WHAT HAPPENED TO THEM?

CHANGED NAMES. LEFT TOWN.







